

(1927) | **GLI UCCELLI**  
 SUITE PER PICCOLA ORCHESTRA

**I - PRELUDIO**

da Bernardo Pasquini (1637 - 1710)

**Allegro moderato**  $\text{♩} = 104$

Flauto  
 Oboe  
 2 Clarinetti  
 La  
 2 Fagotti  
 2 Corni  
 Mi  
 Tromba  
 La  
 Violini  
 Violo  
 Violoncelli  
 Contrabbassi

Fl.  
 Ob.  
 Cl.  
 La  
 Fg.  
 Cr.  
 Mi  
 Trb.  
 La  
 Vni  
 Vle  
 Vc.  
 Cb.

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
La

Vni

Vle

Ve.

Cb.

*ff*

*ff*

*f*

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
La

Vni

Vle

Ve.

Cb.

*rall.*

*piu f*

1

Ob. *ff* 3 *ff* 3

1 **Allegro** ♩ = 126  
(Arco saltato)

Vni *ff* *p* *ff* *p* *ff* 3 *p* *ff* 3

(Arco saltato)  
*p sempre*

Vle (Arco saltato)  
*p sempre*

Vc. *pp*

Cb.

Vivo ♩ = 132

Fl. *p*

Fg. I. *p*

Trb. con Sord. *pp* 3 3

La

Vivo ♩ = 132

Vni *p* *p*

Vle

Vc.

Cb.

Fl.

Cl.  
La

Fg.

Vni

Vle

Vo.

Cb.

*I.*  
*p*

*pp*

Fl.

Cl.  
La

Fg.

Cr.  
Ni

Vni

Vle

Vo.

Cb.

*mp sentito*

*rall.*

*I.*  
*tr*  
*pp*

*I.*  
*pp*

*div.*  
*p*

*rall.*

2 Allegretto ♩ = 84

Fl. *tr*

Ob. *p* *tr*

Cl. *La*

Fg. *tr*

Cr. *Mi* II. *p*

2 Allegretto ♩ = 84

Vni *pp*

Vle *pp*

Vo.

Cb.

Ob. *tr*

Cl. *La* I. *p* *tr*

Fg. I. *p*

Cr. *Mi* I. *p*

Vni

Vle

Vo.

Cb.

Ob. *tr.*

Cl. *I. tr.*

La

Fg.

Cr. *I.*

Mi

Vni

Vle

Vo. *Pizz.*

Cb. *p*

Fl. **3**

Ob. *p*

Cl. *tr.*

La *a 2*

Fg.

Cr. *7 7 p*

Mi

Trb. *senza Sord.*

La *p*

Vni **3**

Vle

Vo. *Arco p*

Cb.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fi.), Oboe (Ob.), Clarinet in B-flat (Cl. La.), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La.), Violin (Vni.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 6. The Flute part features trills (tr) in measures 1, 2, 3, and 5. The Bassoon part has a second ending (II.) starting in measure 5. The Violin part has a piano (p) dynamic marking in measure 2. The Viola part has a piano (p) dynamic marking in measure 6. The Double Bass part has a piano (p) dynamic marking in measure 6. A double bar line with two slashes is present at the end of the system.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La.), Bassoon (Fg.), Cor Anglais (Cr. Mi), Violin (Vni.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The second system contains measures 7 through 12. The Flute part has a piano (p) dynamic marking in measure 12. The Clarinet in B-flat part has a first ending (I.) marking in measure 7. The Bassoon part has a first ending (I.) marking in measure 7. The Cor Anglais part has a first ending (I.) marking in measure 7 and a piano (p) dynamic marking in measure 7. The Violin part has trills (tr) in measures 7, 8, 9, 10, 11, and 12. The Viola part has a piano (p) dynamic marking in measure 7. The Double Bass part has a piano (p) dynamic marking in measure 7.

**4** Vivo ♩ = 132

Ob.

Cl.  
La

Fg.

Cr.  
Mi

I. *p*

I. *p*

**4** Vivo ♩ = 132

Vni

Vle

Ve.

Cb.

*tr*

*tr*

*tr*

*tr*

*div.*

Fl.

Fg.

Cr.  
Mi

*mf cresc.*

*cresc. molto*

*cresc. molto*

Vni

Vle

Ve.

Cb.

