

*Meinem lieben alten Freunde Otto
Kleinmann von einem
Felix Weingartner*

FELIX WEINGARTNER

Berlin 1916.

LUSTIGE OUVERTÜRE

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Op. 53

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1912

Lustige Ouverture.

1

Felix Weingartner, Op. 53.

Allegro vivo.

Kleine Flöte.

2 Flöten.

2 Hoboen.

2 Klarinetten.

2 Fagotte.

Kontrafagott.

I. II.
4 Hörner.
III. IV.

2 Trompeten.

1. u. 2. Posaune.

3. Posaune.

Tuba.

2 Pauken.

Triangel, Becken.

Große Trommel.

Rührtrommel.*)

Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Allegro vivo.

*) Große Trommel und Rührtrommel ein Spieler.

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27556

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Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Hr.
 Pos.
 Tuba.
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbaß.

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and brass (Horn, Trumpet, Trombone). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *ff*, and *sempre ff*. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures.

Hob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

1.Viol. *ff*

2.Viol. *ff* pizz. *mf dim.*

Br. *ff* pizz.

Vcll. *ff* pizz.

Kl.Fl. *p*

Fl. *p*

Klar. *p*

Tr. *a 2 con sord.* *poco sf* *p*

Harfe. *(klingen lassen)*

1.Viol. *p*

2.Viol. *pp*

Br.

Vcll.

1

Kl.Fl. *p* *f*

Fl. *f*

Hob. *f*

Klar. *f* *p* *trm*

Fag. *a 2* *p* *f*

8.4.Hr. *a 2* *p* *mf* *p*

Tr. *senza sord.* *p*

Pos. *p*

Pk. *p*

1 Viol. *p* *f* *p*

2 Viol. *arco* *p* *f* *p*

Br. *arco* *p* *f* *p*

Vcll. *arco* *p* *f* *mf*

Kbaß. *pizz.* *mf*

8

1

4. Viol. *poco qf*

2. Viol. *poco qf*

Br. *poco qf*

Vell.

Fag.

4. Hr. *mf*

1. Viol. *mf* *p* *f*

2. Viol. *mf* *p* *f*

Br. *mf* *p* *f*

Vell. *f* *p* *f*

Fag.

4. Hr. *poco cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *p*

Kl. Fl.
 Fl.
 4. Hob.
 Klar.
 Fag.
 Kfag.
 4. Hr.
 Harfe.
 4. Viol.
 2. Viol.
 Br.
 Veil.

Musical score for page 6, featuring various instruments and dynamic markings. The score includes parts for Kl. Fl., Fl., 4. Hob., Klar., Fag., Kfag., 4. Hr., Harfe., 4. Viol., 2. Viol., Br., and Veil. The music is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p*, *mf*, *f*, and *ff*. The score also features complex rhythmic patterns, including triplets and sixteenth notes.

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Harfe.

1. Viol.

2. Viol.

Br.

Vcll.

Kbaß.

f

ff

p

mf

pizz.

8

2

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff* pizz. arco

Voll. *ff* pizz. arco

Kbaß. *ff* arco

2

Kl.Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 Gr.Trom.
 4.Viol.
 2.Viol.
 Br.
 Vcll.
 Kbaß.

(mit Paukenschlägeln)

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Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kontrafag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kbaß.

mf
ff
p
f
sempre ff
 Pizz.

3 *poco rit.*

Kl. Fl. *f*

Fl. *f* *a 2* *3*

Hob. *f* *a 2* *3*

Klar. *f* *a 2* *3*

Fag. *f* *a 2*

Hr. *f* *a 2* *3* *1* *2* *3* *3* *3* *3* *3*

Tr. *f*

Pos. *f* *f* *f*

Tuba. *f* *f* *f*

Pk. *f* *f* *f*

Harfe. *f* *f*

1. Viol. *f* *f* *f*

2. Viol. *f* *f* *f*

Br. *f* *f* *f*

Voll. *f* *arco* *f* *f* *f*

Kbass. *f* *f* *f*

3 *poco rit.*

accel. Tempo I.

Fl. *pp*

1.Hob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Pk. *p*

Harfe. *p*

1.Viol. *p con calore*

2.Viol. *p con calore*

Br. *p*

Voll. *p*

Kbaß. *pizz.*

accel. Tempo I.

