

ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

Solo

6 4 3 6 5 6 # 5 4 3 6 4 3 6 5 6 # 5 4 3

ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

Solo

Grazi-as a-gimus

Solo

6 4 3 6 5 6 # 5 4 3 6 4 3 6 5 6 # 5 4 3

Solo

Do - mi-ne deus, rex coe - lestis, rex coe - lestis, deus pa - - ter omni - potens.
Do - mi-ne deus, rex coe - lestis, deus pa - ter, pa - ter omni - potens.

Soli

Solo

Do - mi-ne fi - li, fi - li u - ni - ge - ni - te, Je - -
Do - mi-ne fi - li u - ni - ge - ni - te, u - ni - ge - ni - te,

(i - bi prop - ter ma - gnam glo - - riam tu - am.

Grati - as a - gi - mus tibi propter ma - gnam propter ma - gnam glo - ri - am tu - am.

Do - mi-ne deus, deus, deus,
Do - mi-ne deus, deus, deus,

Solo

Soli

Solo Do - - mi-ne deus, agnus de-i
Do - - mi-ne deus, agnus de-i

- su Chri - ste, u - ni - ge - ni - te, u - ni - ge - ni - tu - s Je - su Chri - ste.
Je - su Chri - ste, fi - li u - ni - ge - ni - te, Je - - su Chri - ste.

45 50

Rip.

65

70

Qui tol - lis pec-ca-ta mun - di, mi-se-re-re, mi-se-re - re, mi-se-re-re, mi-se-re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, mi-se-re-re, mi-se-re - re, mi-se-re-re, mi-se-re - re no - bis, qui tol - lis pec-ca-ta

Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta

Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re -
 Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re -

Figured bass notation: 6, 7 1 6, 7 1 5, 5 6 7 6, 1 2 3 4 3, 4 #, 4 2

Rip.

Qui tol - lis pec-ca-ta mun - di, mi-se-re-re, mi-se-re - re, mi-se-re-re, mi-se-re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, mi-se-re-re, mi-se-re - re, mi-se-re-re, mi-se-re - re no - bis, qui tol - lis pec-ca-ta

Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta

Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re -
 Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re -

Figured bass notation: 6, 4 3, 6, 7 1 6, 7 1 5, 5 6 7 6, 1 2 3 4 3, 4 #, 4 2

65

70

This page contains a musical score for a choir, likely a Mass. The score is written for multiple voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and are repeated across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re
 mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re
 mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re, mi - se - re
 mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re, mi - se - re
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di

The page number 75 is printed at the top center and bottom center. The page number 24 is printed at the top left corner.

re-re-mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, su-sci-pe de-pre-ca-ti-

re-re-mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, su-sci-pe de-pre-ca-ti-

re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-

re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-

no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, pec-

no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, pec-

-di, mi-se-re-re-mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-

-di, mi-se-re-re-mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-

re-re-mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, su-sci-pe de-pre-ca-ti-

re-re-mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, su-sci-pe de-pre-ca-ti-

re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-

re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-

no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, pec-

no-bis, mi-se-re-re no-bis, qui tol-lis pecca-ta mun-di, pec-

-di, mi-se-re-re-mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-

-di, mi-se-re-re-mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-

6 15 5 3 4 2 4 3 5 6 4 3 6 7 16

6 15 4 8 80 4 2 6 4 3 5 6 4 3 85 6 7 16

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

17 15 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

17 15 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

90 95

susci-pe de-pre-ca-ti o - nem no - stram, susci-pe de-pre-ca-ti o - nem no - stram, de-pre-ca-ti o - nem no - stram,
 susci-pe de-pre-ca-ti o - nem no - stram, susci-pe de-pre-ca-ti o - nem no - stram, de-pre-ca-ti o - nem no - stram,
 nemno - stram, susci-pe de-pre-ca-ti o - nem no - stram, de - pre - ca - ti - o - nem, de-pre-ca - ti - o - nem nostram,
 nemno - stram, susci-pe de-pre-ca-ti o - nem no - stram, de - pre - ca - ti - o - nem, de-pre-ca - ti - o - nem nostram,
 de-pre-ca-ti - o - nem, susci-pe de-pre-ca-ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram,
 de-pre-ca-ti - o - nem, susci-pe de-pre-ca-ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram,
 qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di, susci-pe de-pre-ca-ti - o - nem no - stram,
 qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di, susci-pe de-pre-ca-ti - o - nem no - stram,
 7 6 7 4 5 6 4 5 3 7 6 7 4 5 6 4 5 3 6 5 4 3 7 6 7 4 5 6 4 5 3 4 2 4 6 4 3

