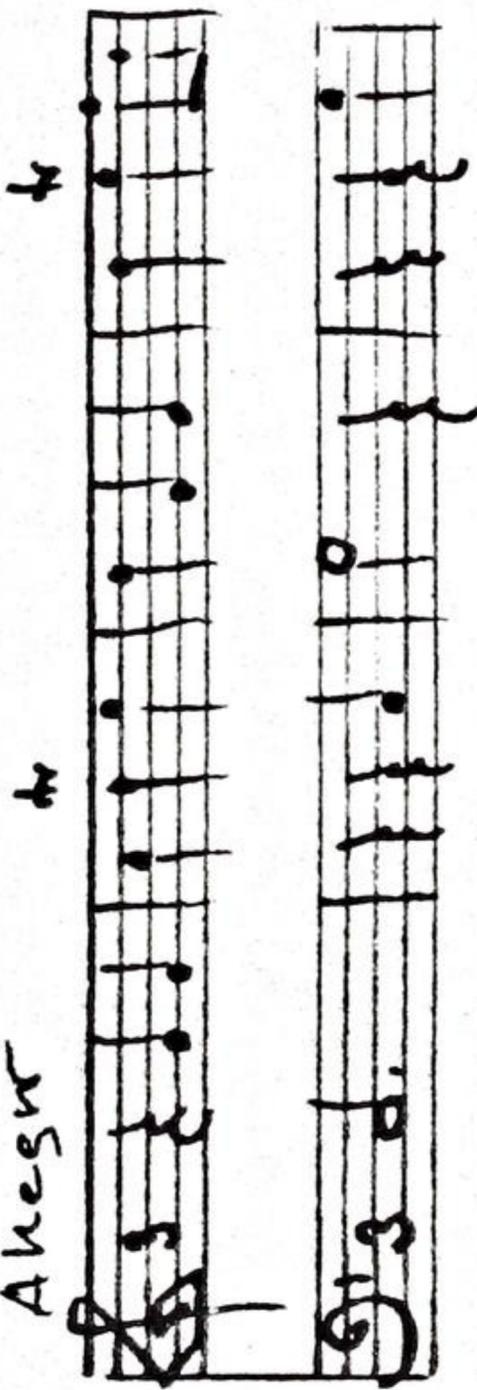


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 458/16

Der Gerechten Pfad glänzet/wie ein Licht/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Fer.2.Pentec./1750./ad/
1733.

Akcesur *tr*



8



Der Ge-rech-ten Pfad

Autograph Mai 1750. 35,5 x 23 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.
1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 166/29. Text: Johann Conrad Lichtenberg, 1733.

Num 458/
16

In Gnosten Hied glänzt als ein Licht pp

166.

29.

16

Partitur

25^{ter} Jahrgang. 1733.

Handwritten musical score on the right side of the page, consisting of multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

Ter: 2. Part. w 1733.

G. D. B. M. May. 1750.

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values. The lyrics "In glorien" are written across the staves.

Allegro.

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values. The lyrics "In glorien" and "In glorien" are written across the staves.

Handwritten musical score for the third system, consisting of seven staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values. The lyrics "In glorien" and "In glorien" are written across the staves.

Handwritten musical score with five staves. The lyrics are: "Lob dich auf des Hellen Lay", "Lob dich auf des Hellen Lay".

Handwritten musical score with five staves. The lyrics are: "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen".

Handwritten musical score with five staves. The lyrics are: "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen", "In Gottes Reich Amen".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *al* and *al*.

Handwritten musical score for the second system, including German lyrics and musical notation. The lyrics are:

auf des blinden Welt die Empfindung so unendlich leicht ist, sein Fortschritt gott betrachten die ist

Euch der Welt der Welt zu, Erlösung in seinem Todus anzuheben. Die blinde Welt auf der Welt

nicht auf Welt ist ein Wunder, wenn in dem Welt, das ist in der Welt, das ist in der Welt, das ist in der Welt

Ginelli Corinthe deat.

Handwritten musical score for the third system, featuring musical notation and the tempo marking *Largo*.

Handwritten musical score for the fourth system, including musical notation and dynamic markings such as *mf* and *p*.

Handwritten musical score system 1, featuring five staves with complex notation and lyrics: *mit dem Geist der Arbeit*, *und das*, *die Natur des*, *die Natur*.

Handwritten musical score system 2, featuring five staves with complex notation and lyrics: *mit dem*, *mit dem*, *die Natur*.