Fl. II. *cresc.*

1. Hob.

Klar. *p*

Fag. *p*

Hr. *p*

Pk.

Harfe.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

KbaB. *arco* *cresc.*

Fl.
 1. Hob.
 Klar.
 Fag.
 Hr.
 Pk.
 Harfe.
 4. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbaß.

Musical score for page 14, measures 1-3. The score includes parts for Flute, 1st Horn, Clarinet, Bassoon, Horns (trumpets), Percussion, Harp, Violins (4 and 2), Trumpets, Violas, and Double Bass. Dynamics include *f*, *mf*, and *dim.* The harp part includes the instruction *(klingen lassen)*. The percussion part includes *mf*. The bassoon part includes *II.* and *f*. The double bass part includes *f* and *mf*. The strings include triplets and accents.

I. *tr*

Fl. *p*

1. Hob. *p*

Klar. *p* *mf* *p*

Fag. *p* *mf* *p*

Hr. *p* *mf* *p*

Tr. *p*

Pk. *p*

Harfe. *p* *mf* *p*

1. Viol. *p* *mf* *p*

2. Viol. *p* *mf* *p*

Br. *p* *mf* *p*

Vcll. *p* *mf* *p*

Kb. u. *p* *mf* *p*

4

Poco meno mosso.

1. Klar. I. *dolce, con tenerezza*

1. Viol. *pp*

2. Viol.

Br.

4

Poco meno mosso.

1. Klar. *p* *mf*

Harfe. *mf*

1. Viol.

2. Viol. *mf*

Br. *mf*

2. Fl. II. *p*

1. Hob. I. *p*

1. Klar. *p*

Fag. I. *p* II. *p*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

1. Fl. *mf* *p* *staccato leggero*

4. Klar. *mf*

Hr. *p* *pp*

IV. *p* *pp*

1. Viol. *mf* *p* *1. Solo* *p* *7 unis.*

2. Viol. *mf* *p*

Br. *mf* *p*

1. Fl. *p*

4. Hob. *p*

1. Klar. *p*

Fag. *pp*

8. Hr. *III* *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

5

Kl. Fl. *p leggero*

4. Fl.

4. Hob.

4. Klar.

Fag. *pp* *mf* *I. 3*

3. Hr.

4. Viol. *p* *pp* *grazioso*

2. Viol. *p* *pp* *pizz.* *naturale*

Br. *p* *pp* *pizz.* *naturale*

Voll. *p* *pp* *pizz.* *naturale*

Kb. a. B. *p* *pp* *pizz.* *p*

5

pochissimo rit.

4. Fl. *p*

Klar. *p*

Fag. *p*

Harfe. *p*

4. Viol. *pizz.*

2. Viol. *p* *pizz.*

Br. *p* *pizz.*

Voll. *p* *pizz.*

Kb. a. B. *mp*

pochissimo rit.

Tempo I.

Fl. I. II. *mf*

Klar. *mf* *3 espress.*

Fag. II. *mf*

Hr. *mf*

Pk. *p* *mf*

Harfe. *mf*

1. Viol. *pp* *arco* *mf con calore*

2. Viol. *p* *mf con calore, div. a 3 legato*

Br. *mf*

Vell. *arco* *mf espr.*

Kbass. *mf*

Tempo I.

Hob. *mf* *3 espr.*

Klar. *mf*

Fag. *mf*

Hr. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *mf*

Kbass. *mf*

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più passionato

6

Kl. Fl. *mf*

Fl. *mf* a 2

Hob. *mf* a 2

4. Klar. *mf*

Fag. *mf*

Hr. *p* IV.