*cresc. molto*

*tr*

*cresc. molto*

*tr*

*uniti*

*cresc. molto*



**I. Tempo**

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La

**I. Tempo**

Vni  
Vle  
Ve.  
Cb.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La

Vni  
Vle  
Ve.  
Cb.



# II-LA COLOMBA

da Jacques de Gallot (?-1685 c.)

**And.<sup>te</sup> espressivo** ♩ = 69  
*espressivo*

Oboe  
*p dolce*

Arpa  
*p*

**And.<sup>te</sup> espressivo** ♩ = 69

Violini  
divisi  
con Sord.  
div. *pp leggero*

Viole  
con Sord.  
*pp*

Violoncelli  
con Sord.  
*pp*

Contrabbassi  
con Sord.  
*pp*

Fl.  
Ob.  
A.  
*(segue)*

Vni  
uniti

Vle  
Vo.  
Cb.

1.

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8<sup>o</sup>

div.

pp

5

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8<sup>o</sup>

5

uniti

Fl.  
Ob.  
A.  
Vni  
Vle  
Vc.  
Cb.

8

This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8'. The Cello part has a double bar line at the end of the system.

Fl.  
Ob.  
A.  
Vni  
Vle  
Vc.  
Cb.

*p*

*più p*

8 9

This system contains the next six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8' and a second ending bracket labeled '9'. The Cello part has a double bar line at the end of the system. The dynamic marking *p* is placed below the Clarinet staff, and *più p* is placed below the Violin, Viola, and Cello staves.

6

*poco rall:*..... *a tempo*

I.

Fl.

Ob.

A.

6

*poco rall:*..... *a tempo*

8..... 6.....

Vni

Vle

Vo.

Cb.

*div.*

*uniti p leggero*

*(marcato)*

*p*

A.

Vni

Vle

Vo.

Cb.

*Arco*

*Pizz.*

*Pizz.*

A.

Fl.

Ob.

Vni

Vlo

Vo.

Cb.

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

Fl.

Ob.

Vni

Vlo

Vo.

Cb.

*p*

*p*

*p*

*p*

Fl. *a 2*

Cl. *La*

A.

Vni

Vle

Vc.

Cb.

II.

*p*

7

Fl.

Cl. *La*

Vni

Vle

Vc.

Cb.

*pp*

*pp espress.*

*pp*

*pp*



Fl. *p*

Ob.

Cl.  
La *p*

Vni

Vle *pp*

Vo.

Cb.

This system contains the first three measures of the score. The Flute (Fl.) and Clarinet in A (Cl. La) parts feature a rhythmic pattern of eighth notes in the first measure, which then transitions to a melodic line in the second and third measures. The Oboe (Ob.) and Violin I (Vni) parts have a melodic line starting in the second measure. The Viola (Vle) part begins with a very soft (*pp*) melodic line. The Violoncello (Vo.) and Contrabass (Cb.) parts are mostly silent in this section.

Fl.

Ob.

Cl.  
La

A. *p*

Vni

Vle

Vo.

Cb.

This system contains measures 4 through 6. The Flute (Fl.) part has a melodic line in the third measure. The Clarinet in A (Cl. La) part continues with its rhythmic eighth-note pattern. The Piano (A.) part has a melodic line in the first measure, marked *p*. The Violin I (Vni) and Violoncello (Vo.) parts have melodic lines throughout the system. The Oboe (Ob.), Viola (Vle), and Contrabass (Cb.) parts are mostly silent.

Fl. *La*

Cl. *La*

A.

(senza Sord.)  
I. solo

Viol. I. *p*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb.

Fl. *I.*

Cl. *I.*  
*La*

A.

Viol. I.

Viol. II.

Vle. *pp*

Ve.

Cb.

8

Fl. I. *p*

La Cl. I. *espress.*

La Cl. II. *p*

A. *p*

8

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb. *pp*

Fl. I.

La Cl. I.

La Cl. II.

Viol. I.

Viol. II.

Vle.

Ve.

Cb.

Fl. <sup>1.</sup>

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

This system contains the first three measures of the score. The Flute I part begins with a first ending bracket. The woodwinds (Laute, Clarinet, and Bassoon) play a rhythmic accompaniment of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a melodic line with long, sweeping phrases.

Fl.

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

*p*

II.

