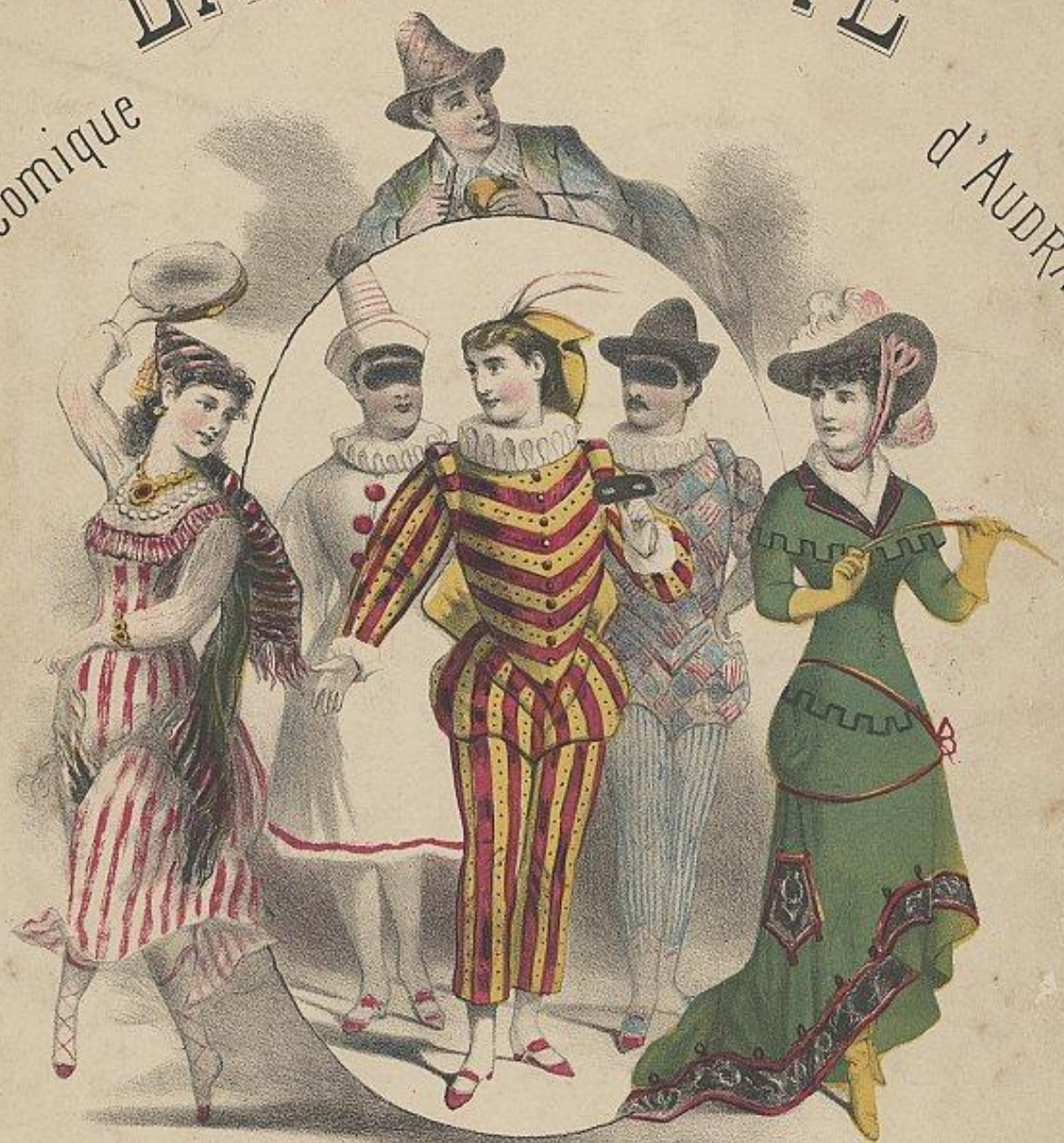


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LA MASCOTTE

QUADRILLE.

O. METRA.

N^o 1.
PANTALON.

CHORUS.

f

CODA.

ff

THE ATTRACTIVE GIRL.

FINE.

p

*3^e fois
Coda*

N. 2.
ÉTÉ.

Musical score for 'ÉTÉ.' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes with a double bar line and the word 'FINE.' written in the right margin.

THIS SILK ATTIRE.

Musical score for 'THIS SILK ATTIRE.' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system continues. The fourth system continues. The fifth system concludes with a double bar line and a fermata over the final note.

THE SALTARELLA.

N^o. 3.
POULE.

The first system of music for 'THE SALTARELLA' consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *s.*. The lower staff is in bass clef with a 6/8 time signature, featuring a continuous eighth-note accompaniment starting with a *p* dynamic.

The second system continues the piece. The upper staff has a *mf* dynamic marking. The lower staff continues with its eighth-note accompaniment.

The third system features a *cre...* (crescendo) marking in the upper staff, which then transitions to a *scen.* (scenariando) marking. The lower staff continues with the accompaniment.

CODA.

The CODA section begins with a *do.* (dolce) marking in the upper staff, followed by a *ff* (fortissimo) dynamic. The piece concludes with a double bar line.

THE LEGEND.

dolce.

The first system of 'THE LEGEND' is in a key with one flat (B-flat major or D minor) and 6/8 time. It features a *do.* marking and a *p* dynamic. The word 'FINE.' is placed between the two staves.

The second system of 'THE LEGEND' continues with a *p* dynamic and concludes with a *s.* (staccato) marking and a double bar line.

ENTR ACTE .

Nº 4 .

PASTOURELLE

The first system of musical notation for 'Pastourelle' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The piece concludes with a fermata and a final measure marked with a '5' above it.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The music concludes with a double bar line and the word 'FINE.' written above the staff. The dynamic marking changes to piano (*p*) after the double bar line.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The music consists of several measures of melodic and harmonic development.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs. The music consists of several measures of melodic and harmonic development.

The fifth system of musical notation continues the piece with two staves in treble and bass clefs. The music consists of several measures of melodic and harmonic development.

The sixth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The music concludes with a fermata and a final measure. The dynamic marking is piano (*p*).

D.C.

N^o 5.

FINALE.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a piano (*p*) dynamic. A double bar line is present, after which the word "CHORUS." is written above the treble staff. The notation includes quarter notes, eighth notes, and chords.

Second system of musical notation, continuing the grand staff from the first system. It features similar rhythmic patterns and chordal accompaniment.

Third system of musical notation. The dynamics increase to fortissimo (*ff*). The notation includes accents (*>*) over several notes in the treble staff.

Fourth system of musical notation. The key signature changes to one flat (F) and the time signature remains 2/4. The notation continues with quarter and eighth notes.

Fifth system of musical notation. The dynamics are marked *f* (forte). The word "FINE." is written above the treble staff. The system concludes with a double bar line.

Sixth system of musical notation, continuing the grand staff. It features a steady accompaniment in the bass and melodic lines in the treble.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a series of chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with similar chordal and melodic patterns, ending with a double bar line.

S. 2nd & 4th time.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with similar chordal and melodic patterns, ending with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with similar chordal and melodic patterns, ending with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with similar chordal and melodic patterns, ending with a double bar line.

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