4. Tr. *p* I. 3

Pos. *mf leggero*

Pk. *p*

Harfe. *mf*

4. Viol. *p*

2. Viol. *p*

Br. *mf*

Vcll. *mf*

Kba.B. *mf*

più passionato

6

Kl.Fl. *cresc.* *mf*
 Fl. *cresc.* *mf*
 Hob. *cresc.* *mf*
 Klar. *cresc.* *mf*
 Fag. *cresc.* *mf* a 2
 Kfag. *cresc.* *mf*
 Hr. *cresc.* *mf*
 Tr. *mf* a 2
 Pos. *p*
 Tuba. *p*
 Pk. *p* *mf*
 Harfe. *p* *cresc.* (abzämpfen)
 1.Viol. *cresc.* *mf*
 2.Viol. *cresc.* *mf* div. a 2
 Br. *cresc.* *mf*
 Vcll. *cresc.* *mf*
 Kbaß. *cresc.* *mf*

accelerando il tempo

Kl.Fl. *f*
 Fl. *f*
 Hob. *f*
 Klar. *f*
 Fag. *f*
 Kfag. *f*
 Hr. *f*
 Tr. *f*
 Pos. *f*
 Tuba. *f*
 Pk. *f*
mf poco cresc.
 Harfe. *cresc.*
 1.Viol. *sempre cresc.*
 2.Viol. *sempre cresc.*
 Br. *cresc.*
 Vell. *cresc.*
 Kb.B. *cresc.*
accelerando il tempo

Vivace.

7

Kl. Fl. *violente* *a 2*

Fl. *violente* *3*

Hob. *violente* *a 2* *ff* *a 2*

Klar. *violente* *3* *ff* *a 2*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *f* *3*

Harfe. *ff*

1. Viol. *ff* *violente* *ff*

2. Viol. *ff* *violente* *ff*

Br. *ff*

Vcll. *ff*

Kbaß. *ff*

Vivace.
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7

ritenuto - - - - *Allegretto grazioso.*

Klar.

1. Viol. (d. d. Zwei Schläge)

2. Viol.

Br.

Vell.

ritenuto - - - - *Allegretto grazioso.*

Klar.

1. Viol.

2. Viol.

Br.

Vell.

dolce

Fl.

Klar.

Harfe. *p (deutlich)*

Br.

Vell.

8

Fl. *mf* *p* 1.

Klar. *mf* II. *p* *pp* 3 3

Fag. *p*

Harfe. *p*

I. Viol. *p molto grazioso* *pizz.* *arco*

Vell. *p* *pizz.*

Kb. a. B. *p*

8

Fl. *p* *pp*

Klar. *p*

Fag. II. *p*

I. 2. Hr. *pp*

Harfe. *p* *poco cresc.*

I. Viol. *poco cresc.*

Vell. *pizz.* *div. arco* *pp* *pizz.* *p*

Kb. a. B. *p*

8

Fl. *pp* *mf*

Klar. *p* *pp* *mf*

Fag. *mf*

1. 2. Hr. *mf*

Harfe. *p* *pp* *mf* (abdampfen)

1. Viol. *div. pizz.* *pp*

2. Viol. *p* *pp*

Br. *p* *pp*

Vell. *unis.* *p* *pp* *mf*

Fl. *mf* *p*

1. Hob. *mf* *p*

Klar. *f* *pp*

Fag. *pp*

1. 2. Hr. *pp*

Harfe. *mf* (abdampfen) *pp*

1. Viol. *arco* *mf* *pp* *mp*

2. Viol. *unis.* *mf* *arco* *pp* *mp*

Br. *mf* *pp* *mp*

Vell. *mf* *pp* *mp*

p

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 B. & Hr.
 Tr.
 Pk.
 Harfe.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kbaß.

p
f
f
p
mf
mf
f
mf
glissando
ff
mf
con impeto
mf
mf
mf
arco
f
arco
f

Musical score for page 27, featuring various instruments including woodwinds, strings, and harp. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *con impeto*, *arco*, and *glissando*. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature.

Musical score for a symphony orchestra, page 28. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pk., Harfe., 1. Viol., 2. Viol., Br., Vell., and Kbaß. A rehearsal mark [9] is present at the top and bottom of the page. Dynamics include *p*, *mf*, and *f*. Performance instructions include "(nicht eilen)", *non legato, ben misurato*, and *p non legato, ben misurato*.

Allegretto alla marcia. (etwas langsamer, wie vorher ♩ .)