*più p*

*solo*

*dolce*

This system contains measures 4 through 6. The Flute I part has a dynamic marking of *p* and a second ending bracket labeled II. The woodwinds continue their accompaniment. The strings play a melodic line with dynamic markings of *più p* and *solo*. The Violin I part has a *dolce* marking.

Fl.

La  
Cl.  
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

Fl.

La  
Cl.  
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

poco rit. ....

poco rit. ....

9

Allegro ♩ = 108

Fl. I. *pp*

Ob. *p*

Cl. I. *p*

La

9

Allegro ♩ = 108

Viol. I. *pp*

Viol. II. *pp*

Vle. *Pizz.*

Vo.

Cb.

Fl. I.

Ob.

A. (*Fa # Sol h La # Si h Do # Re h Mi #*) *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *Arco*

Vo. *pp*

Cb. *pp*

## III-LA GALLINA

da Jean Philippe Rameau (1683-1764)

**All<sup>o</sup> vivace**  $\text{♩} = 126$

Oboe

2 Fagotti

*pp molto stacc.*

**All<sup>o</sup> vivace**  $\text{♩} = 126$

Arco saltato

Violini

Viola

Arco saltato

Arco saltato

Violoncelli

Contrabbassi

Oboe

Cl. Si b

II.

Fg.

I.

Trb. Si b

con Sordina

Vni

Arco saltato

Pizz.

Vle

Pizz.

Ve.

Pizz.

Cb.

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in B-flat (Trb. Sib), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).

- Fl.**: Measures 1-2 are rests; measure 3 has a melodic phrase starting on a half note G4, marked *p*.
- Ob.**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4, marked *p*.
- Cl. Sib**: Measures 1-2 are rests; measure 3 has a melodic phrase starting on a half note G4, marked *mf* and *a2*.
- Fg.**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4, marked *p*.
- Trb. Sib**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4, marked *p*.
- Vni**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4.
- Vle**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4.
- Ve.**: Measures 1-2 have a rhythmic pattern of eighth notes; measure 3 has a melodic phrase starting on a half note G4.
- Cb.**: Measures 1-2 are rests; measure 3 has a melodic phrase starting on a half note G4.

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in B-flat (Trb. Sib), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).

- Fl.**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Ob.**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Cl. Sib**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Fg.**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Trb. Sib**: Measures 4-5 are rests; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Vni**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*. The word "Arco" is written above the staff in measure 5.
- Vle**: Measures 4-5 have melodic phrases; measure 6 has a melodic phrase starting on a half note G4, marked *f*. The word "Arco" is written above the staff in measure 5.
- Ve.**: Measures 4-5 are rests; measure 6 has a melodic phrase starting on a half note G4, marked *f*.
- Cb.**: Measures 4-5 are rests; measure 6 has a melodic phrase starting on a half note G4, marked *f*.



10

Ob. *ff*

Cl. Sib. *p*

Fg. *p*

Vni *p* *ff* *p* *ff* *p* *ff*

Vle *p*

Ve. *p*

Cb.

10

Vni *p* *ff* *p* *ff* *p* *ff*

Vle *p*

Ve. *p*

Cb.

Ob. *ff*

Cl. Sib.

Fg.

Vni *p* *ff* *p* *ff* *p*

Vle

Ve.

Cb.





Ob. *mf*

Cl. <sup>a2</sup>  
Si b *mf* 1.

Fg. 1. *mf*

Vni

Vle *f*

Vc. *f*

Cb.

Fl. *p*

Ob. *p*

Cl. <sup>a2</sup>  
Si b *p*

Vni *legg. 3*  
*p*  
Pizz. Arco

Vle

Vc.

Cb.

12

Fl.

Ob.

Cl.  
Si b

Fg.

Vni

Vle

Ve.

Cb.

*mf* *ff* *mf* *ff*

**12**

Fl.

Ob.

Cl.  
Si b

Fg.

Vni

Vle

Ve.

Cb.

*ff* *ff* *dim.* *p*

*ff* *dim.* *p*

Arco

*ff* *dim.* *p*

Pizz. strisciando il dito

13

Ob. *p*

Cl. Sib *p* *ff* *p*

Fg. *p*

Trb. Sib II. *p*

13

Vni *Pizz. div.*

Vle

Ve. *Pizz. divisi p*

Cb.

