

Fuchs, Valentin

BRD DS Mus.ms 326

Patrem./à 5.Voc:con 4.Viol:/et 5.Rip:/Valentini Fuchsi./

Alto Patrem omnipoten - tem factorem cel: Sanctus, Agnus Dei.

The image shows a handwritten musical score on three staves. The top staff is for an Alto voice part, with lyrics 'Patrem omnipoten - tem factorem cel:' and 'Sanctus, Agnus Dei.' written below it. The middle and bottom staves contain instrumental notation, likely for strings and organ. The notation is in a historical style with a treble clef and a common time signature.

Ms. ca.1650.

32 x 20,5 cm.

1o St.: C 1,2, A, T, B in concerto, vl 1, vla 2,3,4, org.  
je 1 Bl.

Alte Sign.: N<sup>o</sup>.79. Stempel: L mit Krone.

Vermerk: G.

Mus ms 326

Landes-Bibliothek  
**Mus.**  
**326**  
Bd.  
Darmstadt

Patrem.

à 5. Voc: con 4. Viol:  
& 5. Rip:

Valentini Fuchsii.



G.

N<sup>o</sup>. 79.

Patrem. Visibilem omnium et invisibilem, et ex patre natum ante omnia secula  
 Deum de Deo lumen de lumine, Deum verum de Deo vero, genitum non factum, consub-  
 stantialem patri, per quem omnia facta sunt, Et incarnatus  
 est de Spiritu Sancto, ex Maria virgine et homo factus est, ex Maria virgine et homo  
 factus est. Et resurrexit et ascendit in caelum, sedet ad dexteram patris,  
 Et in Spiritum Sanctum Dominum, et vivificantem, qui cum patre et filio, et conglor-  
 rificatur, qui locutus est per prophetas, et apostolicam Ecclesiam, et expectans  
 resurrectionem mortuorum, et vitam venturi, seculi, amen,  
 amen, amen, amen.  
 Sanctus Dominus Deus Sabaoth, pleni sunt caeli, pleni sunt  
 caeli et terra gloria tua. In excelsis  
 Hosanna in excelsis. Benedictus qui venit, in excelsis  
 Hosanna in excelsis.

Agnus Dei, miserere nobis qui tollis peccata mundi  
 Agnus Dei qui tollis peccata mundi, pa-cem, pa-cem, pa-cem  
 pa-cem, dona nobis pa-cem  
 pa-cem, dona nobis pa-cem, pa-cem, pa-cem  
 pa-cem, pa-cem, pa-cem

## Canto 2. in concerto.

Patrem. Visibilem omnium et invisibilem, et ex patre natum, ante omnia  
 secula, Deum de Deo lumen de lu- mine, Deum verum de Deo ve- ro, genitum no- fa-  
 - cum, consubstantialem patri, per quem omnia fa- cta sunt, Et incar-  
 - natus est de spiritu sancto, ex maria virgine et homo factus est, ex Maria virgine et ho- mo  
 factus est. tertia die secundum scripturas, et ascendit in cae- lum, sedet ad dexteram  
 patris, iudicare vivos et mortuos, Et in spiritum sanctum Dominum, et vivifi-  
 - can- tem, qui cum patre et filio et conglorifica- tur, qui locutus est per pro-  
 - phetas. Et unam sanctam catholicam, et expecto resurrectionem mortuorum  
 et vitam venturi seculi. *f* - - - men, a - - - a -  
 - - - men, a - - - a - - - men.

San - - - cly j Dominus Deus Sabaoth. Pleni sunt coe - li j

et ter - ra gloria tu - a. In excel - sis, j

o san - na in excelsis, Benedic - tus qui ve - nit, in nomine

Do - mini, in excel - sis, j o san - na in ex -

- celsis. *Ang De - i,* miserere nobis j

qui tollis peccata mundi, *Ang De - i,* qui tollis peccata mun - di,

pa - cem pa - cem, pa - cem, pa - cem, dona nobis j pa -

- cem, pa - cem, pa - cem, pa - cem, dona nobis, j

pa - cem, pa - cem, pa - cem, pa - cem, pa - cem

## Alto in Concerto.

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium, et ex patre natum, ante omnia secula, genitum non factum, consubstantialem patri, per quem omnia facta sunt, per quem omnia facta sunt, facta sunt. Et resurrexit tertia die secundum scripturas, et ascendit in caelum, in caelum, sedet ad dexteram patris, et iterum venturus est cum gloria, iudicare vivos et mortuos. Et in spiritum sanctum hominum, et vivificantem, qui ex patre filioque procedit, simul adoratur, et conglorificatur, qui locutus est per prophetas, et expecto resurrectionem mortuorum, et vitam venturi seculi. A - men a - men, a - men, a - men, a - men, a - men.

