

# QUONIAM.

WM. O. FISKE.

For.... thou on - ly, Thou  
Quo - ni - am tu so - lus,

For.... thou on - ly, Thou  
Quo - ni - am tu so - lus,

*Andante.*

*Tempo primo.* *f*

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass and treble clefs. The piano part begins with a slow tempo (*Andante*) and transitions to a faster tempo (*Tempo primo*) with a forte dynamic (*f*). The piano part features a triplet of eighth notes in the right hand.

on - ly art ho - ly, Thou on - - ly,.... Thou on - ly  
Quo - niam tu so - - lus, tu so - lus Sanc - tus tu so - - lus

on - ly art ho - ly, Thou on - - ly,.... Thou on - ly  
Quo - niam tu so - - lus, tu so - lus Sanc - tus tu so - - lus

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment continues with chords and arpeggiated figures. The lyrics are repeated for two different vocal parts.

art the Lord, Thou on - ly, Thou on - ly, Thou  
 Do - minus, tu so - - lus al - tis - si - mus, tu

art the Lord, Thou on - ly, Thou on - ly, Thou  
 Do - minus, tu so - - lus al - tis - si - mus, tu

on - - ly.... art the Lord, Thou on - - ly art the Lord.  
 so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

on - - ly.... art the Lord, Thou on - - ly art the Lord.  
 so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

Tromba.

Thou on - ly, O Christ, with the Ho - ly Ghost,  
*Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Patris,*

Thou on - ly, O Christ, with the Ho - ly Ghost,  
*Cum sanc-to Spi - ri - tu in glo - ri - a De - i Patris,*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Art most high in the glo - ry of God, the  
*Cum Sancto Spi - ri - tu in glo - ri - a De - i*

Art most high in the glo - ry of God, the  
*Cum Sancto Spi - ri - tu in glo - ri - a De - i*

The second system continues the vocal and piano parts. It includes the same vocal staves and piano accompaniment as the first system. The piano accompaniment includes a section labeled "Tromba." with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fa - ther,  
Pa - tris.

Fa - ther.  
Pa - tris.

Thou on - ly, O  
*Cum Sanc - to*

Thou on - ly, O Christ, with the Ho - ly Ghost art most  
*Cum Sanc - to Spi - ri - tu in glo - ria De -*

Thou on - ly, O  
*Cum Sanc - to*

Thou only, O Christ, with the Ho - ly Ghost, art most  
*Cum Sanc - to Spi - ri - tu in glo - ria De -*

Christ, with the Ho - ly Ghost, art most high in the glo - ry of God.... the  
*Spi - ri - tu in glo - ria De - - i Pa - tris. A - -*

high in the glo - ry of God the Fa - - ther.  
*- - i Pa - tris. A - - men, A - - men.*

✻ This part from ✻ to ✻ may be omitted.

Christ, with the Ho - ly Ghost, Art most high in the glo - ry of God, Art most  
*Spi - ri - tu in glo - ria De - i Pa - - tris, Cum Sancto*

high in the glo - ry of God the Fa - ther. A - - - men.  
*- - i.... Pa - - tris. A - - - men, A - - - - men.*

Fa - ther, Art most high in the glo - ry of God the Fa - - ther, Art most  
*- men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum Sancto*

high.... in the glo - ry of God the Fa - - ther. A - - - men,  
*Spi - ri - tu in glo - ri - a De - i Pa - - tris. A - - - men,*

high.... in the glo - ry of God the Fa - - ther. A - - - men,  
*Spi - ri - tu in glo - ri - a De - i Pa - - tris. A - - - men,*



A . . . - men, A . . . - men, A . . . - men, A . . . - men,  
A . . . - men, A . . . - men, A . . . - men, A . . . - men,  
A . . . - men, A . . . - men, A . . . - men, A . . . - men,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a flowing bass line and chords in the right hand. The lyrics are 'A . . . - men, A . . . - men, A . . . - men, A . . . - men,' repeated across the staves.

A . . . - men, A . . . - men, A . . . - men.  
A . . . - men, A . . . - men, A . . . - men.  
A . . . - men, A . . . - men, A . . . - men.

The second system continues the vocal and piano parts. The vocal parts conclude with 'A . . . - men, A . . . - men, A . . . - men.' The piano accompaniment provides harmonic support, ending with a final chord. The lyrics are 'A . . . - men, A . . . - men, A . . . - men.' repeated across the staves.