

(Apologies to Franz Xaver Gruber - 1787-1863)

NOT SO SILENT NIGHT

for Jazz Ensemble

Score (02':15")

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Fast swing! ♩ = ♪ = ♪ (♩ = 140)

The score is for a jazz ensemble and includes the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The piano part includes chord markings for *F_{Bb6}* and *F7*. The drum set part includes a variety of rhythmic patterns and accents.

Rondeau - NOT SO SILENT NIGHT - Score

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

7

F7

Bb6

Eb

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next five staves are for trumpets and trombones: B♭ Trumpet 1-4 and Trombone 1-4. The bottom four staves are for piano, bass, and drums. The piano part includes chord markings: F7, Bb6, and Eb. The score is in 2/4 time and G major. The saxophones play a melodic line with eighth notes and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The piano provides harmonic support with chords and a bass line. The bass and drums provide the low-end rhythm.

Rondeau - NOT SO SILENT NIGHT - Score

This musical score is for the piece "Rondeau - NOT SO SILENT NIGHT". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), and Bassoon (B. Sx.).
- Brass:** Four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4).
- Piano (Pno.):** Features complex chordal textures with triplets and sixteenth-note patterns.
- Bass:** Provides a steady bass line.
- Drums (D. S.):** Features a consistent rhythmic pattern with snare and tom-tom hits.

The score begins at measure 13. The key signature is one flat (B♭). The woodwind parts have melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with the trombones playing a rhythmic pattern. The piano part is highly textured, and the bass and drums provide a solid foundation.

Rondeau - NOT SO SILENT NIGHT - Score

4

This musical score is for a piece titled "Rondeau - NOT SO SILENT NIGHT". It is a full orchestral score for a band, starting at measure 19. The score is written for the following instruments:

- Woodwinds:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Four parts of B♭ Trumpet (1-4), four parts of Trombone (1-4).
- Piano (Pno.):** Right and left hand parts with chordal accompaniment.
- Bass:** Bass line in the bass clef.
- Drums (D. S.):** Drum set part with various rhythmic patterns.

The score begins at measure 19. The woodwinds and brass sections play melodic lines with various articulations like accents and slurs. The piano part features a steady accompaniment with chords, including F7 and B♭6. The bass and drums provide a solid rhythmic foundation. The score concludes at the end of the page.

Rondeau - NOT SO SILENT NIGHT - Score

25

A. Sax. 1 *f* *mf* SOLO IX

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf* SOLO

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Pno. *f* *mf* Bb6 F7 mf6

Bass *f* *mf*

D. S. *f* *mf*

Rondeau - NOT SO SILENT NIGHT - Score

6

This musical score is for a piece titled "Rondeau - NOT SO SILENT NIGHT". It is a 6-measure section, starting at measure 31. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems of staves. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The third system includes Pno., Bass, and D. S. (Drum Set). The saxophone parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support with slurs and accents. The piano part consists of chords and a bass line, and the drum set part features a steady rhythm with accents. Chord symbols are placed above the staves: D7, G6, C, G6 in the first system; G7, C6, F, C6 in the second system; F7, Bb6, Eb, Bb6 in the third system. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each measure.

Rondeau - NOT SO SILENT NIGHT - Score

This musical score is for the piece "Rondeau - NOT SO SILENT NIGHT". It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1:** Features a melodic line starting at measure 38 with a C major chord. The line includes slurs and accents.
- A. Sax. 2:** Remains silent throughout this section.
- T. Sax. 1 & 2:** Remain silent throughout this section.
- B. Sax.:** Remains silent throughout this section.
- B♭ Tpt. 1 & 2:** Play a melodic line starting at measure 38 with an F major chord. The line includes slurs and accents.
- B♭ Tpt. 3 & 4:** Remain silent throughout this section.
- Tbn. 1, 2, 3, & 4:** Provide harmonic support with a rhythmic pattern of eighth notes.
- Pno.:** Provides harmonic accompaniment with chords and a bass line. Chords Eb, Bb6, and F7 are indicated.
- Bass:** Provides a steady bass line.
- D. S. (Drums):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

Chord changes are marked above the staves: C (A. Sax. 1), F (B♭ Tpt. 1 & 2), G6 (A. Sax. 1), D7 (A. Sax. 1), Eb (Pno.), Bb6 (Pno.), and F7 (Pno.).

Rondeau - NOT SO SILENT NIGHT - Score

This musical score is for the piece "Rondeau - NOT SO SILENT NIGHT". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (A. Sx. 1, A. Sx. 2), Clarinet (T. Sx. 1, T. Sx. 2), and Bassoon (B. Sx.).
- Brass:** Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4) and Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Piano (Pno.):** Features chords with voicings *F7*, *Bb6*, and *Bb*.
- Bass:** Provides the low-frequency accompaniment.
- Drums (D. S.):** Provides the rhythmic accompaniment.

The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and repeat signs. The piece begins at measure 50.