

[Graupner, Christoph] (1683-1760)

BRD DS Mus.ms 482

Die schmachthende Verspottung des/zum Tode verurtheilten
Heylandes./2.Flauti/2.Oboi/2.Violini/1.Viola/con/Fondamen-
to/in Fest:Annunciat^o Mariae/1765./Schetky/ [Kantate]



Ms.1765 (Schetky). 42,5 x 27 cm.

partitur: 10 Bl.

Alte Sign.: Mus 2138.

Mit Aufzählung der Herkunft der Texte.

Autograph von 1741 vgl.Kantatenjahrgang 1741.

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.).

The vocal parts have the following lyrics:

Sop.: *o fang an zu singen*
 Alt.: *o fang an zu singen*
 Ten.: *o fang an zu singen*
 Bass.: *o fang an zu singen*

Below the vocal parts, there are several staves of piano accompaniment with lyrics:

Dir fände ich - - - - -
Dir fände ich - - - - -
Dir fände ich - - - - -
Ich erwecke dich - - - - -

The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings.

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Violin (Viol.), Viola (Vcl.), Cello (C.), Bassoon (Fag.), Trumpet (T.), Trombone (B.), and Double Bass (Cb.). The music is written in a historical style with various clefs and time signatures. The lyrics are written in German and are repeated across several staves, indicating a choral or multi-voice setting. The lyrics include phrases such as "Danke dir / für die Fußwaschung deines Gesalbtes" and "von dem ich / für die Fußwaschung deines Gesalbtes". The notation includes notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical notation for three staves, likely representing different instruments or voices. The notation includes notes, rests, and accidentals.

Adem unumquemque, quem una deus, quibus cunctis in seipsum, ut dicitur deus, quibus cunctis in seipsum? Dicitur deus

Handwritten musical notation for two staves, continuing the piece. The notation includes notes, rests, and accidentals.

Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus?

Handwritten musical notation for two staves, continuing the piece. The notation includes notes, rests, and accidentals.

Fl. solo. Handwritten musical notation for a flute solo, featuring intricate patterns and dynamics.

Viol. et Viol. Handwritten musical notation for violins, including dynamics like *pp.* and *ppp.*

Viola Handwritten musical notation for the viola part.

Sopr. Handwritten musical notation for the soprano part, showing rests.

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *fag.* and *trist.*

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *pp.*

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *pp.*

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *pp.*

Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus? Quis est deus?

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *fag.* and *trist.*

Handwritten musical notation for a woodwind part, possibly oboe, with dynamics like *fag.* and *trist.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes parts for Flute (Fl.), Oboe (O.), Violin (Viol.), and various vocal parts (A., B., and a lower voice part). The lyrics are in German, including the phrase "Iohannes heißt den ersten Zotten für den Namen". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fag.* and *Tutti*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Wahrheit ist gebunden, die die Freigebundenen sind. O die, die dich stoffliche Dinge lasset

Flauto I and Flauto II parts, marked with a treble clef and a sharp key signature.

Violin I and Violin II parts, marked with a treble clef and a sharp key signature.

Viola part, marked with a C-clef and a sharp key signature.

Double Bass part, marked with a C-clef and a sharp key signature.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Quell'acqua viva, Kitz, alle zucht will sein, Kitz, mit für für nicht mit alle für nicht

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics are written in German and appear to be a religious or philosophical text.

Lyrics (from top to bottom):

ab, mit al = em gut auf uer Zelt will for'st by und for und for und mit allem
 for und mit allem gut
 Gütiger, Kämpfer, Belaher, in das Licht, flucht für nicht verdingt, Dinde von in
 in'stlich flucht, Brijulpe für: Dine rüm? for

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro- ßem Schiffs be- legt".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "gar mit der = nun der = der mit der = nun der".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "Nauti w der = nun der = nun der".

Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, featuring several whole notes and rests.

Handwritten musical notation on a staff, featuring several eighth notes and rests.

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Ernen sind - zu - gun
mir die Rosen Ernen mir die Rosen sind zu gun

sein - und sein

fagotto

h h h g h g

die =

fagotto

Handwritten musical score for multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves with rests and rhythmic markings. The bottom part of this section includes lyrics: "für die", "Lieber", "Herr", "Herr", "Lieber", "Herr", "Herr".

Handwritten musical score for multiple staves, continuing from the previous section. It features rhythmic notation with notes and rests, and dynamic markings such as *pp:*, *p*, *f*, and *ff*. The lyrics "für den" are written below the notes.



[Faint, mostly illegible handwritten musical notation on staves]

In Nomine Domini Nostri Jesu Christi

Sins ist Hoff!

Got ist mein Grib