

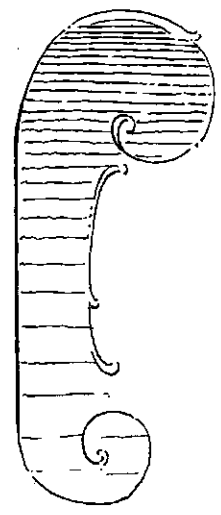
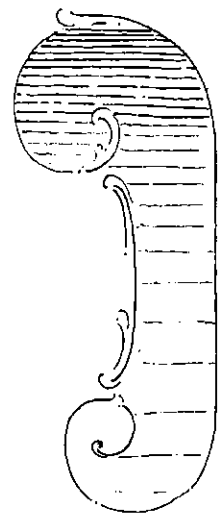
27 N° 19

Mp 3322

R.



de DIFFÉRENTS CARACTÈRES



Pour
VOLON principal
 AVEC ACCOMPAGNEMENT DE PIANO

PAR

CHARLES DANCLA

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- | | | | |
|--------------------|----------------------------|---|--------------------------|
| N ^{os} 1. | GAVOTTE | à son élève et ami EUGÈNE BRENNE | Prix: 5 ^{fr} .. |
| | | <i>La même avec quatuor</i> | 9 ^{fr} .. |
| .. 2. | NOCTURNE-MÉDITATION | à son élève et ami ÉDOUARD NADAUD | 6 ^{fr} .. |
| | | <i>Le même avec quatuor, Clarinettes & Cors</i> | 9 ^{fr} .. |
| .. 3. | LA CLOCHETTE | <i>Air de danse brillant</i> .. à son ami et élève PAUL SOUCHAY | 6 ^{fr} .. |
| | | <i>Ce morceau existe également pour orchestre complet</i> .. <i>En Partition</i> .. | 4 ^{fr} .. |
| | | <i>Chaque partie séparée</i> .. | 50 |

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THE MICHAELIS

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LA CLOCHETTE

1

Air de Danse brillant

pour VIOLON et PIANO ou ORCHESTRE. (N° 2.)

a son ami et élève
PAUL SOUCHAY.

CH. DANCLA.
Op. 148.

Moderato e Brillante.

VIOLON.

mf allongé. du talent.

PIANO.

p *leggiero.*

a Tempo e con eleganza.

rall - poco - a - poco. *f* allongé et fierement. allongé.

suivez a Tempo.

leggiero.

molto leggiero.

First system of musical notation. The upper staff is a single melodic line with dynamic markings *f* and *p*. The lower staff is a grand staff (treble and bass clefs) with dynamic marking *mf*. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Second system of musical notation. The upper staff contains the text "de la pointe et la note poussée tenuto." and dynamic markings *mf* and *tenuto*. The lower staff is a grand staff with dynamic marking *tenuto*.

Third system of musical notation. The upper staff contains the text "mf e molto cantando." and "Cantando." The lower staff is a grand staff with dynamic markings *mf* and *tenuto*.

Fourth system of musical notation. The upper staff contains the text "con eleganza e grazioso." and dynamic marking *P dolce*. The lower staff is a grand staff with dynamic marking *P e tenuto*.

de la pointe et délicatement.

allongé.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with a series of sixteenth-note runs, with fingerings 3, 1, 5, 1, 0, 3, 1, 1 indicated above the notes. The instruction "de la pointe et délicatement." is written below the first few notes. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note accompaniment.

allongé.

cre - - - scen - - - do - - - poco rall - - -

a Tempo.

a Tempo.

cre - - - scen - - - do. *f*

P e molto leggiero.

The second system continues the musical score. The vocal line includes the lyrics "cre - - - scen - - - do - - - poco rall - - -" with a fermata over "do". The piano accompaniment features a fermata over the first measure. The system concludes with the instruction "a Tempo." and "P e molto leggiero." in the piano part.

The third system is primarily piano accompaniment, consisting of a vocal line with a melodic line and a piano accompaniment. The piano accompaniment continues with a steady eighth-note accompaniment, featuring some dynamic markings like *f* and *p*.

cre - - - scen - - - do - - - poco - - - a - - - poco - - -

p cre - - - scen - - - do - - - poco - - - a - - - poco - - -

The fourth system continues the musical score. The vocal line includes the lyrics "cre - - - scen - - - do - - - poco - - - a - - - poco - - -". The piano accompaniment features a steady eighth-note accompaniment with dynamic markings *p*, *f*, and *p*.

dolce.

p

cresc

tenuto

p cre - scen - do

cre - scen - do

allongé.

de la pointe et bien articulé.

p cre - scen - do

p e cre - scen - do

Musical score system 1. Treble clef: *f* *harm.* *f* de la pointe. Bass clef: *f e largamente.* *p* *f*. Includes markings: *sec.*, *FIN.*, *sec.*, *FIN.*, *sec.*. Fingerings: 1 0 3 0 1 3 0 1 0 1 1 0.

Musical score system 2. Treble clef: *harm.* *f* *Cantando.* *cre*. Bass clef: *p* *f* *p*. Includes marking: *sec.*

Musical score system 3. Treble clef: *scen do.* *dimin poco a poco.* *rall poco a poco.* *suivrez.* *a Tempo.* *harm.* *a Tempo.* Bass clef: *poco rall e dim.*

Musical score system 4. Treble clef: *p*. Bass clef: *p*. Includes marking: *sec.*

. D. C. jusqu'au mot FIN.
 Avant de reprendre au
 Commencement, compter
 une mesure pour rien sans
 interrompre le Mouve-
 ment, afin qu'il y ait plus
 d'ensemble et d'aplomb.

LA CLOCHETTE

Air de Danse brillant.

pour VIOLON et PIANO ou ORCHESTRE. (N^o 2)

CH. DANGLA.

Op. 148.

à son ami et élève
PAUL SOUCHAY.

VIOLON PRINCIPAL.

MODERATO
E BRILLANTE.

mf allongé. du talon. *rall.* *poco*

a poco *f* allongé. *e con eleganza.* du talon. allongé.

p de la pointe et la note poussée tenue.

mf e molto cantando.

con eleganza e grazioso. *p* de la pointe et délicatement.

allongé. *a Tempo.* *3 cresc.*

poco rall. *p*

VIOLON PRINCIPAL.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. Performance instructions include *p dolce*, *cresc.*, *decresc.*, *allongé*, *cantando*, and *a Tempo*. The score includes a repeat sign with a double bar line and the instruction "Mesure double de la mesure précédente." followed by "FIN." and a final cadence. The piece concludes with a double bar line and the instruction "D.C. jusqu'au mot FIN. Avant de reprendre au Commencement, compter une mesure pour rien sans interrompre le Mouvement, afin qu'il y ait plus d'ensemble et d'aplomb".