susci-pe de-pre-ca-ti o - nem no - stram, susci-pe de-pre-ca-ti o - nem no - stram, de-pre-ca-ti o - nem no - stram,
 susci-pe de-pre-ca-ti o - nem no - stram, susci-pe de-pre-ca-ti o - nem no - stram, de-pre-ca-ti o - nem no - stram,
 nemno - stram, susci-pe de-pre-ca-ti o - nem no - stram, de - pre - ca - ti - o - nem, de-pre-ca - ti - o - nem nostram,
 nemno - stram, susci-pe de-pre-ca-ti o - nem no - stram, de - pre - ca - ti - o - nem, de-pre-ca - ti - o - nem nostram,
 de-pre-ca-ti - o - nem, susci-pe de-pre-ca-ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram,
 de-pre-ca-ti - o - nem, susci-pe de-pre-ca-ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram,
 qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di, susci-pe de-pre-ca-ti - o - nem no - stram,
 qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di, susci-pe de-pre-ca-ti - o - nem no - stram,
 7 6 7 4 5 6 4 5 3 7 6 7 4 5 6 4 5 3 6 5 4 3 7 6 7 4 5 6 4 5 3 4 2 4 6 4 3

120

123

125

This musical score is for a choir and orchestra. It consists of multiple staves for voices and instruments. The lyrics are in Latin and include phrases like "mi-se-re-re-re no-bis", "Tu so-lus-san-ctus", "Je-su-Chri-ste", "Quo-ni-am tu so-lus-san-ctus", and "Quo-ni-am tu so-lus-san-ctus". The score includes various musical notations such as notes, rests, and dynamics. There are several "Solo" markings for the vocal parts. The page is numbered 120, 123, and 125 at the bottom, and 29 at the top right.

120

123

125

SOLO

SOLO

Solo

The musical score is arranged in two systems, 130 and 135. Each system contains vocal staves and piano accompaniment staves. The vocal parts have lyrics written below them. The piano part includes fingering numbers (6, 7, 8, 5, 6) and dynamic markings like 'Solo'. The score is written in a standard musical notation with treble and bass clefs.

Solo

-tu in glo - ri - a, in glo - ri - a, cum san - cto san - cto spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a, cum
 de - i pa - tris, de - i pa - tris, in glo - ri - a, cum san - cto, san - cto spi - ri - tu in glo - ri - a, Solo cum
 de - i pa - tris, cum san - cto san - cto spi - ri - tu, san - cto, san - cto spi - ri - tu in glo - ri - a, Solo cum
 spi - ri - tu in glo - ri - a, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a, Solo
 -tu in glo - ri - a, in glo - ri - a, cum san - cto, san - cto spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, cum san - cto, san - cto spi - ri - tu in glo - ri - a,
 de - i pa - tris, cum san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a,
 spi - ri - tu in glo - ri - a, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 Solo

Rip.

cum san - cto spi - ri - tu in glo - - - ri - a, cum san - cto san - cto spi - ri - tu

in glo - - - ri - a de - i pa - tris, de - i pa - tris in glo - - - ri - a cum san - cto, san - cto

spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a, in glo - ri -

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a, in glo -

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, in glo - - - ri - a, cum san - cto

in glo - - - ri - a, in glo - ri - a, cum san - cto, san - cto spi - ri - tu, cum san - cto, san - cto

Rip.

cum san - cto spi - ri - tu in glo - - - ri - a, cum san - cto san - cto spi - ri - tu

in glo - - - ri - a de - i pa - tris, de - i pa - tris, in glo - - - ri - a, cum san - cto, san - cto

spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu *Rip.* in glo - - - ri - a, in glo - ri -

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a, in glo -

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, in glo - - - ri - a, cum san - cto

in glo - - - ri - a de - i pa - tris, cum san - cto, san - cto spi - ri - tu, cum san - cto, san - cto

Presto.

Rip.

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

Presto.

Presto.

Rip.

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Presto.*

Rip.

men, a - men, a - men, a - men, a - men, a - men,

This image shows a page of musical notation for a choir and piano. The page is divided into two sections, labeled 185 on the left and 191 on the right. The top section (185) features vocal staves with the lyrics "a-men" repeated across several lines. Below the vocal staves is the piano accompaniment, which includes a grand staff with treble and bass clefs. The bottom section (191) continues the musical notation, with the piano accompaniment being the primary focus. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page number "37" is located in the top right corner.