

SUITE PASTORALE

EMMANUEL CHABRIER

I IDYLLE

Andantino, poco con moto *noÿ et doux*

1^{re} Flûte. (6^e Flûte) *sf*

2^e Flûte. (Grande et Petite)

1 Hautbois.

2 Clarinettes $S\frac{1}{2}$.

2 Bassons.

2 Cors en FA.

Triangle, Timbales, Gr. Caisse. *p*

Violons. *pizz* *poco sf* *pp*

Altos. *pizz* *poco sf* *pp*

Violoncelles. *pizz*

C. Basses. *pizz* *pp*

Fl. *pp*

Hautb. *sf* *noÿ et doux*

Clar. *p*

B²

Cors.

V¹. *crac.* *dim.* *pp* *sf* *pp*

V². *crac.* *dim.* *pp* *poco sf* *pp*

Altos. *crac.* *dim.* *pp* *sf* *pp*

V^{cl}. *crac.*

C.B. *sempre pp*

First system of a musical score, measures 1-4. The instruments are Flute (Fl.), Horn (Horn), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor.), Violin (V^o), Viola (V^o), Alto Saxophone (Alto), Violoncello (Vcllo), and Contrabass (C. B.). The Flute and Horn parts are marked *espress.* and feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a *p* dynamic. The Cor Anglais part has a *1^o* marking and a *dolce* dynamic. The Violin and Viola parts have a *f* dynamic. The Alto Saxophone part has a *arco* marking. The Violoncello and Contrabass parts have a *f* dynamic and a *tr* marking.

Second system of a musical score, measures 5-8. The instruments are Flute (Fl.), Horn (Horn), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor.), Violin (V^o), Viola (V^o), Alto Saxophone (Alto), Violoncello (Vcllo), and Contrabass (C. B.). The Flute and Horn parts are marked *scels. nato* and *scels. nato* respectively. The Clarinet part has a *1^o* marking and a *p* dynamic. The Bassoon part has a *tr* marking. The Cor Anglais part has a *pp* dynamic and a *Triangle* marking. The Violin and Viola parts have a *pp* dynamic. The Alto Saxophone part has a *p* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic.

Fl. *f* *dim.* *p* *ritac.* *meno*

Horn. *p* *pp* *ritac.* *meno*

Clar. *p* *pp* *ritac.* *meno*

B^o *ritac.* *meno*

Cor. *p* *pp* *ritac.* *meno*

V^o *pizz sf* *arco* *pp* *ritac.* *meno*

Alto. *mf* *f* *p* *ritac.*

Vcllo. *f* *p* *ritac.*

C. B. *f* *p* *ritac.*

Fl. *a - puca* *f* *ritac.* *f* *ritac.* *f*

Horn. *a - puca* *f* *ritac.* *f* *ritac.* *f*

Clar. *mf* *ritac.* *f* *ritac.* *mf ritac.* *f*

B^o *p* *mf ritac.* *f* *ritac.* *f*

Cor. *f* *ritac.* *f* *ritac.* *f*

V^o *a - puca* *pizz* *mf* *ritac.* *f* *ritac.* *f*

Alto. *mf* *ritac.* *f* *ritac.* *f* *ritac.* *f*

Vcllo. *mf* *ritac.* *f* *ritac.* *f* *ritac.* *f*

C. B. *mf* *ritac.* *f* *ritac.* *f* *ritac.* *f*

8 **E Doux**

Fl.

Hautb.

Clar.

Bass.

Corns.

Timbales, Gr. Caisse (sans symbales), Triangle.

Vn.

Altos.

Vclles.

C. B.

Fl.

Hautb.

Clar.

Bass.

Corns.

Timb.

Gr. Caisse

Triangle

Vn.

Altos.

Vclles.