Fl. *ff*

Cl. Sib *ff*

Fg. *a2 ff* I. *p*

Trb. Sib

Vni *uniti p*

Vle

Ve. *p*

Cb.

Fl. *p* *tr.*

Ob. *p*

Cl. Si b I. *p*

Fg. *p*

Vni *p* *Arco saltato* *tr.*

Vle *p* *Arco saltato*

Ve.

Cb.

Fl. *p* *tr.* **14**

Ob. *p*

Cl. Si b I. *p*

Fg. *p* *a.2* *f*

Trb. Si b *f*

Vni *mf* *tr.* **14**

Vle *mf* *tr.*

Ve.

Cb.

Cl.  
Si b

a 2.

mf

f

Trb.  
Si b

f

Vni

p

mf

p

Vle

mf

tr

Ve.

divisi  
Pizz.

mf

Cb.

Fl.

p

Ob.

p

Fg.

I.

p

segue

Trb.  
Si b

p

segue

Vni

p

Pizz.

Vle

Pizz.

p

Ve.

Pizz.

p

Cb.



Fl.

Ob.

Cl.  
Sib

Fg.

Trb.  
Sib

Vni

Vle

Ve.

Cb.

Arco

Arco

Arco

Ob.

Cl.  
Sib

Fg.

Vni

Vle

Ve.

Cb.



Fl.

Ob.

Cl.  
Sib

Fg.

Trb.  
Sib

II. *mf* I. *ff* II. *mf*

*ff* *mf* *ff*

Vni

Vle

Ve.

Cb.

Arco(saltato)

Arco

Arco

*mf* *ff* *mf*

*mf* *ff*

Ob.

Cl.  
Sib

Fg.

16

*ff* *ff* *mf*

a2 6 6

I. *p*

Vni

Vle

Ve.

Cb.

16

*ff* *mf* *ff dim.* *mf* *p*

*mf* *ff* *p* *p*

Cl. Si b

I.

*ff* *p* *ff* *p* *ff* *ff* *p*

Vni

Vle

Ve.

Cb.

Ob.

Cl. Si b

Fg.

Trb. Si b

Vni

Vle

Ve.

Cb.

I. *p* II. *dim.* (Sord.) *ff* *ff* *ff*



Fl. *tr.*

Fg. *tr.*

Cr. *II.*

Fa *tr.*  
*dolce*  
*espress.*  
*p*

Vni

Vle

Vo.

Cb.

17

Ott. *pp*

Fl. *più p*

Cl. *pp*

Sí b

Fg.

Cr. *pp*

Fa

17

Vni *pp*

Vle *pp*

Vo. *div.* *più p* *uniti*

Cb. *pp*

Ott. *pp*

Fl.

Cl. Sib I.

Fg. *pp*

Cr. Fa I. *pp*

Cel. *p*

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the first four measures of the score. The woodwinds (Ottobass, Flute, Clarinet in B-flat, Bassoon, and Cello) have melodic lines with dynamic markings of *pp* and *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl. *tr*

Cl. Sib II. *p*

Fg. *pp*

Cr. Fa *pp*

18

Detailed description: This system contains measures 5 through 8. The Flute and Bassoon have melodic lines, with the Flute featuring a trill (*tr*) in measure 5. The Clarinet in B-flat and Bassoon have accompanimental parts. The strings continue their rhythmic accompaniment. A rehearsal mark '18' is placed above the Flute staff in measure 6.

Vni

Vle

Vo.

Cb.

18

Detailed description: This system contains measures 9 through 12. It features the string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) with their rhythmic accompaniment. A rehearsal mark '18' is placed above the Violin I staff in measure 9.

Oit. *pp*  
 Fl.   
 Cl. Sib I.  
 Fg.   
 Cr. Fa I. *pp*  
 Vni   
 Vle   
 Ve.   
 Cb.

Fl. *tr.*  
 Cl. Sib   
 Fg. *tr.*  
 Cr. Fa *p*  
 Fa *p*  
 19

Vni   
 Vle   
 Ve. *div.* *pp*  
 Cb. *pp*  
 19



Fl. *dolce pp*

Fa Cr. Fa *p espress.*

Vni

Vle *pp*

Ve.

Cb.

