

# SYMPHONIE IN F DUR.

(Nr. 4.)

## I.

Felix Weingartner, Op. 61.

*Allegro un poco moderato. (ruhig dahinfließend)*

1. u. 2. Flöte  
(die 2. abwechselnd  
mit kl. Flöte).

1. u. 2. Hoboe.

1. u. 2. Klarinette.  
(B)

1. u. 2. Fagott.

Kontrafagott.

Musical score for woodwinds. The first staff (Flutes) begins with a melodic line marked *I. p*. The other woodwind parts (oboes, clarinets, bassoons, and contra-bassoon) are currently silent, indicated by horizontal lines.

*Allegro un poco moderato. (ruhig dahinfließend)*

1. u. 2. Horn.

3. u. 4. Horn.

1. u. 2. Trompete.

1. 2. u. 3. Posaune.

3 Pauken (♩)

Harfe.

Musical score for brass and percussion. Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *pp*. Trumpets and trombones are silent. The drum part shows a rhythmic pattern. The harp is silent.

*Allegro un poco moderato. (ruhig dahinfließend)*

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Musical score for strings. Violins 1 play a melodic line marked *p*. Violins 2 are silent. Violas play a rhythmic pattern marked *pp* *div. pizz.* *div. a 4.* Cellos and double basses play a rhythmic pattern marked *pp* *div. pizz.*

Fl. *pp*

Hob.

Kl. *pp*

Fag. *pp* *mf* *p*

Kfag. *p*

Hr.

Trp.

Pos.

Pk.

Hfe.

1.VI. *p*

2.VI. *pizz.* *arco* *p*

Br. *pp* *div. a 3 arco*

Vlc. *div. a 3.* *p*

Kb. *unis. arco* *p* *mf* *p*

1

Fl. *p* *mf*

Hob. *p*

Kl. *a 2* *mf*

Fag. *mf*

Kfag. *mf*

Hr. *p.* *mf*

Hfe. *p* *mf*

1.VI. *mf*

2.VI. *mf*

Br. *mf*

Vlc. *mf*

Kb. *mf*

1

Fl. *f* *p*

Hob. *f* *p*

Fag. *f* *p*

Hr. *p*

1.VI. *p*

2.VI. *mf* *pp* *unis.*

Br. *p*

Vlc. *f* *p*

Kb. *p*

2

Fl. *pp*

Hob. *pp*

Kl. *p* *pp*

Fag. *pp*

Kfag. *pp*

Hr.

Trp. con sord.

Pos. *pp* con sord.

Pk. *pp*

Hfe. *pp*

1. VI. *pp*

2. VI. *pp* pizz. div. arco

Br. *pp* pizz.

Vlc. *pp* pizz. div. arco

b. *pp* pizz. div. arco

2



Fl. *mf* *mf* *f* *p*

Hob. *p* *mf* *f* *p*

Kl. *mf* *mf* *f* *p*

Fag. *mf* *f* *p*

Kfag. *p* *mf* *f* *p*

Hr. *p* *mf* *mf* *p*

Trp. *mf*

Pos. *mf*

Pk. *p* *mf* *f* *dim.*

Hfe. *cresc.* *mf*

1.Vl. *mf* *unis. arco* *f* *p*

2.Vl. *mf* *unis. arco* *f* *p*

Br. *mf* *f* *p*

Vlc. *mf* *unis.* *f* *p*

Kb. *mf* *f* *p*

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1.VI.

2.VI.

Br.

Vlc.

Kb.

3

3

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

*p*

*p*

*pp*

*p cantabile*

*p cantabile*

*div.*

*div.*

*p*

*p*

III.

9

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Percussion) parts are mostly silent in these measures. The strings (Violins I and II, Viola, Cello, and Double Bass) are active, playing a melodic line with a dynamic marking of *p* (piano). The Horn part has a section marked *pp* (pianissimo) and *III.* (third ending). The Viola and Cello parts have a *div.* (divisi) marking, indicating they are playing in multiple parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

Fl.

Hob. *a 2*  
*p*  
*poco a poco cresc.*

Kl.

Fag. *p<sup>I.</sup>*  
*f*

Kfag.

Hr.

Trp.

Pos.