Kl. Fl. ♩
 Fl. ♩
 Hob. ♩
 Klar. ♩
 Fag. ♩
 Kfag. ♩
 Hr. ♩
 Tr. ♩
 Pk. ♩
f (non troppo)

1. Viol. ♩
 2. Viol. ♩
 Br. ♩
 Veil. ♩
 Kbaß. ♩
f pizz.

Allegretto alla marcia. (etwas langsamer, wie vorher ♩ .)

Kl.Fl. *ff*
 Fl. *ff*
 Hob. *ff*
 Klar. *ff*
 Fag. *ff*
 Kfag. *ff*
 Hr. *ff*
 Pos. *ff*
 Tuba. *ff*
 Pk. *f*
 Trgl. *f*
 Beck. *f*
 Gr.Trom. *f* (mit dem gr. Klöppel)
 4.Viol. *ff*
 2.Viol. *ff*
 Br. *f*
 Vell. *ff* *div.*
 Kbaß. *ff* *arco*

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 1.Tr.
 Pos.
 Tuba.
 Pk.
 Trgl.
 Beck.
 Gr.Trom.
 1.Viol.
 2.Viol.
 Br.
 Voll.
 Kba.B.

Kl.Fl. *mf*
 Fl. *f*
 Hob. *f*
 Klar. *f*
 Fag. *f*
 Kfag. *f*
 Hr. *f*
 1.Tr. *f*
 Pos. *f*
 Tuba. *f*
 Pk. *f*
 Trgl. *f*
 Beck. *f*
 Gr.Trom. *f*
 1.Viol. *f* *pizz.*
 2.Viol. *f* *pizz.*
 Br. *f* *arco* *pizz.*
 Vcll. *cresc.* *f* *arco* *pizz.*
 Kba.B. *cresc.* *f* *arco* *pizz.*

Allegro molto.

1. Klar. *p*

1. Fag. *p*

1. Viol. *arco*
pp *arco*

2. Viol. *pp* *arco*

Br. *pp*

Vell. *1. Solo*

Allegro molto.

1. Klar. *mf*

1. Fag. *mf*

1. Viol.

2. Viol.

Br.

Vell. *Tutti*

Fl. *2*

1. Hob. *mf* *2* *p espr.*

Klar. *2* *p espr.*

Fag. *p*

1. 2. Hr. *8* *pp*

Harfe. *p*

1. Viol. *p*

2. Viol. *p* (ohne Nachschlag)

Br. *p*

Vell.

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. *mf*

4.2. Hr. *ppp*

Harfe *abbdämp*

1. Viol. *p*

2. Viol.

Br.

Vell. *pizz.*

11

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. *p*

Fag. *p*

Pk. *p*

Br. *p*

Vell. *arco*

11

Kl.Fl. *cresc.*
 Fl. *cresc.*
 Hob. *cresc.*
 Klar. *cresc.*
 Fag. *cresc.*
 Hr. *III p cresc.*
 Pk. *p cresc.*

1.Viol. *p*
 2.Viol. *p cresc.*
 Br. *p cresc.*
 Vell. *p cresc.*

Allegretto alla marcia.


Fl. *f*
 Hob. *f*
 Klar. *f*
 Fag. *f*
 Kfag. *f*
 Hr. *f*
 Pk. *f non troppo*


1.Viol. *f*
 2.Viol. *f*
 Br. *f*
 Vell. *pizz.*

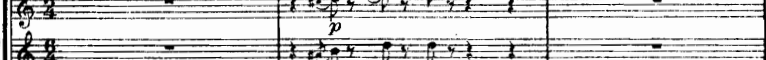
Allegretto grazioso.(mäßig beginnen und bis zum $\frac{4}{4}$ Takt steigern)

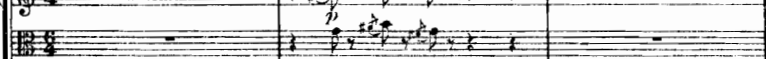
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Fl. 

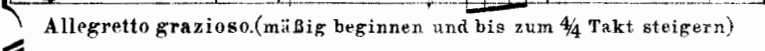
Hob. 

Klar.  *p* *grazioso*

1.Viol. 

2.Viol. 

Br. 

Vell. 

Allegretto grazioso.(mäßig beginnen und bis zum $\frac{4}{4}$ Takt steigern)

Kl.Fl.  *p* 12

Fl. 