C. B.

Soli

Fl. *dimin.* *pp* *Soli* *pp* *pp*

Hautb. *pp* *pp*

Clar. *Soli* *pp* *pp*

B¹ *pp* *pp*

Cor. *pp* *pp*

V¹ *mf* *f* *Para f* *f* *pp* *pizz*

V² *f* *f* *f* *f* *f* *pp* *pizz*

Alto. *f* *f* *f* *f* *f* *pp* *pizz*

Vcllo. *f* *f* *f* *f* *f* *pp* *pizz*

C. B. *f* *f* *f* *f* *f* *pp* *pizz*

Petite Flûte

Soli

Fl. *ppac.* *dimin.* *f* *ppac.* *f* **F** *(Grande Flûte)*

Hautb. *f* *f* *f* *f* *f* *f* *f*

Clar. *f* *f* *f* *f* *f* *f* *f*

B¹ *f* *f* *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f* *f* *f*

V¹ *f* *f* *f* *f* *f* *f* *f*

V² *f* *f* *f* *f* *f* *f* *f*

Alto. *f* *f* *f* *f* *f* *f* *f*

Vcllo. *f* *f* *f* *f* *f* *f* *f*

C. B. *f* *f* *f* *f* *f* *f* *f*

arco

1^a *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2^a *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3^a *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Corde

Corde

II

DANSE VILLAGEOISE

Allegro risoluto

1^{re} Flûte.

2^e Flûte. (Petite et Grande).

1 Hautbois.

2 Clarinettes LA \flat .

1 Basson.

2 Cors en MI \flat .

2 Pistons en UT.

Timbales MI-LA.

Triangle.

Violons.

Altos.

Violoncelles.

C. Basses.

Clar.

B \flat

Alt.

Viol.

C. B.

Musical score for the first system, featuring woodwinds and strings. The instruments are: Horn (H^o), Cor Anglais (Cor.), Violin (Vⁿⁱ), Viola (V^{la}), Alto (Altos.), and Cello/Double Bass (C. B.). The score includes dynamic markings such as *ff*, *detachi*, and *ff*. The music is written in a common time signature.

Musical score for the second system, featuring woodwinds and strings. The instruments are: Flute (C^{do} Fl.), Flute (P^{do} Fl.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor.), Piccolo (Pist.), Timpani (Timp.), Violin (Vⁿⁱ), Viola (V^{la}), Alto (Altos.), and Cello/Double Bass (C. B.). The score includes dynamic markings such as *ff*, *pp*, *ppp*, and *pizz.*. A section marked **A** begins in the middle of the system. The music is written in a common time signature.

G[♯] Fl. *pp*
 B♭ Fl. *pp*
 Bsn. *pp*
 Clar. *pp*
 B♭ *pp*
 Cors. *pp* *espressivo*
 Tri. *pp*
 Vns. *pp* *pizz.*
 Vcllo. *pp* *arco*
 C. B. *pp*

G[♯] Fl. *pp* Solo
 Bsn. *mf*
 Clar. *mf*
 B♭ *sf*
 Timb. *pppp*
 Vns. *pppp* *arco* *dim.*
 Vcllo. *f* *pizz.* *pp*
 C. B. *pp*

1^a 2^a

This system contains the following parts: Bassoon (B^o), Cor Anglais (Cora.), Violins (V^{ns}), Alto Saxophone (Altos.), Trombones (Velles.), and Contrabass (C. B.). The music is written in 4/4 time and includes dynamic markings such as *f* and *ff*.

B

This system contains the following parts: Flute I (G^o Fl.), Flute II (F^o Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cora.), Piccolo (Picl.), Timpani (Timp.), Violins (V^{ns}), Alto Saxophone (Altos.), Trombones (Velles.), and Contrabass (C. B.). The section is marked with a bold **B** and includes dynamic markings such as *ff* and *f*. A rehearsal mark "47 Corde" is present in the Violin part.

1^a Fl.
2^a Fl.
Hornb.
Clar.
B^o
Cor.
Fag.
Tromb.
Tri.
Vcl.
Vcllo.
C. B.

BB

2^a Fl.
Clar.
B^o
Cor.
Tromb.
Vcl.
Vcllo.
C. B.

Solo dolce
Solo dolce
Solo dolce
pp
dimin. *ppz*
dimin. *pp*
dimin. *pp*
dimin. *pp*

2^a Solo espress.

C

Eb Fl. *mf* *pp*
 Horn *mf* Solo
 Clar. *mf* *pp* 1st Solo *dolce*
 Bass. *mf* Solo *sf* *dolce*
 Cor. *mf* *sf*
 Vn^I *sf*
 Vn^{II} *sf*
 Vla. *sf*
 Vcllo. *sf*
 C. B.

Eb Fl. *p* *pp*
 Horn *p* *pp* *dolce*
 Clar. *p* *pp* *dolce*
 Bass. *p* *sf* *p* *sf* *dolce*
 Cor. *p* *sf* *p* *sf* *tr* *dim.*
 Vn^I *p* *sf* *p* *sf* *dolce*
 Vn^{II} *p* *sf* *p* *sf* *dolce*
 Vla. *p* *sf* *p* *sf* *dolce*
 Vcllo. *p* *sf* *p* *sf* *dolce*
 C. B.