Ott. *tr pp*

Fl. *tr*

Cl. Sib *pp*

Fa Cr. Fa *pp*

Cel.

Vni *pp*

Vle *pp*

Ve. *uniti*

Cb.

First system of a musical score for orchestra. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Fa Cr. Fa (Fagott/Double Bassoon), Col. (Cello), Vni (Violin), Vle (Viola), Ve. (Violoncello), and Cb. (Contrabasso). The score consists of 11 staves. The Flute part has a first ending bracket labeled '1.'. The Bassoon part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes. The Contrabasso part has a *pp* dynamic marking.

Second system of a musical score for orchestra, continuing from the first system. The instruments listed on the left are: Ott., Fl., Cl. Si b, Fg., Fa Cr. Fa, Col., Vni, Vle, Ve., and Cb. The score consists of 11 staves. The Flute part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts continue with their rhythmic patterns. The Contrabasso part has a *pp* dynamic marking.

20

Fl. *tr*

Cl. *tr*

Sib *tr*

Fg.

Cr. *I.*

Fa

*pp*

20

Vni

Vle

Vo.

Cb.

Fl. *tr*

Cl. *II. tr*

Sib *tr*

Fg.

Cr.

Fa

Cel.

suoni Armonici

2 Soli

*p*

Vni I. *div.*

Vni II.

Vle

Vo.

Cb.

Fl. *tr.* *rall.* *a tempo*

Cl. *tr.* *rall.* *a tempo*

Sib *tr.* *rall.* *a tempo*

Fg. *tr.* *rall.* *a tempo*

Cel.

Vni I. *rall.* *a tempo*

Vni II.

Vle *pp*

Vo. div. *pp*

Cb.

Vni

Vle

Vo. *morendo* *rall.*

Cb.

# V-IL CUCÙ

da Bernardo Pasquini (1637-1710)

Allegro  $\text{♩} = 120$

Flauto

2 Clarinetti  
*La*

2 Corni  
*Mi*

Celeste

Violini

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.  
*La*

Fg.

Cr.  
*Mi*

Trb.  
*La*

Cel.

A.

Vni

Vle

Vc.

Cb.

Arco



21 I. Tempo

poco rit.

Fl. *pp*

Ob. *pp*

Cl. *a2*

La *p*

Fg. *pp*

Cr. *p*

Mi *p*

Cel. *p*

21 I. Tempo

poco rit.

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Fl. *p*

Ob. *p*

Cl. *L. p*

La *L. p*

Fg. *L. p*

Cr. *p*

Mi *p*

Cel. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p*

Cb. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *I. p cresc. f*

La *I. p cresc. f*

Fg. *I. p cresc. f*

-Cr. *p cresc. f*

Mi *f*

Cel. *cresc.*

Vni *cresc.*

Vle *Pizz. Arco cresc. f*

Vc. *Pizz. Arco cresc. f*

Cb. *Pizz. Arco cresc. f*

**Più largo a tempo**

Fl. *rit. p tr*

Ob. *p tr*

Cl. *p espress. tr*

La *p espress. tr*

Fg. *a 2 p tr*

-Cr. *Mi*

**Più largo a tempo**

Vni *rit.*

Vle

Vc.

Cb.



poco rall.  $\text{♩} = 22$  a tempo più mosso

Fl.

Ob.

Cl.  
La

Fg.

con Sordina poco rall.  $\text{♩} = 22$  a tempo più mosso

Vni

Vle

Vo.

Cb.

Cl.  
La

Fg.

Cr.  
Mi

Vni

Vle

Vo.

Cb.

Allegro vivo ♩ = 132

Fl. *p*

Vni *pp*

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.    
 Vni    
 Vle    
 Ve.    
 Cb. 

Fl.    
 Cel.    
 Vni    
 Vle    
 Ve.    
 Cb. 

Cel.    
 Vni    
 Vle    
 Ve.    
 Cb. 

Fl. *p*

Cr. *pp*

Mi *pp*

Cel. *pp*

Vni *ppp*

Vle *pp*

Vo. *pp*

Cb. *pp*

div.