Hob. 

Klar.  *mf cresc.*

Fag. 

Hr. 

Harfe  *mf*

1.Viol.  *cresc.*

2.Viol.  *cresc.*

Br.  *cresc.*

Vell.  *cresc.*

Kbaß.  *p cresc.* *mf pizz.*

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Hr.
 Harfe
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbaß.

Musical score for orchestra, page 38. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Hr., Harfe, 1. Viol., 2. Viol., Br., Vcll., and Kbaß. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two measures per system. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *tr.* (trills), *pizz.* (pizzicato), and *arco* (arco).

KL.Fl. *sempre ff*

Fl. *sempre ff*

Hob. *sempre ff*

Klar. *sempre ff*

Fag. *mf*

Hr. *cresc.*

Tr. *mf*

Pos.

Tuba.

Pk.

Harfe *mf*

1. Viol. *tr*

2. Viol. *tr*

Br. *sempre ff*

Vcll. *cresc.* *arco*

Kba.B. *cresc.* *f* *pizz.* *arco*

8

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Fl.

Hob.

Klar.

Fag.

1.2.Hr.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

Kbass.

18

Fl.

Klar.

Fag.

Hr.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

18

Fl. *p* *cresc.* *f*
 Klar. *p* *cresc.* *f*
 Fag. *p* *cresc.* *f* *a 2*
 Hr. *poco cresc.* *f*
 Pos. *mf*
 Pk. *mf*
 Harfe. *p* *cresc.* *f*
 1. Viol. *p* *cresc.* *f*
 2. Viol. *p* *cresc.* *f*
 Br. *p* *cresc.* *f*
 Vell. *p* *cresc.* *f* *mf*
 Kbaß. *8*

Fl. *mf* *mf* *f*
 Hob. *mf* *f* *mf* *f*
 Klar. *p* *mf* *f* *mf* *f*
 Fag. *f* *f* *f*
 Kfag. *f* *f* *f*
 Hr. *p* *p*
 Pos. *mf* *mf*
 Pk. *pp* *mf* *mf*
 Harfe *f* *f*
 1. Viol. *p* *f*
 2. Viol. *p* *f*
 Br. *p* *f*
 Vcll. *p* *f*
 Kba B. *p* *f*

Kl.Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 Gr.Trom.
 Harfe
 1.Viol.
 2.Viol.
 Br.
 Vell.
 Kbaß.

(mit Paukenschlägeln)
 div.
 unis
 pizz.
 arco

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 GrTrom.
 1 Viol.
 2 Viol.
 Br.
 Vell.
 Kbaß.

This page of a musical score, numbered 46, contains measures 1 through 3. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Clarinet in F (Kl.Fl.), Flute (Fl.), Horn (Hob.), Clarinet in A (Klar.), Bassoon (Fag.), and Contrabassoon (Kfag.). The brass section includes Horns (Hr.), Trumpets (Tr.), Positively (Pos.), Tuba, and Trombones (Gr.Trom.). The string section includes Violins (1.Viol., 2.Viol.), Viola (Br.), Cello (Vell.), and Double Bass (Kbaß.).

Measure 1 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The woodwinds and strings play in a key with one sharp (F#) and one flat (Bb). The brass instruments are mostly silent in this measure.

Measure 2 continues the rhythmic complexity with similar patterns. The woodwinds and strings maintain their parts, while the brass section begins to play in the second half of the measure. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measure 3 concludes the section with a final chordal structure. The woodwinds and strings play sustained notes, while the brass section provides a strong harmonic support. Dynamics include *ff* (fortissimo) and *p* (piano).

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbaß.

