

COPYRIGHT
OCT 27 1894
770
DEDICATED TO THE
MAY 29 1900
Department



ETELKA PEPITA

Romance Hongroise

Castanet Dance.



for the Piano

BY

GEO. SCHLEIFFARTH.



DETROIT:
PUBLISHED BY **ROE STEPHENS** 184 & 186 WOODWARD AVE.
MUSIC CO.

Copyright MCCCCLXXXIV by Roe Stephens.

ETELKA.

Romance Hongroise.

By GEO. SCHLEIFFARTH.

Lento.

Poco sostenuto.

1ma Volta. *2da Volta.*

rit.

Presto con spirito.

Etelka - 4.

*Da Capo dal segno,
al fine senz a repe-
tizione.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *hr* (fortissimo) is present above the first measure of the upper staff. The key signature has one flat, and the time signature is 4/4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines. Dynamic markings of *hr* are present above the first, second, and fourth measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines. Dynamic markings of *hr* are present above the second, third, and fourth measures of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines. There are no dynamic markings in this system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef and contains a bass line with chords and some single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring more complex rhythmic patterns and some grace notes. The lower staff continues the bass line with chords and single notes. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, showing some chromatic movement. The lower staff continues the bass line with chords and single notes. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a final cadence. The lower staff continues the bass line with chords and single notes, also ending with a final cadence. The system ends with a double bar line.

THEMATIC CATALOGUE

OF

NEW AND STANDARD SHEET MUSIC.

PUBLISHED BY
ROE STEPHENS,

(Successor to WHITEMORE & STEPHENS.)

WOODWARD AVE., DETROIT, MICH.

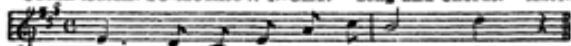
BRING BACK THE OLD FOLKS. Song and Chorus. MACY.



"Bring back the old folks, Wit - lie dar - ling."

This splendid song has been received with the most flattering words of praise throughout the entire country. May be used as solo, omitting chorus.....35 cents.

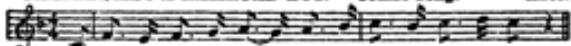
COME AGAIN TO-MORROW NIGHT. Song and Chorus. MACY.



"Come a - gain to - mor - row night, love."

A fine sentimental song, with a pleasing chorus. Just the thing for an evening party.....35 cents.

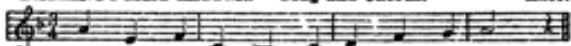
CHARLIE, HE'S A RAILROAD BOY. Comic Song. MACY.



"I met him on the train, and he threw a glance at me,"

A very "taking" song, with the accompaniment imitating a train of cars. Easy, and sure to please.....35 cents.

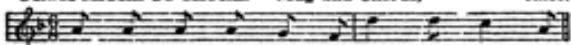
DARLING'S LAST LETTER. Song and Chorus. MACY.



"Fold it so gent - ly and lay it a - way."

A touchingly beautiful song, referring to a letter left by a dying girl. A great favorite.....35 cents.

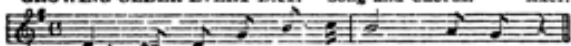
FROM SHORE TO SHORE. Song and Chorus. MACY.



"Cross - ing the riv - er so gent - ly flow - ing."

The merits of this song, and its popularity, are sufficient assurances that it is one of the finest home songs ever written.....35 cents.

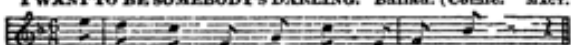
GROWING OLDER EVERY DAY. Song and Chorus. MACY.



"Grow - ing old - er ev - ry day, dar - ling."

This is one of the best songs of the kind ever offered to the public. Send for it—you will like it.....35 cents.

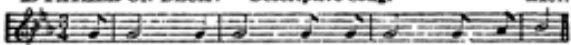
I WANT TO BE SOMEBODY'S DARLING. Ballad. (Comic.) MACY.



"I want to be some - bod - y's dar - ling."

This is a sparkling, sprightly little ballad, with a mixture of the sentimental and serio-comic.....40 cents.

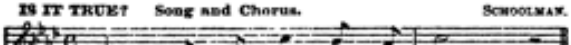
IS FATHER ON DECK? Descriptive Song. MACY.