Pk. *p*

Hfe. *cresc.*  
*mf*  
*f*

1. VI. *poco a poco cresc.*  
*f*

2. VI. *poco a poco cresc.*  
*f*

Br. *unis.*  
*poco a poco cresc.*  
*f*

Vlc. *unis.*  
*poco a poco cresc.*  
*f*

Kb. *poco a poco cresc.*  
*f*

4

Fl.

Hob. *p*

Kl. *p* *mf*

Fag. *p* *mf*

Kfag. *p*

Hr. III. *pp* *p*

Trp.

Pos.

Pk. *p*

Hfe. *p* *mf*

1. VI. *p* *mf* *tr*

2. VI. *p* *mf* *tr*

Br. *div.* *p* *mf*

Vlc. *div.* *p* *mf*

Kb. *p* *mf*

5

Fl.

Hob. *p espr.*

Kl.

Fag. *p* *cresc.* *f*

KFag.

Hr. *cresc.* *f*

Trp. *IV. p* *p* *fp* *f*

Pos.

Pk.

Hfe. *p* *f*

1.VI. *p espr.* *f*

2.VI. *p espr.* *f*

Br. *div. a 3* *p* *f*

Vlc. *div. a 3* *p* *f*

Kb. *p* *f*

5

Fl. I. *p* *mf* *p* *mf*  
Hob. *p* *mf* II. *mf*  
Kl. *p* *mf* *p* *mf*  
Fag. *p* *mf* *p* *mf*  
Kfag. *mf* *p* *p* *mf*  
Hr. *p* *p*  
Trp. *p*  
Pos. *p*  
Pk. *p*  
Hfe. *dim.* *p* *mf* *p* *mf*  
1.VI. *p* *mf* *p* *mf*  
2.VI. *p* *mf* *p* *mf*  
Br. *div. a 3* *div. a 2* *p* *mf* *p* *mf*  
Vlc. *div. a 3* *div. a 2* *p* *mf* *p* *mf*  
Kb. *p* *mf* *p* *mf*

6

Fl. *f* *ff*

Oboe *p* *f* *ff*

Kl. *mf* *f* *ff*

Fag. *p* *f* *ff*

Kfag. *p* *mf* *f* *ff*

Hr. *p* *mf* *ff*

Trp. *f* *senza sord.*

Pos. *f*

Pk. *mf* *f*

Hfe. (abdämpfen)

I. VI. *p* *mf* *f* *ff*

II. VI. *p* *mf* *f* *ff*

Br. *unis.* *mf* *f* *div.* *ff*

Vlc. *unis.* *p* *mf* *f* *ff*

Kb. *p* *mf* *f* *ff*

6



Fl. *a 2*

Hob. *a 2*

Kl. *a 2*

Fag. *a 2*

Kfag.

Hr.

Trp. *f*

Pos.

Pk. *f sempre*

Hfe.

1. VI. *ff sempre*

2. VI. *ff sempre*

Br. *ff sempre*

Vlc. *ff sempre*

Kb. *ff sempre*

7

*mf*

*mf subito*

*mf subito*

*mf subito*

*p*

*mf subito*

*mf subito*

*mf*

*mf subito*

*mf*

*mf*

7

Fag. *dim.* *mf*  
 Kfag.  
 Pk. *pp*  
 Hfe.  
 1.VI. *pizz.* *dim.*  
 2.VI. *pizz.* *dim.*  
 Br. *unis.* *dim.* *div.* *p* *2 Soli arco* *pp*  
 Vlc. *dim.* *p*  
 Kb. *dim.* *p*

8

Fl. *a 2* *p*  
 Fag. *p*  
 Hr. III. *pp*  
 Hfe. *pp*  
 1.VI. *arco* *p* *pp*  
 2.VI. *arco* *p* *pp*  
 Br. *tutti div. a 3* *pp* *arco*  
 Vlc. *pp*  
 Kb. *pp*