Musical score for orchestra, page 47. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcll., and Kbaß. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, *p*, and *f*. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into three measures.

espress.
a 2

Hob. *f*

Fag. *f*

Hr. *f*

Tr. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Harfe *f*

1 Viol. *f*

2 Viol. *f*

Br. *div. a 8* *div. a 2*

Vell. *f*

Kbaß. *f*

8

Fl. *a 2* *f*

Hob. *f*

Klar. *a 2* *f*

Fag. *II.* *f*

Hr. *8* *mf*

Tr. *I.* *mf*

Pos. *mf*

Tuba. *mf*

Harfe. *f*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcll. *div.* *p*

Kb. u. B. *8* *p*

8

Kl. Fl. *mf* *f*
 Fl. *mf* *f* *mf* *f* *mf*
 I. *f* *f* *mf* *f*
 II. *f* *f* *mf* *f*
 a 2
 Hob. *f* *f* *mf* *f*
 Klar. *mf* *f* *mf* *f* *mf*
 II. *mf* *f* *mf* *mf*
 Fag. *mf* *f* *mf* *mf*
 Hr. *f* *mf* *f* *mf* *f* *mf*
 Pos. *f* *f* *f* *f*
 Tuba. *f* *f* *f* *f*
 1. Viol. *f* *mf* *f* *p* *f* *mf*
 2. Viol. *f* *mf* *f* *p* *f* *mf*
 Br. *f* *mf* *f* *mf* *f* *mf*
 Cell. *f* *mf* *f* *mf* *f* *mf*
 Kbaß. *f* *mf* *f* *mf*

8

a 2 pochissimo rit.

Fag. *p* *mf*

Kfag. *p* *mf*

Gr.Trom. *p*

1 Viol. *grazioso* *p* *arco* *pizz.* *mp*

2 Viol. *arco* *p* *mp*

Bc. *p* *p*

Vell. *p*

Kbaß. *p*

pochissimo rit.

Tempo I.

Kl.Fl. *mf*

Fl. *mf* a 2

Klar. *mf*

Fag. *p*

Kfag. *p*

Trgl. *pp*

Beck. *p*

Harfe. *p*

4.Viol. *p*

2.Viol. *p*

Br. *p*

37856 Tempo I.

17

Kl.Fl. *p* *f*
 Fl. *p* *f*
 Hob. *a 2* *p* *f*
 Klar. *a 2* *p* *f*
 Fag. *mf* *f*
 Hr. *p* *f*
 Tr. *p* *f*
 Pos. *p* *f*
 Tuba. *p* *f*
 Pk. *p* *f*
 Harfe. *cresc.*
 1. Viol. *p* *f*
 2. Viol. *div.* *p* *f* *molto passionato unis.*
 Br. *p* *f* *molto passionato*
 Vcll. *arco* *p* *f* *f espr.*
 Kbaß. *arco* *p* *f*

8

37856

17

Fl. *mf* *cresc.*

Hob. I. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Hr. *mf* *cresc.* II.

Pos. *p*

Pk. *mf* *p*

Harfe *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vell. *cresc.*

Kba. 8. *cresc.*

poco accel.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Hr.
 Tr.
 Pos.
 Tuba
 Pk.
 Harfe
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kbaß

Dynamics: *p*, *cresc.*, *a 2*

Tempo: *poco accel.*

Kl.Fl. *f*
 Fl. *f*
 Hob. *f*
 Klar. *f*
 Fag. *f*
 Kfag. *f*
 Hr. *f*
 Tr. *mf*
 Pos. *cresc.*
 Tuba. *cresc.*
 Pk. *cresc.*
 Gr.Trom. *f*
 Harfe. *cresc.*
 1.Viol. *f*
 2.Viol. *f*
 Br. *f*
 Vcll. *f*
 Kbaß. *f*
 (mit Paukenschlägeln)

Kl.Fl. *più f*
 Fl. *più f*
 Hob. *più f*
 Klar. *più f*
 Fag. *più f*
 Kfag. *più f*
 Hr. *più f*
 Tr. *più f*
 Pos. *f* *più f*
 Tuba. *più f*
 Pk. *mf* *f* *p*
 Beck. *p* (mit dem großen Klüppel)
 Gr.Trom. *mf*
 Harfe. *più f* *glissando*
 4.Viol. *più f*
 2.Viol. *più f*
 Br. *più f* *unis.*
 Vell. *più f*
 Kbaß. *più f*

Allegretto alla marcia.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 Beck.
 Gr. Trom.
 Harfe.
 1. Viol.
 2. Viol.
 Br.
 Veil.
 Kbaß

Allegretto alla marcia.

