

TO C. H. LLOYD.

SIX ELIZABETHAN PASTORALS

(SECOND SET)

SET TO MUSIC FOR CHORUS (S.A.T.B.) UNACCOMPANIED

BY

C. V. STANFORD

(OP. 53).

No. 3.—Praised be Diana.

(THE SHEPHERD'S PRAISE OF HIS SACRED DIANA.)

Allegro moderato.

SOPRANO.

Praised be Di - a - na's fair and harm - less light, . . Praised be the

ALTO.

Praised be Di - a - na's fair and harm - less light, Praised be the

TENOR.

Praised be Di - a - na's fair and harm - less light, . . Praised be the

BASS.

Praised be Di - a - na's fair and harm - less light, Praised be the

Allegro moderato.

PIANO.
(For practice only.)

$\text{♩} = 112.$

dews wherewith she moistens the ground, Praised be her beams, the glo - ry of the

dews wherewith she moistens the ground, Praised be her beams, the glo - ry of the

dews wherewith she moistens the ground, Praised be her beams, the glo - ry of the

dews wherewith she moistens the ground, Praised be her beams, the glo - ry of the

PRAISED BE DIANA.

night, Praised be her power, by which all powers a - bound. Praised be her nymphs, with whom she
 night, Praised be her power, by which all powers a - bound. Praised . . be her nymphs, with
 night, Praised be her power, by which all powers a - bound.
 night, Praised be her power, by which all powers a - bound.

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The music is marked with a forte (*f*) dynamic. The lyrics are: "night, Praised be her power, by which all powers a - bound. Praised be her nymphs, with whom she decks . . . the woods. . . whom she decks the woods. Praised be her knight, in whom . . true hon - our Praised be her knight, in whom true hon - our".

decks . . . the woods. . .
 whom she decks the woods.
 Praised be her knight, in whom . . true hon - our
 Praised be her knight, in whom true hon - our

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "decks . . . the woods. . . whom she decks the woods. Praised be her knight, in whom . . true hon - our Praised be her knight, in whom true hon - our".

Praised be that force, . . by which she moves the floods; Let that Di - a - na shine.
 Praised be that force, . . by which she moves the floods; Let that Di - a - na, shine.
 lives, Praised be that force, . . by which she moves the floods; Let that Di - a - na shine.
 lives, Praised be that force, . . by which she moves the floods; Let that Di - a - na shine.

The third system concludes the musical score with four vocal staves and a piano accompaniment. The lyrics are: "Praised be that force, . . by which she moves the floods; Let that Di - a - na shine. Praised be that force, . . by which she moves the floods; Let that Di - a - na, shine. lives, Praised be that force, . . by which she moves the floods; Let that Di - a - na shine. lives, Praised be that force, . . by which she moves the floods; Let that Di - a - na shine."

PRAISED BE DIANA.

Con moto. legato.

. . which all these gives ! In hea-ven queen she is among the spheres, She mistress -
 . . which all these gives ! In hea-ven queen she is . . a - mong the spheres, She mistress -
 . . which all these gives ! In hea-ven queen she is a - mong the spheres, She mistress -
 . . which all these gives ! In hea-ven, queen . . a - mong the spheres, She mistress -
Con moto. ♩ = 92.

The first system of the musical score consists of five staves. The top four staves are vocal lines for different voices, each with lyrics. The bottom staff is a piano accompaniment. The music is in 3/2 time and begins with a key signature of one flat. The tempo is marked 'Con moto. legato.' and the tempo indicator shows a quarter note equals 92 beats per minute.

- like makes all things to be pure ; E - ter - ni-ty in her oft change she bears ; She
 - like makes all things pure ; E - ter - ni-ty in her oft change she bears ; She
 - like makes all . . things pure ; E - ter - ni-ty in her oft change she bears ; She
 - like makes all things pure ; E - ter - ni-ty in her oft change she bears ; She

The second system of the musical score consists of five staves. The top four staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music continues from the first system.

beau - ty is, by her the fair en - dure. Time wears her not, she doth his
 beau - ty is, by her the fair en - dure. Time wears her not, . . she doth his
 beau - ty is, by her the fair en - dure. Time wears her not, she doth his
 beau - ty is, by her the fair en - dure. Time wears her not, she doth his

The third system of the musical score consists of five staves. The top four staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music concludes this section.

PRAISED BE DIANA.

cha - riot guide; Mor - ta - li - ty be - low . . her orb is placed; By her the

cha - riot guide; *p* Mor - ta - li - ty be - low her orb is placed; By her . . the

cha - riot guide; Mor - ta - li - ty be - low her orb . . is placed; By her . . the

cha - riot guide; Mor - ta - li - ty be - low her orb . . is placed; By her the

vir - tue of the stars down slide, In her is vir - tue's per - fect i - mage cast. . .

vir - tue of the stars down slide, In her is vir - tue's per - fect i - mage cast. . .

vir - tue of the stars down slide, In her is vir - tue's per - fect i - mage cast. . .

vir - tue of the stars down slide, In her is vir - tue's per - fect i - mage cast. . .

Tempo lmo.
pp A know - ledge pure it is her worth to know; With Circes let them dwell that think not so.

pp A know - ledge pure it is her worth to know; With Circes let them dwell that think not so.

pp A know - ledge pure it is her worth to know; With Circes let them dwell that think not so.

pp A know - ledge pure it is her worth to know; Let them dwell that think not so.

Tempo lmo.