D

1^a Fl. *sf* *cresc.* *sf* *ppp* *arco* *mf* *pp* (Vivite Flute)

Flut. 2 *sf* *cresc.* *sf*

Clar. *sf* *cresc.* *sf* *f*

B^o *sf* *cresc.* *sf* *f*

Cor. *sf* *ppp* *mf*

Vn¹ *pizz.* *f* *arco* *pp* *mf*

Vn² *pizz.* *f* *arco* *pp* *mf*

Alto. *pp* *mf*

Tromb. *pp* *mf*

C. B. *pp* *pp*

Clar. *f* *p*

B^o *f* *p*

Vn¹ *f* *p*

Vn² *f* *p*

Alto. *f* *p*

Tromb. *f* *p*

C. B. *f* *p*

Musical score for the first system, featuring strings and woodwinds. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Hautb.
- Clar.
- 1st
- Cors.
- Pi-t.
- Timb.
- Vn^s
- Altos.
- Vcllo.
- C. B.

 The score shows a complex arrangement of notes and rests across multiple staves. Dynamic markings such as *f* and *ff* are present. The bottom of the system features a large *ff* marking.

Musical score for the second system, featuring woodwinds and strings. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Hautb.
- Clar.
- 1st
- Cors.
- Pi-t.
- Timb.
- Vn^s
- Altos.
- Vcllo.
- C. B.

 The score shows a complex arrangement of notes and rests across multiple staves. Dynamic markings such as *f* and *ff* are present. The bottom of the system features a large *ff* marking.

DD

Musical score for the first system of instruments. The instruments listed on the left are: G⁴ Fl., P⁴ Fl., Hautb., Clar., B³, Cors., Tromb., Tri., V¹, V², Alto, V³, and C. B. The score features a variety of musical notations including notes, rests, and dynamic markings such as *ff*, *pp*, *pizz.*, *arco*, and *sempre pizz.*. A *Solo* marking is present above the Hautb. staff. The music is written in a complex, multi-measure format.

Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are: G⁴ Fl., P⁴ Fl., Hautb., Clar., B³, Cors., Tromb., Tri., V¹, V², Alto, V³, and C. B. The score continues with various musical notations and dynamic markings, including *pp*, *ppizz.*, *arco*, *f*, and *ppizz.*. The notation is dense and includes many slurs and accents.

pp pizz.

Solo

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cor.

Piccl.

Timb.

Vcl.

Altos.

Vclles.

C. B.

pp

sf

p *dim.* *pp*

pppp

tr

pizz. *arco*

pppp *pizz.* *arco*

f *pizz.* *pp*

marcato *ff* *arco*

ff *arco*

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cor.

Piccl.

Vcl.

Altos.

Vclles.

C. B.

sf

p

ff

tr

arco

ff

E

G♯ Fl.
 P♯ Fl.
 Horns
 Clar.
 B♭
 Cors.
 Pst.
 Vln.
 Vcllo
 C. B.

G♯ Fl.
 P♯ Fl.
 Horns
 Clar.
 B♭
 Cors.
 Pst.
 Timb.
 Vln.
 Vcllo
 C. B.

morendo
Clarissimo:
 (no 513)
Elargisse:
Elargisse:

III

SOUS BOIS

Andantino

Solo

2 G^{des}
Flûtes.

1 Hautbois.

2 Clarinettes
en Si b.

1 Basson.

2 Cors en FA.

Triangle.

Harpe
(ad libitum).

Andantino

Violons.

Altos.

Violoncelles.

C. Basses.

Fl.

Clar.

1^o Solo
pp

ppp (de la pointe)
arco

Vns

pp

pizz.

Div.

Alto.

Div.

Vclles

ppp

C.B.

ppp

1^{re} Fl.

pp

ppp

Clar.

pp

Cor.

