

*3p*

VIOLINO I<sup>o</sup>

Prestissimo.

QUARTETTO III.

9

23

34

47

57

68

80

94

107

118

132

146

157

pp  
cres  
f  
pp  
cres  
f  
f  
dol.  
tr  
f  
p  
f  
poco f  
p  
3  
dol.  
f  
tr  
f  
tr  
f  
poco f  
p  
poco f  
p  
5  
dolcis.  
poco f  
dol.  
poco f  
dol.  
sfz.  
f  
sfz.  
p  
dolcis.  
poco f

VIOLINO I.º

The musical score for Violino I, page 13, contains the following elements:

- Staff 1:** Melodic line with slurs and dynamic markings *f* and *p*.
- Staff 2:** Melodic line with slurs and dynamic markings *f* and *p*.
- Staff 3:** Melodic line with slurs and dynamic markings *cres* and *p*.
- Staff 4:** Melodic line with slurs and dynamic markings *cres* and *f*.
- Staff 5:** Melodic line with slurs and dynamic markings *pp* and *f*.
- Staff 6:** Melodic line with slurs and dynamic markings *p*, *f*, *p*, and *poco f*.
- Staff 7:** Melodic line with slurs and dynamic marking *p*.
- Staff 8:** Melodic line with slurs and dynamic marking *f*.
- Staff 9:** Melodic line with slurs and dynamic marking *p*.
- Staff 10:** Melodic line with slurs and dynamic marking *f*.
- Staff 11:** Melodic line with slurs and dynamic marking *f*.
- Staff 12:** Melodic line with slurs and dynamic marking *f*.
- Staff 13:** Melodic line with slurs and dynamic marking *f*.

Sotto voce.

9

16

22

31

40

5

11

16

21

29

37

45

49

Sotto voce.

Segueil Trio

dolcis.

dol. e con anima.

cres

dolcis

cres

cres

VIOLINO I.<sup>o</sup>

Flebile

7  
14  
19  
24  
28  
34  
4  
14  
25  
37  
48  
56

pp

tr

poco f

p

poco f

f

sfz.

dol.

pp

Prestissimo.

pp

cres

f

poco f

2

2

p

f

f

cres

f

VIOLINO I.<sup>o</sup>

*p* *cresc.* *f*

*tr* *ff* *fp* *I*

*f* *p* *poco f*

*p*

*3.* *p* *dolcis.*

*tr* *ff*

*calando.* *fp*

*cresc.*

*f* *f* *f* *f* *f* *f* *fp*

*poco f*

*p* *ff*

Prestissimo.

VIOLINO 2°

QUARTETTO III.

3  
26  
43  
55  
64  
76  
88  
102  
115  
126  
140  
149  
160

The musical score for Violino 2° consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Prestissimo'. The score includes various dynamic markings such as *fp*, *cres*, *dol.*, *f*, *pp*, *p*, *poco f*, and *sfz.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a final key signature change to one flat (B-flat).

VIOLINO 2°

II

The musical score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *poco f* (a little forte). There are also markings for *cres* (crescendo) and *calando* (diminuendo). A first ending bracket labeled 'I' is present in the second staff. A section of sixteenth notes is marked with a '4' below it. The score concludes with a double bar line and a final dynamic marking of *pp*.

VIOLINO 2°

Tempo di Min<sup>tto</sup>

3  
Sotto voce.

24  
F p F F F

38  
3 p Sotto voce.

5  
Trio F pp

15  
F F F F F

23  
p F tr tr dolcis.

32  
poco F

43  
F p poco F

I D.C. il Min<sup>tto</sup>

Flebile. pp

7  
tr

13  
poco F

18  
p dol.

25  
F dol. pp



VIOLINO 2°

Prestissimo.

The musical score is written for Violino 2° and consists of 12 staves. The tempo is marked 'Prestissimo'. The score includes various dynamic markings such as *poco f*, *cres*, *f*, *pp*, *calando*, and *p*. There are also first and second endings marked with 'I' and 'II'. The notation includes complex rhythmic patterns, slurs, and accents. The key signature has two flats, and the time signature is 3/8. The score concludes with a double bar line and a fermata.

U.S.

VIOLA

Prestissimo.

QUARTETTO III.

10 *pp*

15 *cres* *f* *I* *f* *5* *p*

27 *4* *pp* *cres*

42 *f* *f* *f* *f* *f* *p* *f* *p*

55 *f* *f* *f* *f* *f* *p* *f* *f*

68 *f* *f* *f* *f* *f* *p* *f* *f* *f*

79 *f* *f* *f* *f* *f* *p* *f* *poco f*

91 *p*

101 *dolcis.* *rinf* *p*

113 *pp* *f*

125 *8*

146 *f* *f* *f* *f* *f* *p* *p* *dol.*

157 *sfz.* *p* *sfz.* *dol.* *pp*

VIOLA

169

Musical staff for measures 169-180. The staff contains a single melodic line in a minor key with a common time signature. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

181

Musical staff for measures 181-194. The staff continues the melodic line from the previous staff, featuring similar rhythmic patterns and dynamics.

195

Musical staff for measures 195-208. This staff includes dynamic markings such as *f* and *p*, and a first ending bracket labeled "I" at the end of the staff.

209

Musical staff for measures 209-222. The staff features dynamic markings including *p*, *f*, and *ff*, and a first ending bracket labeled "I" at the end.

223

Musical staff for measures 223-236. This staff includes dynamic markings like *p*, *ff*, and *dol.* (dolando), along with some slurs.

237

Musical staff for measures 237-250. The staff contains dynamic markings such as *p*, *poco f*, and *ff*.

251

Musical staff for measures 251-264. This staff includes dynamic markings like *p*, *rit.* (ritardando), and *f*.

265

Musical staff for measures 265-278. The staff features dynamic markings such as *pp*, *ff*, and *calando.* (calando).

279

Musical staff for measures 279-292. This staff includes dynamic markings like *p*, *pp*, and *ff*.

293

Musical staff for measures 293-306. The staff contains dynamic markings such as *cres.* (crescendo), *f*, and *ff*.

307

Musical staff for measures 307-320. This staff includes dynamic markings like *f*, *ff*, and *poco f*.

321

Musical staff for measures 321-334. The staff contains dynamic markings such as *f*, *ff*, and *poco f*.

335

Musical staff for measures 335-348. This staff includes dynamic markings like *p*, *f*, and a first ending bracket labeled "I" at the end.

14 *Sotto voce.*

24 *f p f f f*

34 *f p f* *Sotto voce.*

39 *Trio I* *f* *Segue il*

44 *pp* *ff*

50 *f*

54 *pp* *f* *poco f* *f*

59 *pp* *poco f*

64 *f* *D.C. il Min<sup>to</sup>*

69 *Flebile.* *pp* *p* *p*

74 *pp*

79 *poco f*

84 *p* *poco f* *p*

89 *ff*











VIOLONCELLO

21 segue.

mf dol.

Solo

p f p poco f

rinf

dolcis: rinf p pp

I

mf calando. p

pp pp cres f

f f f f f pp mez. f

pp f