Handwritten musical score system 3, featuring five staves with complex notation and lyrics: *mit dem*, *mit dem*.

Handwritten musical score system 4, featuring five staves with complex notation and lyrics: *mit dem*, *mit dem*.

Handwritten musical score system 5, featuring five staves with complex notation and lyrics: *mit dem*, *mit dem*.

Handwritten musical score, first system. Includes vocal line and piano accompaniment.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. *Allerhöchste Hand der Liebe* *meiner Augen, siehe auf mich*

Handwritten musical score, third system. Includes vocal line and piano accompaniment.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. *Da ich dich anseh' auf dich schau' / so glanz' so glanz'*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. *Da ich dich anseh' auf dich schau' / so glanz' so glanz'*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. *Die Hand der Liebe in deinem Lichte / die Hand der Liebe in deinem Lichte*

Handwritten musical score, first system. Includes vocal line and piano accompaniment. Lyrics: *de mens fu*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyrics: *Wu die künfte künfte künfte*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Lyrics: *Wie ist mit Götter, küngezeit*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyrics: *Wu die künfte künfte künfte*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. Lyrics: *de mens fu*

Handwritten musical score, first system. It consists of six staves. The top two staves contain complex, dense musical notation with many notes and ornaments. The bottom four staves contain simpler notation, including rests and some notes. There are some handwritten annotations above the staves, including the letter 'k' and some numbers.

Handwritten musical score, second system. It consists of six staves. The top two staves contain complex, dense musical notation. The bottom four staves contain simpler notation. There are handwritten lyrics in German: "So dichst auf diese Seiten gib dich auf mich".

Handwritten musical score, third system. It consists of six staves. The top two staves contain complex, dense musical notation. The bottom four staves contain simpler notation. There are handwritten lyrics in German: "glaub mir auf zu".

Soli Deo Gloria

166.

29.

Das gewaschene Glas glänzt
wie ein Eiß.

a

2

Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Ger. z. Bentz.

1750.

2

1733.

Quintus.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The manuscript shows signs of age with some ink bleed-through and paper texture.

Handwritten musical score for the second system, consisting of five staves. This section is marked *Largo* and includes the instruction *Stretto mio*. The notation is more complex, featuring many accidentals and dynamic markings like *pp*. The manuscript continues to show signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The word "Hapo" is written in large, decorative script at the beginning and end of the piece. The score is annotated with numerous numbers (e.g., 463, 43, 47, 45, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and other markings (e.g., #, b, >, <, ~) indicating specific musical features or performance instructions. The word "Recit:" appears at the beginning and end of the score. The word "Valse" is written in a smaller, cursive script in the middle of the score. The paper shows signs of age, including yellowing and some staining.

Choral.

Handwritten musical notation for a choral piece, consisting of three staves. The notation includes notes, rests, and various musical symbols such as a sharp sign (#) and a '3' (possibly indicating a triplet or a specific measure). The first staff begins with a treble clef and a common time signature (C). The second and third staves also begin with treble clefs. The notation is written in a cursive, historical style.

Alto.

Violino. 1.

in G major, Adagio

Handwritten musical score for Violino 1, measures 1-10. The music is in G major and Adagio. It features a melodic line with various ornaments and dynamics like 'hr' and 'p'.

Recital || *G major, C*

Handwritten musical score for Violino 1, measures 11-15. The music is in G major and C time signature. It begins with a 'Recital' section.

Largo
Straske mit

Handwritten musical score for Violino 1, measures 16-30. The music is in G major and Largo. It features a complex melodic line with many ornaments and dynamics like 'pp' and 't'.

Recital || *G major, C*

Allegro moder.

p

f

And.

Recitativo

p

f

Allegro.

Violino. 1.

Handwritten musical score for Violino 1, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tr*, *p.*, and *ff.*. The first staff has the tempo marking *Allegro.* and the instrument name *Violino. 1.* written above it. The second staff has the instruction *Ingresso con affetto* written below it. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Recit. ||
Tacet.

Volto.

Largo. 3

Strasf. mio.

pp.

*Recit. ||
Tacet.*

Aria.

Strasf. mio.

Recit: ||
a. c. c. t.

Volti.

Choral *f. sf. sf. sf.*

Alto.

Violino. 2.

In Gungl's.

Largo.

Recital | C

Wraße mir's.

Capo |

Recital | C

Wohl auf ihn.

Choral.

Joseph Grib's.

Capo Recit & C

Alto.