"The waves rolled high on the breast of the deep,"

A splendid descriptive song. The story of the captain's daughter, who, when the storm was raging, knew that all would be well, for "father" was "on deck." Good concert song.....60 cents.

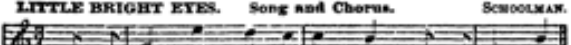
IS IT TRUE? Song and Chorus. SCHOOLMAN.



"Tell me, dar - ling, is it true?"

We can recommend this song to all lovers of "sentiment." The chorus is excellent.....35 cents.

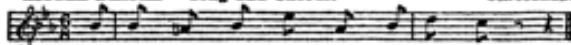
LITTLE BRIGHT EYES. Song and Chorus. SCHOOLMAN.



"Lit - tie bright eyes won't you love me? Lit - tie bright eyes"

The "cutest," freshest little song of all! A child can play and sing it. Send for it.....30 cents.

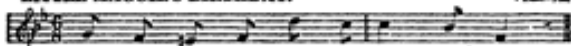
LITTLE BESSIE. Song and Chorus. SCHOOLMAN.



"Oh, say, have you seen lit - tie Bess - sie?"

Another very pretty song, by the author of "Little Bright-Eyes." Should be on every piano.....30 cents.

LITTLE MAGGIE'S BIRTHDAY. YEARNO.



"Come to me, sweet lit - tie Mag - gie dear."

A beautiful song for home use; brilliantly arranged, yet not difficult. A joyous birth-day song.....30 cents.

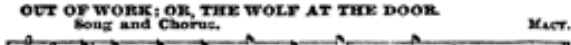
OLD HOME IS LONELY WITHOUT YOU. Song and Chorus. WHITEMORE.



"The old home is lone - ly with - out you."

This is one of the finest songs we have published. It is pure and elevating in sentiment, and never fails to please.....40 cents.

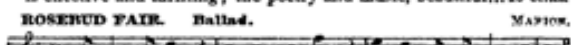
OUT OF WORK; OR, THE WOLF AT THE DOOR. MACY.



"The old shop is at - lent, and cold as a stone,"

A song that has appealed to the hearts of thousands. The chorus is effective and thrilling; the poetry and music, beautiful.....40 cents.

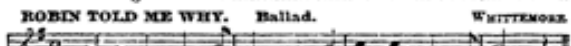
ROSEBUD FAIR. Ballad. MARION.



"Thinking of thee, Thinking of thee, Pre - ty lit - tie rose bud fair."

If you want a "catching" little ballad for soprano or tenor voice, don't fail to get this one.....30 cents.

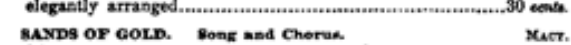
ROBIN TOLD ME WHY. Ballad. WHITEMORE.



"You're Rob - in told me why, Maed, He would not tell it y u."

We take pleasure in recommending this sweet ballad knowing that it will please all singers. It is of medium difficulty, and elegantly arranged.....30 cents.

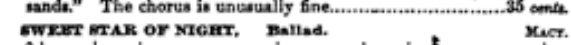
SANDS OF GOLD. Song and Chorus. MACY.



"Sands of gold, oh, sands of gold."

One of Macy's best home songs, descriptive of the "golden-sands." The chorus is unusually fine.....35 cents.

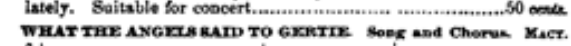
SWEET STAR OF NIGHT. Ballad. MACY.



"Sweet star of night, Sweet star of night"

One of the finest tenor or soprano songs that have been written lately. Suitable for concert.....50 cents.

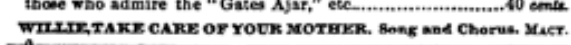
WHAT THE ANGELS SAID TO GERTIE. Song and Chorus. MACY.



"One mid - sum - mer night, when the world was a - sleep."

This song is very odd in style and sentiment, and will please those who admire the "Gates Ajar," etc.....40 cents.

WILLIE, TAKE CARE OF YOUR MOTHER. Song and Chorus. MACY.



"I must leave you, my boy, I must leave you."

A father's advice to his son. This song will find a place in the hearts of many, and a welcome in every household.....35 cents.

Any piece of Music on this catalogue sent post-paid on receipt of marked price

Address, **ROE STEPHENS,**
 Woodward Ave., DETROIT, Mich.