1^o Solo
pp cantabile

pp

con grazia

Vns

sordini

(sur le chevalet)
arco

pp

pp

Alto.

sordini

(sur le chevalet)

pp

Vclles

C.B.

pp

Fl. *pp*
 Hautb. *pp*
 Clar. *f* Solo *pp*
 B¹ *pp*
 Cors. *pp* *pppp* *2^o* *f* *sf* *express.*
 V¹ *pizz.* *arco*
 V² *pizz.* *arco*
 Vcllo. *pp* *sempre*
 C.B. *pp*

A
 Fl. *sempre pp* *pp* *express. sf*
 Hautb. *pp* *express. sf*
 Cors. *dimin. molto* *ppp* *express. sf*
 V¹ *dimin.* *ôtez les sordines*
 V² *pp* *ôtez les sordines*
 Vcllo. *pp* *sempre pp*
 C.B. *pp*

Ritenuo poco - - -

Fl. *dimin.*

Hautb. *dimin.*

Kor. *ppp* *Solo p* *pp*

Vcllo *dolce arco* *dolce* *espress. sf V* *mf* *pp*

Vln. *dolce* *espress. sf V* *mf* *pp*

Altos. *dolce* *espress. sf V* *mf* *pp*

Vcllo *poco cresc.* *f* *dimin.*

C. B.

B

a Tempo

Fl. *pp* *espress. sf* *dimin.*

Hautb. *pp* *espress. sf* *dimin.*

Kor. *pp* *espress. sf* *dimin.* *ppp*

Vcllo *pp* *pp*

Vln. *pp* *pp*

Altos. *pp* *pp*

Vcllo *pp* *pp*

C. B. *pp* *pp*

Rit. - - - a Tempo **C**

4^{te} Fl. Solo *pp*

Hautb. *pp* *dolce, con grazia*

Clar. Solo *pp* *ppp*

B^o Solo *dolce*

V^{ns} *espress.* *f* *mf* *p* *pp*

V^{as} *espress.* *mf* *f* *pp* *4. Coords.*

Alto. *mf* *espress.* *f* *p* *p*

Vcllo. *ppp* *espress.* *f* *p*

C. B. *pp* *espress.* *f* *p*

Hautb. *ppp*

Clar. *ppp*

B^o *ppp*

Tri. *ppp*

Harp. *pp*

V^{ns}

Alto. *p* *espress.* *dolce*

Vcllo. *p* *espress.* *dolce*

C. B. *p*

F. & C. 5201 (8)

Solo *p tranquillo* *dimin.* *ppp*

Fl.
Hautb.
Clar.
Coes.
Vn.
Altos.
Vclles.
C. B.

D

Fl.
Hautb.
Clar.
H^o.
Coes.
Tri.
Vn.
Altos.
Vclles.
C. B.

F *Meno mosso*

Clar. *f* *rit.* *Solo* *espress.* *dimin.* *p*

B¹ *f* *dimin.*

Corn. *pp*

Fri. *ppp*

Harp. *pp* *pp* *ppp*

V¹ *trancamente* *p* *pp*

Altos. *trancamente* *pp* *ppp*

Vclln. *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en LA*

Harp. *p* *p*

V¹

Altos. *pppp*

Vclln. *pppp*

C. B. *ppp*

IV

SCHERZO - VALSE

Allegro vivo.

2 Gr^{es} Flûtes. *à 2.*

1 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en MI₂.

2 Pistons en UT.

1^{re} et 2^e Trombones.

3^e Trombone.

Timbales RÉ-LA.

Triangle.

Gr. Caisse (sans Cymb.)

Gr. Caisse et Cymbales.

Allegro vivo.

Violons.

Altos.

Violoncelles.

C. Basses.

Fl. *sf* *sf* *sf* *sf* (Petite Flûte)

Hautb. *sf* *sf* *sf* *sf*

Clar. *sf* *sf* *sf* *sf* *f* Solo

B^{on}

Cor. Angl.

Picc.

Tromb.

Timb.

Gc. C.

V^{ln} I *sf* *sf*

V^{ln} II *sf* *sf*

Altos.

Vcllo *pizz* *sf*

C. B.

Clar. *sf* *sf* *sf* *sf*

V^{ln}

Altos.

Vcllo *erac.*

C. B.

A

Musical score for section A, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *ppac.*, *arco*, and *ff*. The instruments listed are:

- 2nd Fl.
- 1st Fl.
- Hautb.
- Clar.
- B^{ss}
- Cor.
- Pic.
- Tromb.
- Timb.
- V^{ns}
- Alt.
- Vcllo
- C. B.

The score shows a complex arrangement of parts, with many instruments playing melodic lines and others providing harmonic support. The woodwinds and strings are particularly active in this section.