Viola

In Gungler, Grad.

Fort

pp

Largo.

Recital

Piaffe mio.

pp

pp

pp

p

p

p

p

Cappo | Recital

Wache auf.

Choral.

Harps | Recital

o Jesu Christe.

Alto.

Violone

In Grosse Hast.

Recit:

Largo.

Grasso mis.

Fine

Recit:

Wolfe singt.

p.

f.

p.

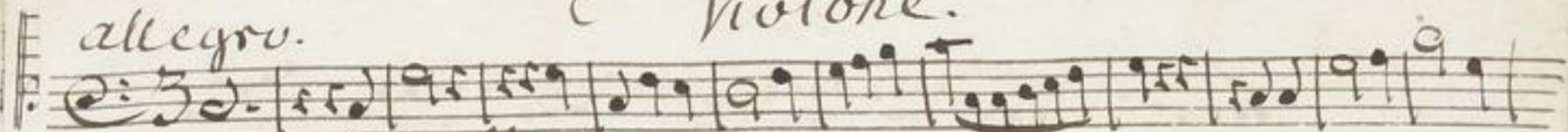
Stapel C: C

Choral.

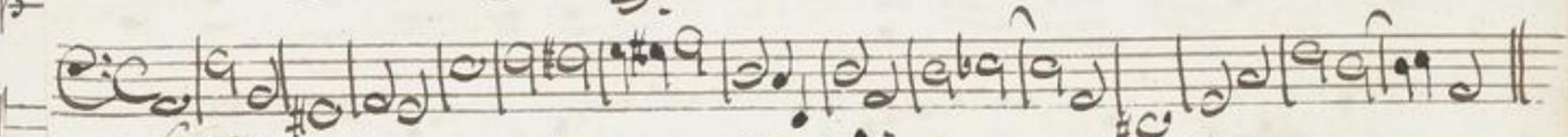
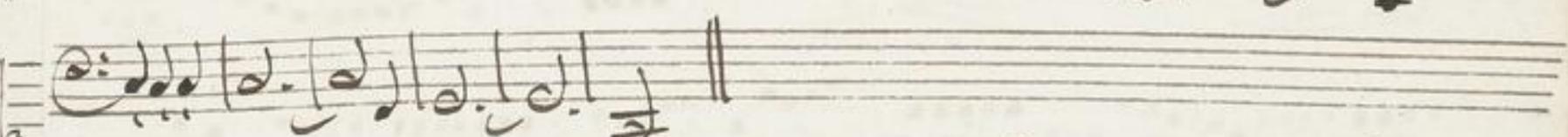
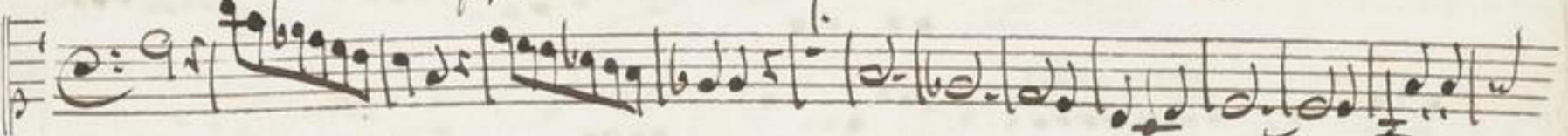
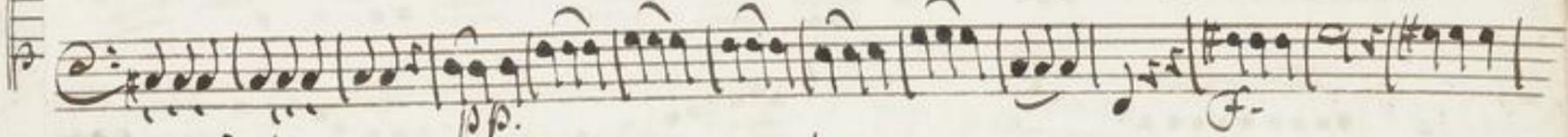
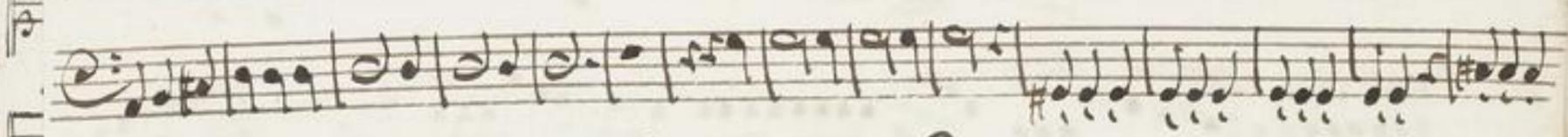
Opus Quint.

