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To  
Cap: C. Ferrandini.

# Lafayette Guards

## MARCH

By

## VINCENZO AMICI.

Baltimore.



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# L A F A Y E T T E G U A R D S M A R C H .

VINCENZO AMICI.

INTRODUZIONE. Grandioso.

PIANO.

*f* Sempre e *cres.* *f* *ff*

8.

Tempo di Marcia e *p*

*Cres.* *f* Marcato il basso. Dolce. *Cres.*

*f* *p* Dolce. *f* *p* *f*

10 20

2976

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Legato.

First system of a piano score. The right hand plays a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and moving lines.

Cres. Cres. f Dolce. f Marcato il basso.

Second system. Includes dynamic markings: Crescendo, Crescendo, forte (f), Dolce, forte (f), and Marcato il basso. Rehearsal marks 12 and 20 are present.

f Marcato il basso.

Third system. Features a triplet in the right hand and a marcato bass line in the left hand. Dynamic marking: forte (f) Marcato il basso.

Cres. f f

Fourth system. Includes dynamic markings: Crescendo, forte (f), and forte (f). Rehearsal marks 12 and 20 are present.

Elegante e piano e dolce. Legato. Marcato il basso.

Fifth system. Includes dynamic markings: Elegante e piano e dolce, Legato, and Marcato il basso. Triplet markings are visible in the right hand.

p Cres. f Dolce. ff

Sixth system. Includes dynamic markings: piano (p), Crescendo, forte (f), Dolce, and fortissimo (ff). Rehearsal marks 12 and 20 are present.

3 5  
*ff* *3* *Sempre.* *Dim.* *Cres.* *f*

3 *f* *3* *Dim.* *Cres. sempre.* *f* *1<sup>o</sup>* *2<sup>o</sup>* *f* *Fine.*

*Legato.*

*Cres.* *Cres.* *f* *Dolce.* *f*

1<sup>o</sup> 2<sup>o</sup>

*f* *Marcato il basso.*

3

*f* *Marcato il basso.* *Cres.* *f* *D. C. S. al fine.*

1<sup>o</sup> 2<sup>o</sup>