

Be Natural, Be Flat!

Introduction to a lowered tone

H. S. Gardner

The score is written in 4/4 time. The first system (measures 1-6) is in D major. The second system (measures 7-12) is in D minor. The tempo change to "Twice as fast!" occurs at measure 7. The score includes the following parts:

- Violin:** Melodic line with notes D, E, F (what?), G, A, and a key signature change to D minor. Includes the instruction *mf*.
- Viola:** Melodic line with notes D, E, F (what?), G, A, and a key signature change to D minor. Includes the instruction *mf*.
- Cello:** Melodic line with notes D, E, F (what?), G, A, and a key signature change to D minor. Includes the instruction *mf*.
- Contrabass 1:** Melodic line with notes D, E, F (what?), G, A, and a key signature change to D minor. Includes the instruction *mf*.
- Doublebasses:** A single staff for the double basses, including the instruction *mf*.
- Contrabass 2:** A single staff for the second double bass, including the instruction *mf*.
- Piano:** Accompanying chords in both hands, including the instruction *mf*.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the start of their respective staves. The instruction "Twice as fast!" appears above measures 7, 8, 9, 10, and 11.

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2

14

Musical score for measures 14-20. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass 1 (Cb. 1), Double Basses (Dblbs), Contrabass 2 (Cb. 2), and Piano (Pno.). The music is in a 2/4 time signature. The key signature changes from one flat to two flats at measure 15. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Musical score for measures 21-27. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass 1 (Cb. 1), Double Basses (Dblbs), Contrabass 2 (Cb. 2), and Piano (Pno.). The music continues in the key of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The text "WHAT'S THIS?" is written above the staves for Vln., Vla., Vc., Cb. 1, and Cb. 2 at measure 27. A circled 'C' is present in the Vc. staff at measure 25. The piano accompaniment has a circled 'C' at measure 25 and a circled 'b' at measure 27.

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28

Vln.

Vla.

Vc.

Cb. 1

Dblbs

Cb. 2

Pno.

SHIFT!

SHIFT

SHIFT FIRST POS.

1st pos.