Violone.

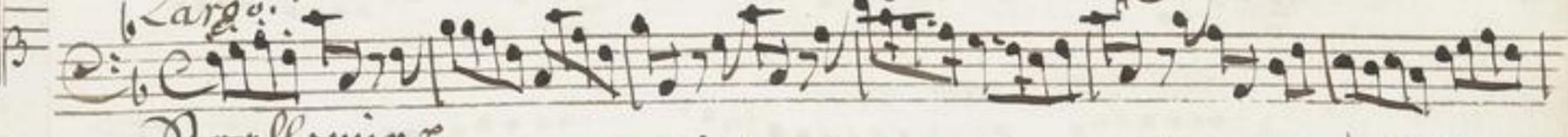
allegro.



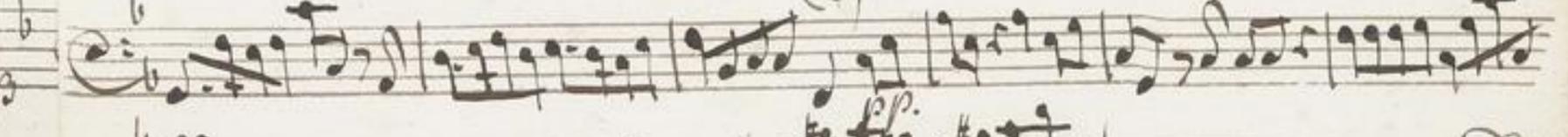
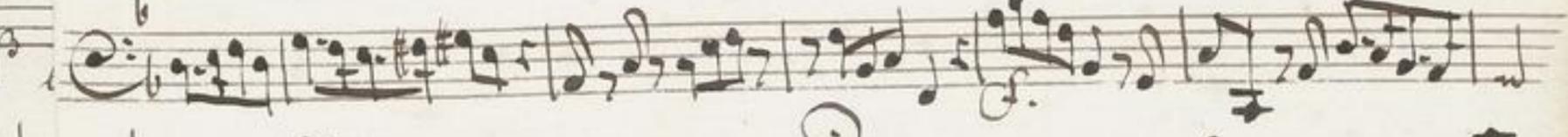
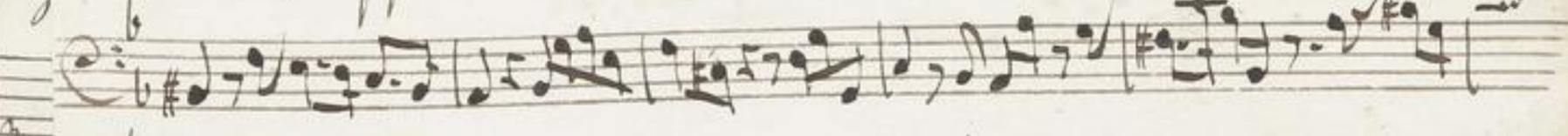
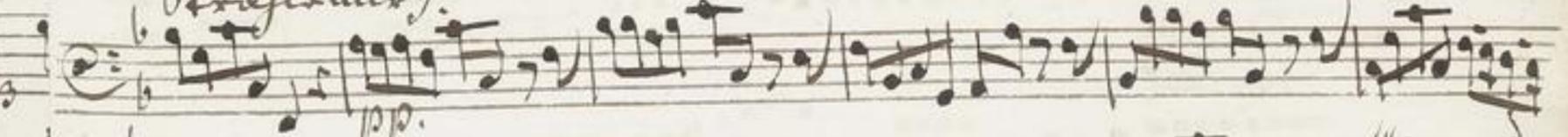
Organo a 8va aff. ad p.