8

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a second ending (*a<sub>2</sub>*) in the first measure, then plays a melodic line with dynamics *mf* and *p*.
- Hob.** (Horn): Plays a melodic line starting in the second measure with dynamics *p* and *mf*.
- Kl.** (Clarinet): Plays a melodic line starting in the second measure with dynamics *pp* and *mf*.
- Fag.** (Bassoon): Plays a melodic line starting in the second measure with dynamics *pp* and *mf*.
- Kfag.** (Contrabassoon): Remains silent throughout the measures.
- Hr.** (Trumpet): Remains silent until the third measure, then plays a melodic line with dynamics *p* and *III.*.
- Trp.** (Trumpet): Remains silent throughout the measures.
- Pos.** (Positone): Remains silent throughout the measures.
- Pk.** (Percussion): Remains silent until the third measure, then plays a rhythmic pattern with dynamic *p*.
- Hfe.** (Harp): Remains silent until the third measure, then plays a rhythmic pattern with dynamic *p*.
- 1.VI.** (Violin I): Remains silent until the third measure, then plays a melodic line with dynamics *p*.
- 2.VI.** (Violin II): Remains silent until the third measure, then plays a melodic line with dynamics *p*.
- Br.** (Brass): Plays a rhythmic pattern of chords throughout the measures with dynamics *mf* and *p*.
- Vlc.** (Viola): Plays a melodic line throughout the measures with dynamics *mf* and *p*.
- Kb.** (Cello): Remains silent until the third measure, then plays a melodic line with dynamics *mf* and *p*.

9

Fl. *f sempre* *a 2*

Hob. *f sempre*

Kl. *f sempre*

Fag. *f sempre*

Kfag.

Hr. *f sempre*

Trp. *f sempre*

Pos. *f sempre*

Pk. *p* *f* *p*

Hfe. *f*

1.Vl. *f sempre*

2.Vl. *f sempre*

Br. *div. a 2* *f sempre*

Vle. *f sempre*

Kb. *f sempre*

9

Fl. *a 2*

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1.Vl.

2.Vl.

Br.

Vla.

Kb.

*f* *ff* *mf* *dim.* *mf* *ff* *mf* *unis.* *mf* *ff* *mf* *ff* *mf*

10

10

Fl. *mf*

Hob. *mf*

Kl. *mf* a. 2

Fag. *mf*

Kfag. *mf*

Hr. *mf*

Trp. *mf*

Pos. *mf*

Pk. *mf* *p* *mf*

Ife.

VI. *mf*

VI. *mf*

3r. *mf* unis.

lc. *mf*

.b. *mf*

(2. Flöte nimmt kleine Flöte.)

Fl. *fespr.*

Hob. *fespr.*

Kl. *a 2* *fespr.*

Fag. *a 2* *fespr.*

Kbass. *fespr.*

Hr. *fespr.*

Trp. *f* *mf*

Tbn. *f* *mf*

Pk. *f* *mf* *dim.*

Hfe.

1. Vl. *fespr.* *dim. poco a poco*

2. Vl. *fespr.* *dim. poco a poco*

Bt. *fespr.* *dim. poco a poco*

Vcl. *fespr.* *dim. poco a poco*



11

kl. Flöte

Fl. *p*

Hob. *pp*

Kl. *pp*

Fag. *p* *pp*

Kfag. *p*

Hr. *pp* *con sord.*

Trp.

Pos.

Pk. *pp*

Hfe. *pp*

1.Vl. *p* *mf* *p* *div.* *sul G*

2.Vl. *p* *mf* *p* *pp*

Br. *mf* *p*

Vcl. *mf* *p*

Kb. *pizz.* *mf* *p*

11



1. Fl. *mf* *f*

Hob.

Kl. *mf* *f*

Fag. *mf* *f*

Kfag. *f*

Hr. *senza sord.* *mf* *f*

Trp. III. *senza sord.* *mf* IV. *senza sord.* *p*

Pos.

Pk. *p*

Hfe.

1. VI. *mf* *f*

2. VI. *f*

Br. *f* *pizz.* *arco*

Vcl. *Tutti unis.* *f* *pizz.* *arco*

Kb. *f* *pizz.*

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. VI.

2. VI.

Br.

Vlc.

Kb.

*p*

*f*

*mf*

*ppp*

*arco*

*pizz.*

This page contains a musical score for measures 1 through 5. The instruments and their parts are as follows:

- kl. Fl.**: Flute I, mostly rests.
- 1. Fl.**: Flute II, playing a melodic line with dynamics *p*, *mf*, *p*.
- Hob.**: Horn I, playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- Kl.**: Clarinet I, playing a melodic line with dynamics *mf*, *p*, *mf*, *p*.
- Fag.**: Bassoon, playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- Kfag.**: Contrabassoon, playing a melodic line with dynamics *p*, *f*.
- Hr.**: Horn II, playing a melodic line with dynamics *f*, *p*.
- Trp.**: Trumpet, mostly rests.
- Pos.**: Trombone, mostly rests.
- Pk.**: Percussion, playing a rhythmic pattern with dynamics *mf*, *p*.
- Hfe.**: Harp, playing a rhythmic pattern with dynamics *f*, *mf*, *p*, *mf*, *p*, *mf*, *f*.
- 1. Vi.**: Violin I, playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- 2. Vi.**: Violin II, playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- Br.**: Brass (Trumpets and Trombones), playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- Vlc.**: Viola, playing a melodic line with dynamics *f*, *p*, *mf*, *p*.
- Kb.**: Cello, playing a melodic line with dynamics *f*, *f*, *mf*, *p*, *f*. Includes markings *pizz.* and *arco*.

kl. Fl. *f*

1. Fl. *p* *f*

Hob. *I.* *f*

Kl. *p* *f*

Fag. *p* *f* *trmm*

Kfag. *p* *f*

Hr. *espress.* *mf* *f*

Trp. *mf* *f*

Pos.

Pk. *p* *f*

Hfe. *p* *mf* *f*

1. VI. *p* *f*

2. VI. *p* *f*

Br. *p* *f* *div.* *trmm*

Vcl. *p* *f*

Kb. *arco* *f*

kl. Fl. *ff*

1. Fl. *ff*

Hob. *ff*

Kl. *ff*

Fag. *f* *ff* *a 2*

Kfag. *f* *ff*

Hr. *mf* *f* *ff*

Trp. *mf* *ff* *ff*

Pos. *mf* *ff* *I. II. senza sord.* *III. senza sord.*

Pk. *f* *ff*

Hfe. *cresc.* *ff*

1. VI. *ff*

2. VI. *ff*

Br. *ff* *div. a 3*

Vlc. *ff*

Kb. *ff*

(kl. Fl. nimmt wieder 2. große Flöte.)

1. Fl. *sempre ff*

Hob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*  
a 2

Kfag. *sempre ff*

Hr. *sempre ff*

Trp. *sempre ff*

Pos. *ff* *ff* *f* *mf* *p*

Pk. *sempre ff* *p*

Hfe. *ff* *ff* *f* *mf* *p*

1. Vl. *sempre ff*

2. Vl. *sempre ff*  
unis.

Br. *sempre ff*

Vlc. *sempre ff*

Kb. *sempre ff*



I. u. II. unis.

*p poco marcato*  
a 2

*pp*

*mf*

*p*

*pp*

*p*

*pp*

*pp*

*poco sf* — *pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

Fl. *a 2* *mf* *pp*

Hob. *a 2* *mf* *pp*

Kl. *a 2* *mf* *pp*

Fag. *p* *mf* *pp*

Kfag. *pp*

Hr. *mf* *con sord.* *pp*

Trp.

Pos.

Pk.

Hfe. *pp*

1.Vl. *mf* *pp* *tr*

2.Vl. *pp*

Br. *unis.* *mf unis.* *pp*

Vlc. *mf* *pp*

Kb. *mf* *pp*

*poco rit.* *a tempo*

Fl.

Hob.

Kl.

Fag.

Kfag.

*p*

*p*

*p*

*p*

*poco rit.* *a tempo*

Hr.

Trp.

Pos.

Pk.

Hfe.

*poco sf* *p*

*pp* *pp*

*p* *pp*

*poco sf* *p* *pp*

*poco rit.* *a tempo*

1.Vl.

2.Vl.

Bc.

Vlc.

Kb.

*tr*

*div.*

*poco sf* *p*

*p*

*p*

Fl. *a 2*

Hob.

Kl. *a 2*

Fag.

Kfag.

Hr. *p* *mf* *p*

Trp. *senza sord.* *mf* *p*

Pos. *poco cresc.* *p* *I. u. II.*

Pk. *p* *poco f* *p*

Hfe. *poco f* *p*

*8va bassa*

1.Vl. *p*

2.Vl. *p*

Br. *div. a 3* *mf* *p*

Vle. *mf* *p*

Kb. *mf* *p*

(2. Fl. nimmt kleine Flöte.)

Fl. *p* *f* *mf*

Hob. *p* *f* *mf*

Kl. *p* *f* *mf*

Fag. *f* *mf*

Kfag. *f* *mf*

Hr. *f* *mf* III.

