

-IV-

FINAL DANSE

Court prélude, en forme grave. — La danse commence ensuite, d'une franche gaité, fermement cadencée.

Intermède d'abandon, de rêverie langoureuse. Les rythmes se pressent, le mouvement s'accélère et traduit l'emportement fiévreux des cœurs.

PRIMA

Measure 37: All^o moderato 92 = ♩ . *rall.* *mf*

Measures 38-40: *a Tempo*, *rall.*, *a Tempo*. Dynamics: *ff*, *mf*, *sforz*, *f*, *ff*, *mf*.

Measure 38: *rall.*, Poco più moderato. Dynamics: *ff*, *p*.

Measures 39-40: String. *f*, *trb* (trumpet), *ff*.

39 Vivace (Le double plus vite)

Measures 39-40 and the first two measures of the Vivace section. The key signature is one sharp (F#). Measure 39 starts with a piano (*p*) dynamic. Measure 40 ends with a fortissimo (*sfz*) dynamic. The music is in 2/4 time.

Measures 40-41 and the next two measures of the Vivace section. The music continues with the same key signature and tempo.

Measures 41-42 and the next two measures of the Vivace section. Measure 41 includes a *cresc.* (crescendo) marking. Measure 42 includes a *poco* (poco) marking. The music continues with the same key signature and tempo.

Measures 42-43 and the next two measures of the Vivace section. Measure 42 includes a *PRIMA* marking. Measure 43 starts with a fortissimo (*f*) dynamic. The music continues with the same key signature and tempo.

Measures 43-44 and the next two measures of the Vivace section. Measure 43 starts with a mezzo-forte (*mf*) dynamic. The music continues with the same key signature and tempo.

Measures 44-45 and the next two measures of the Vivace section. Measure 44 includes a *più f* (più forte) marking. The music continues with the same key signature and tempo.

Vivace (Le double plus vite)

39

p

40

p

cresc. - *croisez* - *poco* - *a* - *poco*

8

41

f

8

42

p

espressivo

43

f *pp*

poco cresc.

f

44

p

p

Detailed description: This block contains five systems of musical notation for piano. The first system (measures 43-44) features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a more active line with eighth notes and rests. Dynamics include *f* (forte) and *pp* (pianissimo). The second system (measures 45-46) continues the melodic development in the treble staff, with the bass staff providing harmonic support. The third system (measures 47-48) shows a more complex texture with sixteenth-note patterns in both staves. The fourth system (measures 49-50) features a series of chords and moving lines. The fifth system (measures 51-52) concludes the page with sustained chords and a final melodic phrase. The key signature is one sharp (F#), and the time signature is 4/4.

PRIMA

51

43

f *più f*

poco cresc. *mf* *sfz*

sfz *sfz* *sfz* *sfz* *f*

44

molto espress.