27356

Kl. Fl. *pp*
 Fl. *pp*
 Hob. *pp*
 Klar. *pp*
 Fag. *pp*
 Kfag. *pp*
 Hr. *pp*
 Tr. *pp*
 Pos. *pp*
 Tuba *pp*
 Pk. *pp*
 Trgl. *pp*
 Beck. *mf*
 Gr.Trom. *mf*
 Harf. *pp*
 1Viol. *pp* pizz.
 2Viol. *pp* pizz.
 Br. *pp* pizz.
 Vell. *pp* pizz.
 Kbaß. *pp*

Kl. Fl. Fl. 1. Hob. Klar. Fag. Kfag. Hr. Tr. Pos. Tuba. Pk. Trgl. Beck. Gr.Trom.

Harfe. 1. Viol. 2. Viol. Br. Vcll. Kbaß.

Kl. Fl. *p* *mf*
 1. Fl. *mf*
 Hob. II. *p* *mf*
 Klar. *mf* a 2
 Fag. *mf*
 Hr. *mf*
 Tr. *p poco cresc.* *mf* *p*
 Pos. *mf*
 Tuba. *mf* *mf*
 Pk. *mf*
 Trgl. *mf*
 Beck. *p poco cresc.*
 Gr. Trom. *p poco cresc.*
 Harfe. *mf*
 1. Viol. *mf*
 2. Viol. *mf*
 Br. *mf*
 Vcll. *mf*
 Kba. B. *mf*

1. Fl. *f*

Hob. *f*

Klar. *f* *p* I. *f*

Fag. *f* *p* *a 2* *f*

Hr. *f*

1. Tr. *mf*

Pos. *f*

Trgl. *f*

Harfe. *f* *f* (klingen lassen)

1. Viol. *p* *f*

2. Viol. *pizz.* *p* *cresc.* *f*

Br. *div.* *unis. pizz.* *p* *cresc.* *arco*

Vcll. *f* *pizz.* *p* *cresc.* *f*

Kbaß. *f* *pizz.* *p* *cresc.* *f*

20

poco a poco più mosso

Fl. *p*

Klar. *mf*

Fag. *mf*

1.2.Hr. *p*

Pk. *p*

Harfe. *mf*

1.Viol. *p* poco sonore arco

2.Viol. *mf* pizz. *p* poco sonore arco div. arcp

Br. *mf* arco *p*

Vcll. *mf* arco *p*

Kba.B. *mf* arco *p*

poco a poco più mosso

20

Fl. *mf*

Fag. *mf*

1.2.Hr. *mf*

Pk. *mf*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

Kba.B. *mf*

poco a poco più mosso

Fl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

1.2. Hr. *poco a poco cresc.*

Pk. *poco a poco cresc.*

1. Viol. *poco cresc.*

2. Viol. *poco cresc.*

Br. *poco a poco cresc.*

Vcll. *poco a poco cresc.*

Kbaß. *poco a poco cresc.*

Tempo di Allegro.

Fl. *p*

Hob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Pk. *mf*

Harfe. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf unis.*

Vcll. *mf*

Kbaß. *mf*

Tempo di Allegro.

21 (Ganze Takte)

8

Kl. Fl. *mf* *p* *cresc.*

Fl. *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Klar. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Kfag. *8* *f* *p* *a 2* *cresc.*

Hr. *mf* *p* *a 2* *espr.* *cresc.*

Tr. *mf* *p* *a 2* *espr.* *cresc.*

Pes. *mf* *p* *cresc.*

Pk. *mf* *p* *cresc.*

Harfe. *p* *cresc.* (Die Hörner sehr deutlich!)

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vell. *p* *cresc.*

Kbaß. *8* *p* *cresc.*

21 (Ganze Takte)

Vivo. poco allargando -

8

Kl.Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Hr.

Tr.

Pos.

Pk.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

Kba.B.

Vivo.

poco allargando -

22 (Zwei Schläge $\sigma \cdot \sigma$)

Con poco di gravità, ma molto giocoso.

Kl.Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 Trgl.
 Beck.
 Gr. Tr.
 Harfe
 1 Viol.
 2 Viol.
 Br.
 Vcll. Kbaß.

