

II

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 98)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The music is in common time (C) and features a tempo of Allegro (♩ = circa 98). The Trumpet in C part begins with a melodic line that includes a trill (tr) in the second measure. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support, with the Double Bass playing a steady eighth-note bass line. The Harpsichord part features a complex, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

4

4

tr

4

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

3

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score consists of seven staves. The first six staves are for individual instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The seventh staff is for the Hpschd. (Harp). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first measure of each staff is marked with a '7'. The third measure of the first staff is marked with a '3'. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The Hpschd. part consists of chords and arpeggiated figures.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

tr

Detailed description: This is a page of a musical score, page 4 of section II. It features seven staves for different instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score is written in 7/8 time. A dynamic marking of *11* (fortissimo) is present at the beginning of each staff. The C Trumpet part includes a trill (tr) at the end of the first measure. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The overall texture is dense and rhythmic.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 15 through 20. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part is in the top staff, starting with a treble clef and a key signature of one flat. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the next two staves, both using treble clefs. The Viola (Vla.) part is in the fourth staff, using a bass clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the fifth and sixth staves, both using bass clefs. The Harpsichord (Hpschd.) part is in the bottom two staves, with a grand staff (treble and bass clefs). Measure 15 is marked with a '15' above the first staff. The Violin I part has a trill (*tr*) in measure 19. The score concludes with a double bar line at the end of measure 20.