cresc. *sfz* *p* *p* *sfz*

SECONDA

45

più f *dim.* *mf* *pp* cre - - - - - scen -

do - - - - - *mf* - - - - - *molto* *f*

poco rall. PRIMA Poco più lento

46

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PRIMA

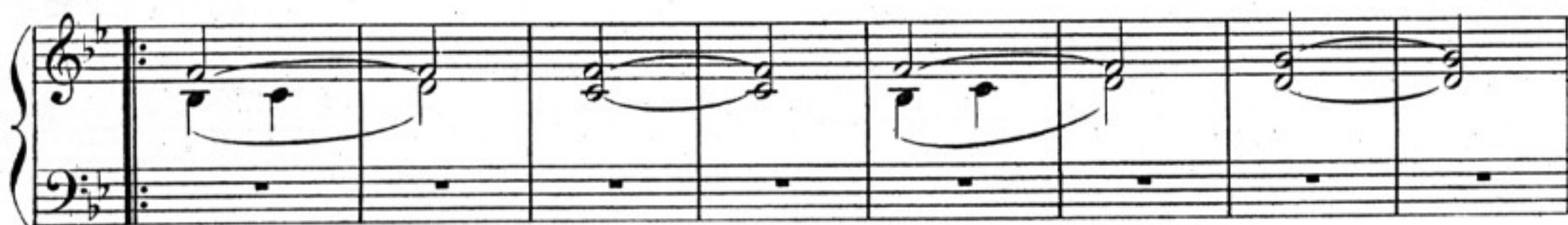
8-
45
mf
f

p *cre - - - scen - - - do -* *mf cresc. molto* *f*

8-
ff

8-
poco rall. Poco più lento
p espressivo
46
SECONDA

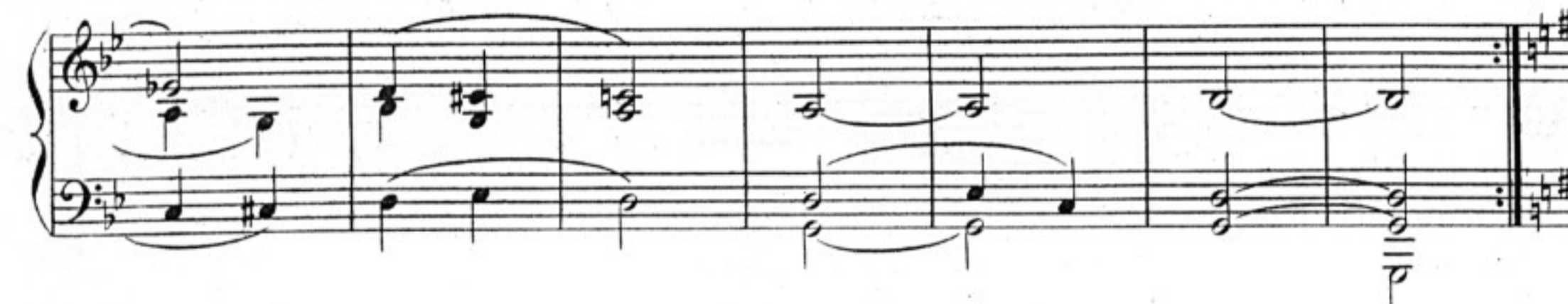
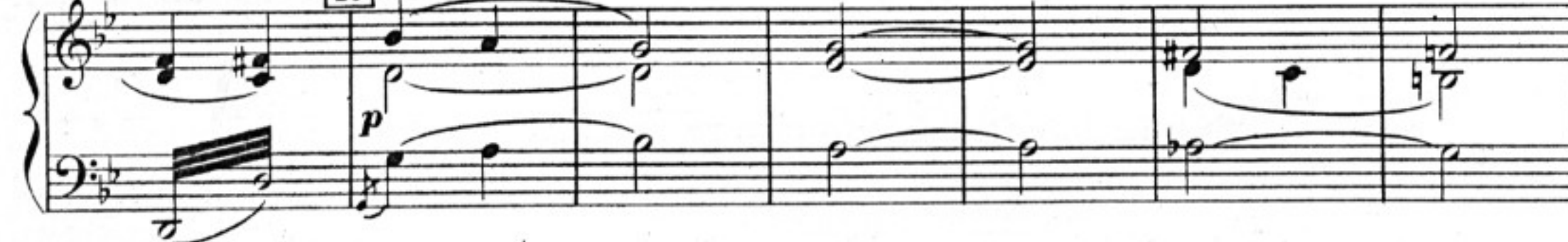
47



48



49 a Tempo



47

Measures 47-48. Treble and bass staves. Measure 47 starts with a forte (*f*) dynamic. The music features a melody in the treble with a slur over measures 47-48 and a bass line with a slur over measures 47-48. The key signature has two flats.

Continuation of measures 47-48. The treble staff has a slur over measures 47-48. The bass staff has a slur over measures 47-48. The key signature has two flats.

48

Measures 48-49. Treble and bass staves. Measure 48 starts with a forte (*f*) dynamic. The music features a melody in the treble with a slur over measures 48-49 and a bass line with a slur over measures 48-49. The key signature has two flats.

a Tempo

49

Measures 49-50. Treble and bass staves. Measure 49 starts with a piano (*p*) dynamic. The music features a melody in the treble with a slur over measures 49-50 and a bass line with a slur over measures 49-50. The key signature has two flats.

Continuation of measures 49-50. The treble staff has a slur over measures 49-50. The bass staff has a slur over measures 49-50. The key signature has two flats.

Continuation of measures 49-50. The treble staff has a slur over measures 49-50. The bass staff has a slur over measures 49-50. The key signature has two flats.

50 a Tempo più animato



51



52



53



50 a Tempo più animato



PRIMA

p

Poco più animato

54

mf *sfz* *sfz* *sfz*

55

sfz *p*

f *p* *p*

56

f

PRIMA

39

senza rall.

First system of musical notation (measures 53-54). The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The music is in 2/4 time. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measure 54 ends with a piano (*p*) dynamic. The melody in the treble clef features eighth-note runs and slurs. The bass clef provides harmonic support with chords and single notes.

54

Poco più animato

Second system of musical notation (measures 54-55). Measure 54 begins with a piano (*p*) dynamic. The tempo/mood is marked "Poco più animato". The melody continues with eighth-note patterns. Measure 55 ends with a forte (*f*) dynamic.

Third system of musical notation (measures 55-56). Measure 55 starts with a forte (*f*) dynamic. The melody features more complex rhythmic patterns, including sixteenth notes. Measure 56 ends with a forte (*f*) dynamic.

55

Fourth system of musical notation (measures 56-57). Measure 56 begins with a piano (*p*) dynamic. The melody is characterized by dense, rapid sixteenth-note passages. Measure 57 ends with a piano (*p*) dynamic.

Fifth system of musical notation (measures 57-58). Measure 57 starts with a mezzo-forte (*mf*) dynamic. The melody continues with rapid sixteenth-note runs. Measure 58 ends with a piano (*p*) dynamic.

56

Sixth system of musical notation (measures 58-59). Measure 58 begins with a crescendo (*cresc.*) marking. The melody features rapid sixteenth-note passages. Measure 59 ends with a piano (*p*) dynamic. The system concludes with the word "SECONDA" indicating a repeat or continuation.



PRIMA

41

ritenuto

Tempo 1°

cresc.
pp

60 Un peu plus modéré

poco rall. 61 *a Tempo*
ff

PRIMA

43

cresc. *f*

60 Un peu plus modéré *f*

f

f *espressivo*

poco rall. 61 *ff* a Tempo

ff

62

sempre f

poco rit. *a Tempo*

mf *f* *mf* *p*

mf *f*

63

stringendo

poco rit. *a Tempo*

PRIMA

45

8-
sempre *f*

62 poco rit. a Tempo

mf *f* *p*

mf *ff*

8- 63 stringendo

8- poco rit. a Tempo

