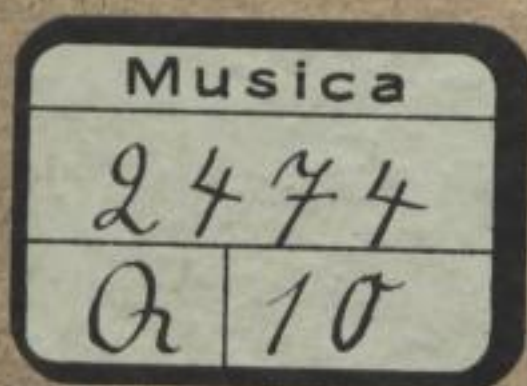


Schranck No: II.
13. Fach 42. Lage.

No: 17.) TRIO.

(co Violini e Basso. 3. St.

del Sig: Graun.



URFILM 48/1977 № 730

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2474
0.170

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntes Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



Violino Primo.

Adagio

pianissimo *forte*

Allegro

Allegro

Mus. 2474-Q-10



2

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. Performance markings include "piano" and "forte". The piece concludes with a double bar line and the word "Fin".

A. S. V.

\$ 2

Affettuoso

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a single system. The notation is in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. There are several trills marked with a 't' above the notes. The piece concludes with a double bar line and a large, diagonal scribble over the final staff. The paper shows signs of age, including some staining and foxing.

60439

X 5

Violino Secondo.

Adagio

2.

4

pianissimo

Allegro

2.

1.

Mus. 2474-Q-10



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *forte*. The piece concludes with a double bar line and a flourish.

V. S. V. S.

37

Affettuoso 3/8 8 II

Allegro 3/8 8 II

8

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction *pia.* (piano), followed by *forte* on the second staff. There are also performance markings *1.*, *2.*, and *3.* indicating first, second, and third endings. The piece concludes with a double bar line and a large, dense scribble of diagonal lines. The paper shows signs of age, including foxing and some staining.

6439

9

Basso.

Adagio $\text{D:}\sharp\sharp$ C

Allegro $\text{D:}\sharp\sharp$ C

Mus. 2474-Q-10



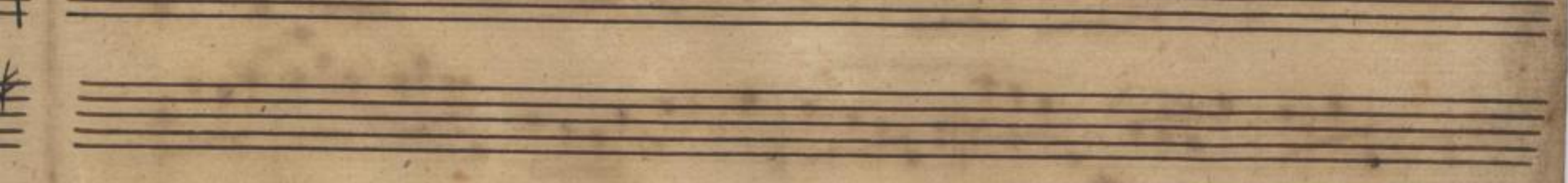
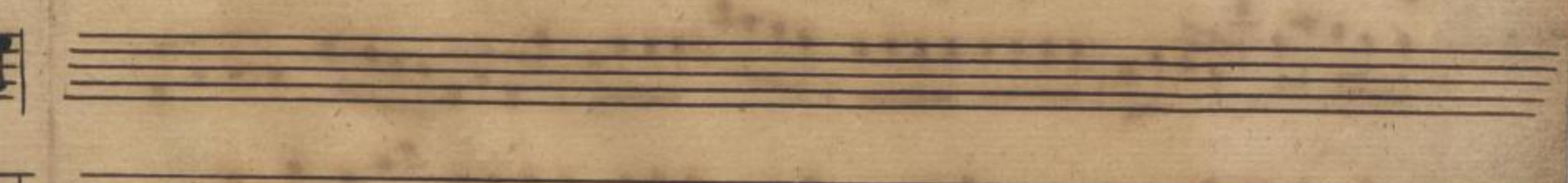
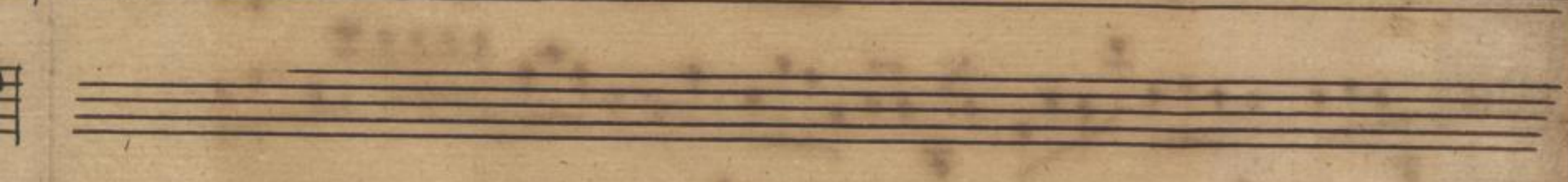
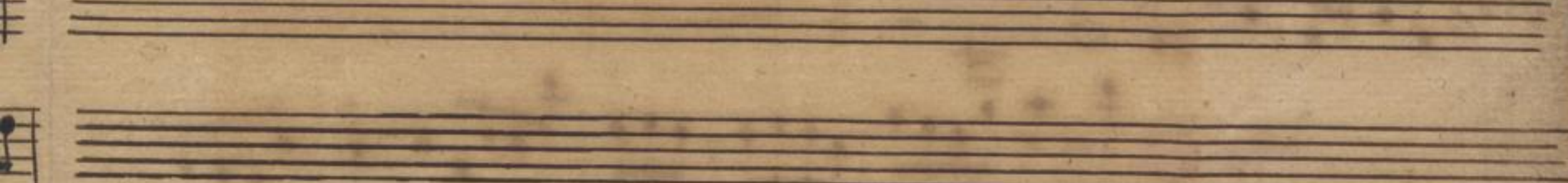
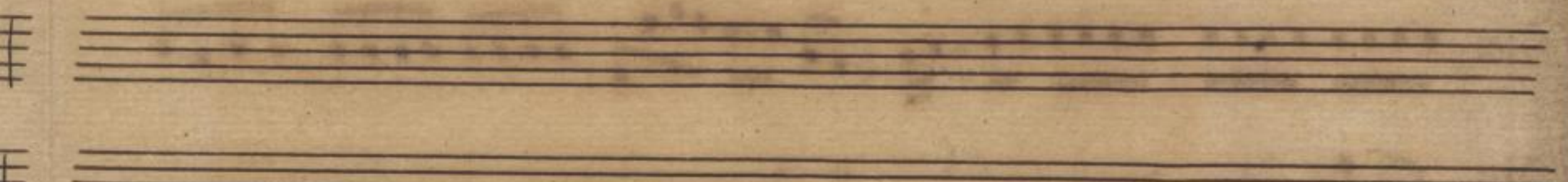
A handwritten musical score on aged paper, featuring multiple staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The tempo marking "Affettuoso" is written in the lower left. The score concludes with a double bar line and a fermata. A handwritten signature "V.S.V.S." is visible at the bottom right.

8 71

V.S.V.S.

Allegro $\text{D:}\sharp\sharp$ $\frac{3}{8}$

1. 1. *piano* *forte*



~~Goa 439 (1-6)~~

78

X