///

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a dynamic marking of *p*. The Clarinet (Cr.) and Bassoon (Mi) parts begin with *pp*. The Cello (Cel.) part also begins with *pp*. The Violin (Vni) part begins with *ppp*. The Viola (Vle) part begins with *pp*. The Violoncello (Vo.) part begins with *pp*. The Contrabass (Cb.) part begins with *pp* and includes a *div.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure shows the Flute, Clarinet, Bassoon, and Cello playing quarter notes, while the Violin, Viola, Violoncello, and Contrabass play half notes. The second measure continues with similar rhythmic patterns. The third measure shows the Violin and Viola playing a half note followed by a quarter rest, while the Violoncello and Contrabass play a half note followed by a quarter rest. A double bar line with a slash (///) is located below the Contrabass staff at the end of the system.

Fl.

Cr.

Mi

Cel.

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the next three measures of the score, measures 4, 5, and 6. The Flute (Fl.) part continues with quarter notes. The Clarinet (Cr.) and Bassoon (Mi) parts continue with quarter notes. The Cello (Cel.) part continues with quarter notes. The Violin (Vni) part continues with a half note followed by a quarter rest. The Viola (Vle) part continues with a half note followed by a quarter rest. The Violoncello (Vo.) part continues with a rhythmic pattern of eighth notes. The Contrabass (Cb.) part continues with a half note followed by a quarter rest. The key signature remains one sharp (F#) and the time signature is common time (C).

Fl.

Cr.  
Mi

Cel.

Vni

Vle

Vo.

Cb.

*dim.*

*dim.*

*dim.*

Fl.

Cr.  
Mi

Cel.

Vni

Vle

Vo.

Cb.

*rall.*

*rall.*

*ppp*

**24** Più moderato  $\text{♩} = 100$

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mp*

Cr. *mp*

Mi *mp*

**24** Più moderato  $\text{♩} = 100$

Vni *mf espress. senza Sord.*

Vle *mf senza Sord.*

Ve. *mf senza Sord.*

Cb. *mf senza Sord.*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *mf*

Cr. *p*

Mi *p*

Vni *dim. p*

Vle *dim. p*

Ve. *dim. con Sord. p*

Cb. *dim. con Sord. p*

25

a tempo  $\text{♩} = 132$ 

sempre dim.

Fl.  $p$

Cl. I.  $p$

La  $p$

Fg.  $p$

Cr. Mi

25

a tempo  $\text{♩} = 132$ 

con Sord.

sempre dim.

Vni  $pp$  con Sord.  $ppp$

Vle

Ve.  $ppp$

Cb. Pizz.  $pp$   $ppp$   $ppp$   $ppp$  sempre dim.

Fl.

Cl. I.  $ppp$

La  $ppp$

Vni div.  $ppp$

Vle con Sord.  $ppp$

Ve.

Cb.

Fl. *I.*

Cl. *La*

Vni

Vle

Vc.

Cb.

*ppp*

Fl.

Cl. *La*

A.

Vni

Vle

Vc.

Cb.

*rall. sino alla fine*

*più p*

*p*



26 Allegro moderato ♩=104

Ob. *pp*

Fg. *pp* *cresc.*

Cel. *pp*

A.

26 Allegro moderato ♩=104

Vni *ppp* senza Sord. Pizz. *cresc.*

Vle senza Sord. Pizz. *pp*

Ve. senza Sord. Pizz. *pp* *cresc.*

Cb. senza Sord. Pizz. *pp* *cresc.*

Ob. *mf* *cresc.*

Cl *mf* *cresc.*

La *mf* *cresc.*

Fg. *cresc.*

Cr. *mf* *cresc.*

Mi *mf* *cresc.*

Trb. con Sord. *mp* *cresc.*

La *p leggero* *cresc.*

Vni senza Sord. *p* Arco *mf* *cresc.*

Vle senza Sord. *p* Arco *mf*

Ve. senza Sord. *p* Arco *mf*

Cb. senza Sord. *p* Arco *mf* *cresc.*

Fl. *f* *ff* *più f* *rall.*

Ob. *f* *ff* *più f*

Cl. *f* *ff* *più f*

Fg. *f* *ff* *più f*

Cr. *f* *ff* *più f*

Mi *f* *ff* *più f*

Trb. *f* *f* *più f*  
*senza Sord.*  
*a 2*

A. *ff* *ff*

Vni *f* *ff* *più f* *rall.*

Vle *f* *ff* *più f*

Vc. *f* *ff* *più f*

Cb *f* *ff* *più f*