2^d Fl.
1st Fl.
Bsn.
Vn.
Vn.
Alto.
Vcllo.
C. B.

2^d Fl.
1st Fl.
Bass.
Clar.
Vn.
Vn.
Alto.
Vcllo.
C. B.

B

Clar. *p* *p* *pp* *pp*

B♭ *p* *pp*

Corn. *p* *pp*

Vln. *espress. sost.* *4^a Corda.* *f* *f* *f*

Vla. *espress. sost.* *liger* *p*

Altus. *arco* *mf* *p*

Vcllo. *arco* *dolce* *pizz.* *p*

C. B. *pizz.* *p*

p, mp sostenuto *f* *f*

Clar. *f* *Solo* *dimin.* *p*

B♭ *pp sempre* *pp sempre*

Vln. *f* *pizz.* *p* *arco* *pp*

Vla. *pizz.* *pp* *arco* *pp*

Altus. *arco* *pp* *arco* *pp*

Vcllo. *arco* *pp*

C. B. *pp*

D

Musical score for section D, featuring multiple instruments including Flutes, Clarinet, Bassoon, Oboe, Bass Clarinet, Trumpet, Trombone, Tuba, Euphonium, Violin, Viola, Alto, Cello, and Double Bass. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*, *ff*), articulation (*acc*, *pizz.*, *arco*), and performance instructions (*Solo*, *mf largiero*).

2^{de} Fl. *p* *sf* *mf* *p*
 1^{re} Fl. *p* *sf* *mf* *p*
 Horn. *p* *sf* *mf* *p* *Solo*
 Clar. *sf* *sf* *p*
 Bass. *p* *sf* *mf*
 Cor. *sf* *p*
 Pist. *sf*
 Tromb. *sf*
 Timb. *sf*
 Tri. *sf*
 Viol. *sf* *trix liger* *pizz* *p*
 Viola. *sf* *sf* *pizz* *p*
 Violoncello. *pp* *sf* *sf* *pizz* *p*
 Double Bass. *sf* *sf* *pizz* *p*

C[♯] Fl. *sf* *mf* *p* *sf*

Fl[♯] *sf* *p* *sf*

Horn *f* *mf* *p* *sf*

Clar. *f* *p* *mf*

Bass *f* *mf* *mf*

Cor. *sf* *p* *mf*

Pist. *f*

Tromb. *f*

Timb. *f*

Tri. *f*

Violin *f* *arco* *pizz* *arco* *p* *mf*

Viola *arco* *f* *pizz* *arco* *f* *p*

Alto *arco* *f* *pizz* *p* *sf*

Cello *arco* *f* *pizz* *p* *mf* *arco*

C. B. *f* *mf*

C[♯] Fl. *p*
 B[♭] Fl. *p*
 Horn *p*
 Clar. *Solo* *p*
 Bsn. *Solo* *f* *p*
 Cors. *Solo* *f* *p*
 Picc. *f*
 Tronk. *f*
 Timb. *pp* *p cresc.* *mf*
 Tri.
 Vn. *f* *p*
 Vln. *mf* *f*
 Altos. *mf* *f*
 Vcllo. *f* *p* *cresc.* *mf*
 C. B. *p* *f*

C^o Fl.
 P^o Fl.
 Hautb.
 Cors.
 Timb.
 Tri.
 Vn^o
 Vn^o
 Altos.
 Vcllo.
 C. B.

C^o Fl.
 P^o Fl.
 Hautb.
 Clar.
 Vn^o
 Vn^o
 Altos.
 Vcllo.
 C. B.

Solo
 Unis.
 Unis.

F

G[♯] Fl. *ff*
 Pic Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 B[♭] *ff*
 Cors. *ff*
 Pist. *f*
 Tromb. *f*
 Timb. *f*
 Gr. C. (sans cymb.) *sf*
 Vlns. *arco* *ff*
 Altos *arco* *ff*
 Vclles *arco* *ff*
 C. B. *pp* *ff*

Score for a symphony orchestra, page 52. The score includes staves for G♯ Flute, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Piccolo, Trombone, Timpani, Gong/Cymbal, Alto Saxophone, Alto Saxophone, Trombone, and C. B. The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- ff* (fortissimo) for Flute, Horn, Clarinet, and Trombone.
- Solo* for Clarinet.
- f* (forte) for Piccolo.
- ff* (fortissimo) for Trombone.
- ff* (fortissimo) for C. B.

