

Massenet Les yeux clos

à Mademoiselle Lucy Arbell

Lento sostenuto.

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It contains two measures of whole rests. The bottom staff is a piano accompaniment in bass clef, also in common time and two flats. It begins with a piano (*p*) dynamic. The first measure contains a series of chords, and the second measure features a melodic line in the bass with a forte (*sf*) dynamic marking.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: "Quand tes yeux clos ne verront plus Les lieux charmeurs... où nous ai-". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics: "- mâ - mes, J'au - rai des san - glots plein mon â - me,". The piano accompaniment includes a *f* *molto espressivo* marking. The system concludes with a melodic line in the bass.

Quand tes yeux clos ne ver.ront plus.

Sous le poids lourd des des - ti - né - es, Cour.bant un

front qui se souvient, Ton sou.ve.nir res - te - ra mien, Dans le

tour.billon des an - né - es.

pp

Quand tes yeux clos ne ver_ront plus Les

pp

sf *pp*

p

fleurs qui s'ouvraient pour te plai - - - re,

p

f molto espressivo

J'en cou_vri_rai ta tom - be chè - re, Quand tes yeux

dol.

f molto espressivo

f *dol.*

pp

clos ne ver_ront — plus!

pp

mf