(mit Paukenschlägeln)
gliss. (nach des umstimmen)
 p.zz. arco
 (8)

IV.
 a2
 mf

22 (Zwei Schläge $\sigma \cdot \sigma$)
 Con poco di gravità, ma molto giocoso.

poco a poco piu mosso

Musical score for woodwinds and brass instruments. The instruments listed are Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., Trgl., Beck., and Gr. Tr. The score includes dynamic markings such as *meno f*, *mf*, and *p*. The woodwinds play melodic lines with triplets and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for strings and harp. The instruments listed are Harfo., 1. Viol., 2. Viol., Br., and Vell. Kbaß. The score includes dynamic markings such as *meno f* and *mf*. The strings play sustained notes and rhythmic patterns, while the harp provides a melodic accompaniment.

poco a poco più mosso

Molto vivo.

Kl. Fl. *p*

Fl. *p*

1. Hob. *pp*

Klar. *p*

Fag. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *pp*

23

Molto vivo.

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. *mf*

Fag. *p*

Hr. *p*

Trgl. *p*

Harfe *p*

1. Viol. *pppp*

2. Viol. *pppp*

Br. *p* (ohne Nachschlag)

Vell. *p*

23

8

Kl. Fl.

Fl.

Rob.

Klar.

Fag.

Hr.

Tr.

Trgl.

Harfe.

1. Viol.

2. Viol.

Br.

Vell.

Kb. B.

a 2

mf

pp

1. tr.

pp

pp

pp dolce

11.

pp

pp

(abdämpfen)

tr.

pizz.

pizz.

p

Detailed description of the musical score: This page contains a full orchestral score for measures 8 through 11. The instruments listed on the left are Kl. Fl., Fl., Rob., Klar., Fag., Hr., Tr., Trgl., Harfe., 1. Viol., 2. Viol., Br., Vell., and Kb. B. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have active parts with various dynamics and articulations. The brass section (Trumpet, Trombone) has a melodic line with trills. The harp part is sparse, ending with a 'pizz.' (pizzicato) instruction. The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *a 2*, *1. tr.*, *11.*, *tr.*, and *pizz.*. The key signature has one flat, and the time signature is 3/4.

Kl. Fl. *p* *cresc.* *a 2* *3*
 Fl. *p* *cresc.* *a 2* *3*
 Hob. *p* *cresc.* *a 2* *3*
 Klar. *p* *cresc.* *a 2* *3*
 Fag. *p* *cresc.* *3*
 Hr. *p* *cresc.* *3*
 Tr. *p* *1.* *3*
 Pk. *p*
 1. Viol. *p* *cresc.*
 2. Viol. *p* *cresc.*
 Br. *p* *arco* *cresc.*
 Veil. *p* *cresc.*
 Kbaß. *p* *cresc.*

sempre ff

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

Beck. *ff* (abdämpfen)

Gr.Tr. *ff* (abdämpfen)

1.Viol. *ff* *sempre ff* unis

2.Viol. *ff* unis

Br. *ff* unis

Vell. *ff*

Kbaß. *ff* *sempre ff*

poco rit. a tempo *poco accelerando*

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. *p*

Fag. *p*

Kfag. *p*

Hr. *p*

Tr. *p*

Pos. *p*

Tuba. *p*

Pk. *p*

Trgl. *p*

Gr. Tr. *p*

Harfe. *glissando* *(abd.)*

1. Viol. *Solo* *Tutti* *p*

2. Viol. *p*

Br. *p*

Vcll. *p*

Kbaß. *p*

poco rit. a tempo *poco accelerando*

Alla breve.

Kl. Fl.
 Fl.
 Hob.
 Klar.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 Tuba.
 Pk.
 Harfe.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbaß.

Musical score for a symphony orchestra, page 81, marked "Alla breve." The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and harp. The music is characterized by a steady, rhythmic pattern with frequent accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Fl. (Flute), Hob. (Horn), Klar. (Clarinets), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Trumpets), Tr. (Trumpets), Pos. (Trumpets), Tuba. (Tuba), Pk. (Percussion), Harfe. (Harp), 1. Viol. (Violins), 2. Viol. (Violins), Br. (Brass), Vcll. (Violas), and Kbaß. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Alla breve.