Trp. *f*

Pos. *poco cresc.*

Pk. *poco cresc.* *mf* *dim.* *p* *dim.*

Hfe.

1.Vl. *f* *mf*

2.Vl. *f* *mf*

Br. *f* *mf*

Vle. *f* *mf*

Kb. *f* *mf*

kl. Fl.

1. Fl.

Hob. II. *p leggero*

Kl. *p leggero*

Fag. *p*

Kfag.

Hr. I. *mf* II. *p*

Trp. IV. *p leggero* *mf*

Pos.

Pk. *pp* *sempre pp*

Hfe.

1. VI. *p* *mf* *div.*

2. VI. *p* *mf* *p*

Br. *unis.* *div.* *mf* *mf*

Vlc. *div.* *unis.* *mf* *p*

Kb. *p* *mf* *p*

kl. Fl. *pp*

1. Fl. *pp*

Hob. *pp*

Kl. *pp*

Fag. *pp*

Kfag. *pp*

Hr. *pp* con sord.

Trp. *pp* con sord.

Pos. *pp* con sord.

Pk. *pp*

Hfe. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp* div. a 4 sul ponticello

Vlc. *pp* div. arco

Kb. *pp* pizz. div. arco

*pp* pizz.

I.

II.

unis.

unis.

(nimmt wieder 2. gr. Flöte)

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Hob. *mf*

Kl. *mf* *p*

Fag. *mf* *p*

K. Fag. *mf* *p*

Hr. *mf* *p* III. senza sord. *pp*

Trp. *mf*

Pos. *mf*

Pk. *p*

Hfe. *mf* *dim.* *p*

1. VI. *mf* *p*

2. VI. *mf* *p*

Br. *mf* *div. a 2* *p*

Vlc. *un. arco* *div.* *un. arco* *p*

Kb. *mf* *p*



Fl.

Hob. *a 2<sup>a</sup> tim*  
*p* *poco a poco cresc. -*

Kl.

Fag. *I. p cresc. -*

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe. *cresc.* *mf* *f*

1. VI. *tim* *poco a poco cresc. -*

2. VI. *poco a poco cresc. unis.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc. -*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Contrabassoon (Kfag.), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (1. VI., 2. VI.), Viola (Vlc.), and Cello (Kb.). The Flute and Horn parts feature melodic lines with dynamic markings such as *p*, *poco a poco cresc.*, and *f*. The Bassoon part has a dynamic marking of *I. p cresc.*. The strings provide harmonic support with various dynamics and articulations. The score is written in a key signature of one flat and a common time signature.

Fl. *a 2*  
*p poco espr.*

Hob. *p*

Kl. *p* *mf*

Fag. *p* *mf*

Kfag. *p* *mf* *p*

Hr. II. *p* III. *pp* *p*

Trp.

Pos.

Pk.

Hfe. *p* *mf* *p*

1. Vi. *p leggero* *mf* *p poco espr.*

2. Vi. *p leggero* *mf* *p*

Br. *div.* *p* *mf* *unis.* *p*

Vlc. *div.* *p* *mf* *unis.* *p*

Kb. *p* *mf* *p*

Fl. *f* *p*

Hob. *f* *p*

Kl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Kfag. *f* *p*

Hr. *p* *f*

Trp. IV. senza sord.

Pos.

Pk.

Hfe. *f* *dim.* *p*

1. Vl. *f* *p*

2. Vl. *f* *p*

Br. *f* *p* *div.*

Vlc. *f* *p* *div.*

Kb. *f* *p*

Fl. *mf*

Hob. *mf* *p* *mf* *a 2* *f*

Kl. *mf* *p* *mf* *f*

Fag. *mf* *p* *mf*

Kfag. *mf* *p* *mf* *p*

Hr. *mf* *p* *p*

Trp.

Pos.

Pk.

