

"RONDE DES FÉES"

CAPRICCETTO

composé

POUR

GUITARE

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 2.



N° 5914.

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RONDE DES FÉES

CAPRICCETTO.

Par M.A.ZANI de FERRANTI Op: 2.



Adagio.

Musical notation for the first system, starting with a treble clef, key signature of two sharps (D major), and a 12/8 time signature. The tempo is marked 'Adagio'. The music features a melody with slurs and a 'leggiere.' marking. A 'f' dynamic marking is present. The piece concludes with 'lento. dol.' and a chord progression: E7, B7, E7, A7, B7, D7. An '8^a harm.' instruction is written above the final notes.

Musical notation for the second system, continuing the melody. It includes a 'loco' marking and an 'a tempo.' instruction. The tempo returns to 'Adagio'. The piece concludes with 'lento. dol.' and a chord progression: G7, E7, G7, B7, E7, A7, D7. An '8^a harm.' instruction is written above the final notes.

Musical notation for the third system, marked 'Andante sostenuto.' in 3/4 time. The instruction 'Sur les cordes filées.' is written above the staff. The music begins with a 'Re' (D) note marked with an asterisk (*). The system includes various fingering numbers (2, 3, 4) and a 'fz' dynamic marking.

Musical notation for the fourth system, continuing the 'Andante sostenuto.' section. It features a 'fz' dynamic marking and a 'AD. A' marking at the end of the system.

Musical notation for the fifth system, featuring 'Sur Si' markings above the notes. The dynamic is marked 'fz'.

Musical notation for the sixth system, featuring 'loco.' markings and 'Sur le Si' markings. The dynamic is marked 'fz'. The system concludes with 'Cordes filées' and a 'La' note.

(*) En portant toujours le son, et en le faisant vibrer comme la voix.

Re Là Mi Re

Là ritard. pp

f dol. rit.

Sur le Si... ritard.

All^{to} spiritoso.

8^a harm.

RONDO.

har. loco. har. loco. har. loco. har. loco. har. loco. mf

Sous étouffés sotto voce. cres.

This page of musical notation for guitar consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes a variety of dynamics such as *ff*, *f*, *mf*, *p*, and *ff*. Articulations like *har.* (harmonics) and *dol.* (dolce) are used throughout. Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. A section titled "Sur Re et Mi" is indicated with a dashed line. The piece concludes with a final *ff* dynamic and a fermata.

dol.

Sans étouffés

cres.

filées

La... Re... La...

loco.

Mi

har. *har.* *har.* *har.*

dol.

8^a harm....

loco.

sempre mormorando.

f

ff

Fine.