The score is written in 4/4 time and features various articulations such as accents and slurs. The key signature is one sharp (F#).

G^{tr} Fl.
 Fl^{tr} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Viol.
 Violon.
 Violon.
 Violon.
 C. B.

Musical score for measures 1-4. The score includes staves for Gtr Fl., Fl^{tr} Fl., Hautb., Clar., Bass., Cors., Viol., Violon., Violon., Violon., and C. B. The music features complex rhythmic patterns with triplets and various dynamics such as *f*, *mf*, and *sf*. Performance instructions include *pizz* (pizzicato) and *arco* (arco).

G
 Solo
 Bass.
 Tromb.
 Viol.
 Violon.
 Violon.
 Violon.
 C. B.

Musical score for measures 5-8 of section **G**. The score includes staves for Bass., Tromb., Viol., Violon., Violon., Violon., and C. B. The music is marked *Solo* and features a variety of dynamics including *p*, *pp*, and *ppp*. Performance instructions include *du talon*, *sotto voce*, and *dimin.*.

1^o Solo

Clar. *p staccato*

Bst. *pp*

Tromb. *ppp*

Vln. *p* *dimin.*

Altos. *p* *dimin.*

Vcllo. *p* *pizz*

C. B. *p* *pizz*

dimin.

Riten. - - - - -

Bst. *p*

Tromb. *ppp*

4^{te} Corde. *p*

Vln. *pp* *dimin.*

Altos. *pp*

Vcllo. *pp* *espress.* *Div. arco* *pizz*

C. B. *pp* *pizz*

a Tempo

Clar. ^{1^a} *pp*

Piast. *pp* *ppp*

Tromb. *ppp*

Tri. *ppp*

4^a Corda *pp* *ppp*

Vln^a *ppp*

Alto. *ppp*

Vcllo. *ppp* *Unis.* *pizz.* *ppp* *pizz.*

C. B. *ppp*

H

Hautb. *sf staccato*

Clar. *p*

B^a *4^a Solo* *p staccato*

Corn. *p* *5^a Corda* *dolce*

Vln^a *f > p* *espress.*

Alto. *p*

Vcllo. *arco* *dolce*

C. B.

staccato

6^e Fl. *p*

Hautb. *sf-p* *espress.*

Clar. *p*

B^{ss} *p*

V^{ln} *pp*

Altos. *p*

Velles. *du talon* *p*

C. B.

6^e Fl. *p* *Solo* *pp*

1^{re} Fl. *p*

Hautb. *p* *espress.*

Clar. *dolce* *sf* *p*

Cor. *sans bouches* *sf* *sf* *sf* *sf*

V^{ln} *Contabile* *dolce* *sf* *p*

4^e Corde *dolce* *sf* *p*

2^e Corde *dolce* *sf* *p*

Altos. *dolce* *sf* *p*

Velles. *dolce* *p*

C. B. *pizz.* *p* *pizz.* *p*

Solo I

G[♯] Fl. *f* *Solo*
 B[♭] Fl. *f*
 Hautb. *f* *staccato* *pp*
 Clar. *mf* *pppp.* *p* *dimin.* *pp*
 Bass. *mf* *pppp.* *f* *pp*
 Cor. *f* *Solo* *pp*
 Pist. *f* *pp*
 Tromb. I, II, III
 Tromp. I, II, III
 Tri.
 Gr. C.
 Vn. *pppp.* *pizz.* *f* *arco du talon.* *pp*
 Vcl. *pppp.* *pizz.* *f* *p* *pizz.* *p*
 Vll. *pppp.* *pizz.* *f* *p* *pizz.* *p*
 C. B. *f* *pizz.*

Riten. molto - - - a Tempo

Musical score for orchestra and strings, including woodwinds, brass, and strings, with dynamic markings and tempo changes.

Instruments listed vertically on the left:

- G^b Fl.
- Pi^o Fl.
- Hautb.
- Clar.
- B♭
- Corn.
- Pi-t.
- Trumh.
- Timb.
- Tri.
- Gr. C.
- Vln.
- Alto.
- Vla.
- C. B.

