

Cours Méthodique
de Duos

POUR

deux Violoncelles

3^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 livres Chaque fl. 1^r Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

Propriété des Editeurs. Enregistré aux Archives de l'Union

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

9294

2342 C

J. OFFENBACH. Op.51.

Lettre C. 1^{re} Suite.

Allegro.

1^{er} DUO.

VIOLONCELLE.

A musical score for a cello, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *crescendo.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final double bar line and a fermata.

VIOLONCELLE.

Andante. $\frac{9}{4}$ *p*

Allegretto. $\frac{3}{8}$ *p*

VIOLONCELLE.

A musical score for Violoncelle (Cello) consisting of 12 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *pp* (pianissimo), and *p* (piano). A second ending bracket is visible on the seventh staff. The piece concludes with a final *f* marking on the twelfth staff.

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 livres Chaque fl. 1^r Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

Propriété des Editeurs. Enregistré aux Archives de l'Union

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

9294



1945-16, R. 606

Allegro.

1^{re} DUO.

f

f

p

tr

crescendo.

p

f

Andante.

Allegro.

crescendo.

2^e VIOLONCELLE.

The musical score for the 2nd Violoncelle part on page 5 consists of 11 staves. The key signature is two sharps (F# and C#). The music begins with a dynamic of *f* (forte) and transitions to *pp* (pianissimo) in the second staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a first ending bracket and a second ending bracket is present in the sixth staff. The dynamics fluctuate throughout, including *f*, *pp*, and *p* (piano). The score concludes with a fermata on the final note.