Hfe. *mf* *p* *mf* (abdämpfen)

1.VI. *mf* *mf* *p* *mf* *f*

2.VI. *mf* *mf* *p* *mf* *f*

Br. *mf* *unis.* *p* *mf* *p* *mf* *f*

Vlc. *mf* *p* *mf* *p* *mf* *f*

Kb. *mf* *p* *mf* *p* *mf* *f*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *f* (measures 1-2), *ff* (measures 3-4). Includes a first ending bracket labeled *a 2*.
- Hob.** (Horn): *ff* (measures 3-4).
- Kl.** (Clarinet): *ff* (measures 3-4).
- Fag.** (Bassoon): *f* (measures 1-2), *ff* (measures 3-4).
- Kfag.** (Contrabassoon): *ff* (measures 3-4).
- Hr.** (Trumpet): *mf* (measures 1-2), *ff* (measures 3-4).
- Trp.** (Trumpet): *f* (measures 3-4).
- Pos.** (Posaune): *f* (measures 3-4).
- Pk.** (Percussion): *ff* (measures 3-4).
- Hfe.** (Horn/Fagott): *f* (measures 1-2), *ff* (measures 3-4).
- 1.VI.** (Violin I): *ff* (measures 3-4).
- 2.VI.** (Violin II): *ff* (measures 3-4).
- Br.** (Bassoon): *div.* (measures 1-2), *ff* (measures 3-4).
- Vlc.** (Violoncello): *ff* (measures 3-4).
- Kb.** (Kontrabaß): *ff* (measures 3-4).

21

rit. (6/4 dirigiren)

a tempo (poco largo, 2 Schläge.)

Fl. *a 2*

Hob. *mf* *ff* *a 2*

Kl. *mf* *ff* *a 2*

Fag. *mf* *ff*

Kfag. *ff* *mf* *ff*

rit. (6/4 dirigiren)

a tempo (poco largo, 2 Schläge.)

Hr. *mf* *ff*

Trp. *mf* *ff*

Pos. *p* *ff*  
*f III. senza sord.*

Pk. *mf* *ff*

rit. (6/4 dirigiren)

a tempo (poco largo, 2 Schläge.)

1. Vl. *mf* *ff*

2. Vl. *mf* *ff*

Br. *mf* *ff* *unis.*

Vlc. *mf* *ff*

Kb. *mf* *ff*

21



KL.  
Fag.  
1.2. Hr.  
Hfe.  
1. VI.  
2. VI.  
Br.  
Vcl.  
Kb.

*p*  
*p*  
*p*  
*mf*  
*pizz.*  
*p*  
*div. pizz.*  
*p*  
*un. arco*  
*p*

22

*poco rit.*

*Poco meno. (tranquillo, pastorale)*

Hr.  
Pk.  
Hfe.  
1. VI.  
2. VI.  
Br.  
Vcl.

*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*mf*  
*p*  
*poco rit.*  
*Poco meno. (tranquillo, pastorale)*  
*mf*  
*mf*  
*div. a 3 arco*  
*p*  
*pizz.*  
*mf*  
*p*

22



Musical score for measures 21-24. The score includes parts for Flute (Fl.), Horns (Hr.), Violins (1.VI., 2.VI.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The Flute part begins with a first ending marked *1. mf*. The Horns play a sustained harmonic accompaniment. The Violins play a rhythmic pattern with *trmn* markings. The Trombones play block chords. The Viola and Cello/Double Bass parts provide a steady bass line.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Clarinet (Kl.), Horns (Hr.), Violins (1.VI., 2.VI.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). Measure 23 is marked with a box containing the number 23. The Flute part features a melodic line with *trmn* markings and a *p* dynamic. The Clarinet part provides harmonic support. The Horns play a sustained accompaniment. The Violins play a melodic line with *pizz.* markings. The Trombones play block chords with *unis. pizz.* markings. The Viola and Cello/Double Bass parts provide a steady bass line with *mf* dynamics.

Fl. Kl. 1.Vl. 2.Vl. Br. Vcl. Kb.

Fl. Hob. Kl. Fag. Hr. Pk. Hfe.

1.Vl. 2.Vl. Br. Vcl. Kb.

Fl. *p*

Hob. *p*

Kl. *p*

Fag. *p*

Hr. *senza sord.*

III. *senza sord.*

*sempre un poco più tranquillo sin al fine*

1.Vl. *arco*

2.Vl. *arco*

Br. *arco*

Vlc. *arco*

Kb. *arco*

24

Kl. *mf*

Fag. II. *p*

*mf*

*p*

*pp*

Hr. *p*

*p*

*pp*

Pk. *p*

*dim.*

Hfe. *pp*

1.Vl. *mf*

2.Vl. *mf*

Br. *mf*

Vlc. *mf*

Kb. *mf*

*arco*

*div.*

*pp*

*pp*

*pp*

*pp*