Tempo markings: *Riten. molto* - - - *a Tempo*

Dynamic markings (pp, p, pp^o, ppp, pp^o / *espr.*):

- G^b Fl. (pp *espr.*)
- Clar. (p, pp)
- B♭ (pp)
- Corn. (pp)
- Trumh. (ppp)
- Tri. (ppp)
- Gr. C. (ppp)
- Vln. (p, pp, p^o, p^o / *espr.*, p^o / *espr.*, p^o / *espr.*)
- Alto. (p)
- Vla. (p)
- C. B. (p)

Other markings:

- arco du falon
- pizz
- pp
- p

Riten. molto - - - - a Tempo

The musical score consists of the following parts and markings:

- G^{tr} Fl.**: Flute part with woodwind line.
- P^{tr} Fl.**: Flute part with woodwind line.
- Hautb.**: Oboe part with woodwind line, dynamic markings *p* and *pp*.
- Clar.**: Clarinet part with woodwind line, dynamic marking *p*.
- Bⁿ**: Bassoon part with woodwind line, dynamic markings *p* and *pp*.
- Cor.**: Cor Anglais part with woodwind line, dynamic marking *pp*.
- Pist.**: Piccolo part with woodwind line, dynamic marking *ppp*.
- Trumb.**: Trumpet part with brass line, dynamic marking *ppp*.
- Timb.**: Trombone part with brass line, dynamic marking *ppp*.
- Tri.**: Trumpet part with brass line, dynamic marking *ppp*.
- Gr. C.**: Trombone part with brass line, dynamic marking *ppp*.
- Vn.**: Violin part with string line, dynamic markings *f appassion.* and *p*. Includes the instruction *arco* above the staff.
- Alto.**: Viola part with string line, dynamic markings *f* and *p*. Includes the instruction *arco* above the staff.
- Vcllo.**: Violoncello part with string line, dynamic markings *f appassion.* and *p*. Includes the instruction *arco* above the staff.
- C. B.**: Double Bass part with string line, dynamic markings *p* and *pp*. Includes the instruction *pizz* above the staff.

The tempo markings are *Riten. molto* at the beginning of the section and *a Tempo* at the end of the section.

Riten. molto - - - - a Tempo Rall. poco a poco - - - -

Fl.¹ *pp*
 Fl.² *pp*
 Hautb. *p*
 Clar. *pp*
 Bass. *f*
 Cors. *pp*
 Pist. *pp*
 Tromb. *pp*
 Tubb. *pp*
 Tri. *ppp*
 Gr. C. *ppp*
 Vn.¹ *p express.*
 Vn.² *pp*
 Altos. *arco*
 Vcllo. *arco*
 C. B. *pizz pp*
 C. B. *pizz pp*
 C. B. *arco ppp*

Riten. molto - - - - a Tempo Rall. poco a poco - - - -
 4^e Corde *pp* *dimin. sempre* *ppp*

sempre rall. - - - **4^o Tempo J**
Allegro vivo

The image shows a page of a musical score for an orchestra and strings. The score is divided into two measures by a vertical line. The first measure is marked "sempre rall." and the second measure is marked "4^o Tempo Allegro vivo". The instruments listed on the left are: C⁴ Fl., Pic Fl., Hautb., Clar., B³, Cor., Pic., Trumb., Timb., Tri., Gr. C., V¹, V², Altos., V^{cl}, and C. B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *ppp*, *pp*, *f*, *ff*, *mf*, *mp*, *ppz*, *arco*, and *div.*. There are also performance instructions like "à 2." and "Cymb." near the percussion parts.

1st Fl. *Solo*

2nd Fl.

Hornb.

Clar.

Bass. *Soli*

Cor. *mf*

Picol.

Trumb.

Tumb. *ff*

Tri.

Cymb. Gr. C.

Vln.

Vcllo. *dolce*

C. B.

Musical score for a symphony orchestra, page 65. The score includes staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo), brass (Trumpets, Trombones, Tuba, Euphonium, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Triangle). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *p*, and *pizz*.

K

Fl. I

Fl. II

Oboe

Clar.

Bass.

Cor.

Pic.

Tromb.

Tr.

Corn.

Gr.C.

Vln.

Vla.

Vcllo.

Cb.

Solo

rits

en dehors

pp

ff

Solo

mf

Solo

mf

p

pmp

arco

p

arco

p

pizz

mf

pizz

mf

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

B^{ss}

Cor.

Pist.

Tromb.

Timb.

Tri.

Cymb.
Gr. C.

V^{ln}

V^{ln}

Vcllo

C.B.

Cymb: (avec la mallette) (idem)

ppp

pp

ff

f

arco

