

71



Erzählung

von

E. A. MAC-DOWELL

Opus 17 No. 1.

Hans Huber freundschaftlichst gewidmet

Zwei
Fantasiestücke
für
PIANOFORTE
zum
Concertgebrauch
componirt
von
E. A. MAC-DOWELL.

Op. 17.

- I. Erzählung M. 1. 50.
II. Hexentanz M. 2.

Mit Vorbehalt aller Arrangements

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg,

Geb. Hug.

New-York,
G. Schirmer

Paris.

V. Durdilly & C^{ie}

Leipzig,
C. F. Leede.

e

I. Erzählung. A Tale.

E. A. Mac-Dowell, Op. 17.

Piano. *Andantino.* (58 = ♩)

pp *semplice*

poco cresc. *p*

dolce

cresc. *dim.* *cresc.*

mf *p* *pp* *poco rall.*

pp *poco* *a poco* *agitato*

acceler. poco *a* *poco* *cresc.*

agitato *f* *acceler.*

ff e con fuoco

Meno mosso. (100 = ♩)
ff maestoso
V marcatisissimo

4

sempre ff

1 2 3 4 1 1 2 1

più lento

quasi trombe

ff

quasi trillo stretto

m.g.

fz

vibrante

ppp

Tempo I.

dolciss.

sempre pp

poco rall.

dolce

First system of musical notation, featuring treble and bass clefs with various notes and fingerings.

Second system of musical notation, including a *pp* dynamic marking.

Third system of musical notation, with performance instructions: *poco a poco agitato e cresc.* and *f acceler. ff*.

Fourth system of musical notation, including *ppp e leggeriss.* and *il basso staccato con sordino e pedale*.

Fifth system of musical notation, including *a piacere*, *Tempo I.*, *dolce*, *pp*, and *calmato*.