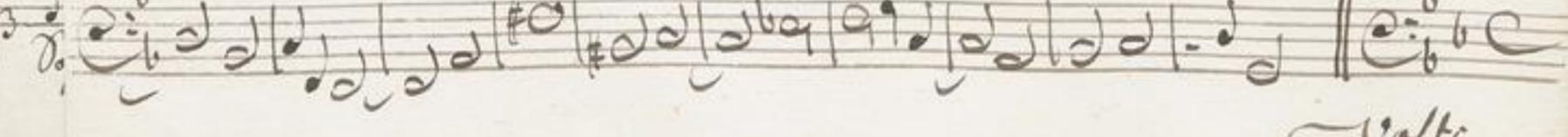
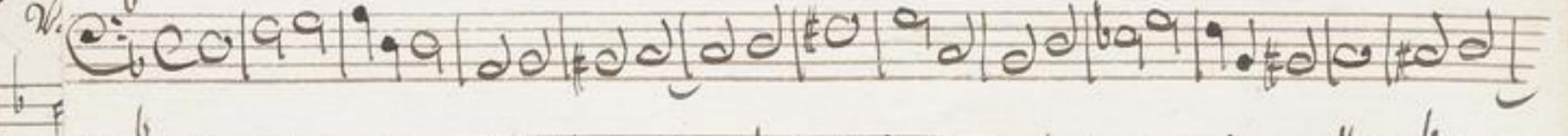
Largo.



Ad flautino.



*Da
Cresc.*



Volte.

Aria.

Allegro + vivace

Handwritten musical score for an Aria, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'

Da Capo.

Choral.

Allegro spiritoso

Handwritten musical score for a Choral section, consisting of 4 staves of music. The notation includes rhythmic values and accidentals.

Canto.

2^{te} Fest. Donnerstag

In der Geruesten Pfad — glän — het glän — het wie im

Luft wie im Luft das da fort — geset das da fort — geset das da fort

geset in lauffet in lauffet bis auf den wollen Tag in lauff — tet bis

auf den wollen Tag der Gottlosen Weg aber — ist wie Himmel

wie Himmel in wirsen nicht — wo sie fal — len wo sie fal — len wo

sie fal — len werden. Auf daß die blinde Welt die finsterniß so

erhelllicht und so den fromen Gott betriebet, der ist dem Luft den Weg der Erben

zu erkennen in demm Dofne auf gestellt. Verblendete faßt sich selbst nicht auf

wollt ist im Vorhaben rennen der Himmel Pfad fñset in die hollen Quaal al-

lein der Weg der Luft im Himmel formen Paal

Largo.

Draf — te mir die Luft das Leben das te — bende Dofn — das

Wahrheit Dofn — das Wahrheit lei — te mich lei — te mich

Dofn — das Wahrheit lei — te mich

straf - te mich in Luft das Leben in Luft das Le - - - - - bend
 lai - - - - - te mich lai - - - - - te mich das - das Wasser
 das - das Wasser lai - - - - - te mich aller Finsternis
 Hand der Liebe - - - - - meine Augen das auf dich
 segne sie noch in Schwach - - - - - seit dem auf so fult auf so fult - so
 gläub. so gläub. ich auf so fult - auf so fult so glän - - - - - be so
 gläub. ich *Adagio* | *Recit* | *Aria* | *Recit* |

O Jesu Christ du bist mir bist der liebste und die du bist
 gib das ich ganz in deinem Glanz mög angeho - - - - - ren

Alto.

Der Herr - der Herr glän - - het glän - het wie ein
 Licht wie ein Licht das da fort - geht das da fort - das da fort
 geht in. leuch - - tet mit leuch - - tet bis auf den
 vollen Tag und leuch - tet bis auf den vollen Tag der Gottlosen Weg aber
 der - - ist wie Dunkel wie Dunkel und wirben nicht
 was sie sah - den was sie sah - - den was er sah

Recitat | Aria | Recitat | Aria | Recitat |

O Jesu Geist der du mich bist der liebst auf dieser Erde gib
 daß ich ganz in deinem Glanz mög auf gehet - zen werden.

Tenore

2^{te} fest Messen

Der Herrsch-ten Herr glän-zet mit ein Licht

Das da fort - gefet das da fort - das da fort gefet und lauff - tet

und lauff - tet bis auf den wollen Tag bis auf den wol-len Tag

Der Gottesen Weg aber ist wie Dunkel wie Dunkel

und wirsen nicht wo sie fallen wo sie fal- len wo sie fal-

- len werden.

Recitat Aria Recitat Aria

Leist noch Zeit zum Herr das Leben einzuhaften Gott brüt amoy den Rosen der Liebe

an. Ihr Menschen kommt folgt Dinnen Leben das Licht sein soll folgt der gezeigten

Sagen so wird es uns im Himmelreich verklären.

o Jesu Geist der du mich bist der liebst auf dieser Jordan

gib daß ich ganz in deinem Glanz mög auf gezo- gen werden.

Basso.

