

# O Sonno (1557)

## for Brass Quartet

Cipriano de Rore (1515-1565)

Arr. Michel Rondeau

Maestoso (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to approximately 75 beats per minute. The score features various time signatures, including 3/4 and 2/4, and includes rests and melodic lines for each instrument.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music continues from the first system, maintaining the key signature of one flat and the tempo of Maestoso. The score includes rests and melodic lines for each instrument, with a measure number '6' indicated at the beginning of the first staff.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

O Sonno (1557)

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.