San - ctus y y Dominus Deus Sabaoth, et ter - ra, y y gloria tua. Osan - na y y y

*ÿ ÿ ÿ in excelsis, ofan - na ÿ ÿ*

*ÿ ÿ ofanna in excelsis.*

*ffzng. qui tollis peccata mundi, miserere nobis, agnus Dei, qui tollis, peccata mun-*

*-di, miserere nobis, agnus Dei, qui tollis peccata mundi, dona nobis ÿ*

*ÿ pacem, dona nobis. pa - cem ÿ pa - cem, dona nobis ÿ*

*ÿ pacem, dona nobis, pa - cem ÿ pa - cem, pa - cem, pa -*

*cem*





San - ctus, sanctus ꝑ Dominus Deus saboth, et ter - ra, ꝑ

ꝑ gloria tua. O san - na ꝑ ꝑ ꝑ

ꝑ ꝑ ꝑ ꝑ in excelsis in nomine Do -

- mini, o san - na o san - na ꝑ ꝑ ꝑ

ꝑ ꝑ in excelsis.

Agnus. Qui tollis peccata mundi, agnus De - i, miserere no - bis

Agnus Dei, qui tollis peccata mun - di, dona nobis ꝑ ꝑ

pacem, dona nobis ꝑ ꝑ pacem, dona nobis, pa - cem ꝑ

pacem, dona nobis ꝑ ꝑ pacem, dona nobis, pa - cem, pa - cem

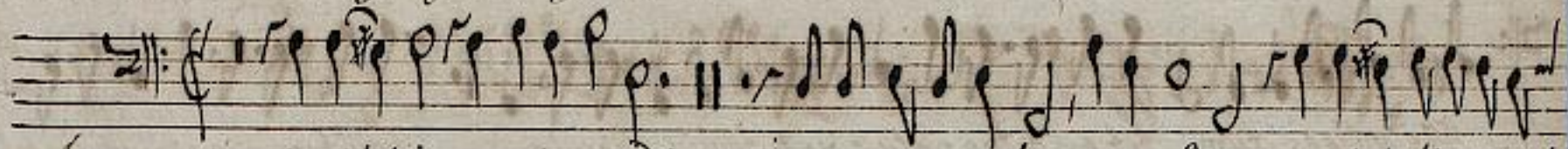
pacem, pa - cem, pa - cem pa - cem.

## Basso in concerto.

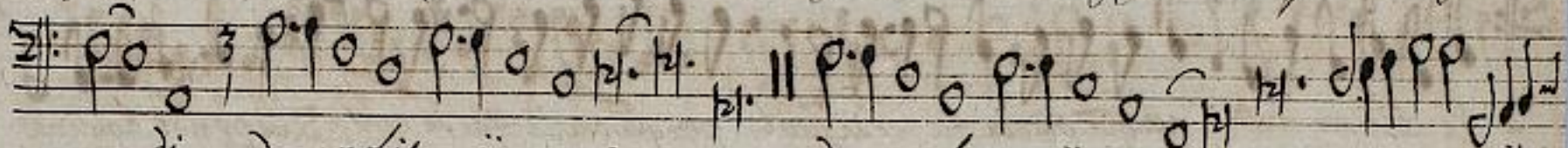
Patrem. visibilem omnium, et invisibilem, et in unū Dominum Jesum Christū, filium  
 Dei unigenitum, et ex patre natum ante omnia secula, genitum non factum, consub-  
 stantialem patri, per quē omnia facta sunt, per quē omnia facta sunt, Qui pro nos homines  
 et pro nostram salutem descendit de caelis, tertia die secundum scripturas,  
 et ascendit in caelum, sedet ad dexteram patris, cujus regni nō erit finis, et in  
 spiritum sanctū Dominū, et vivificantem, qui cum patre et filio, et glorifica-  
 tur, qui locutus est per prophetas, Confiteor unum baptisma, in remissionem pecca-  
 torum, et expecto resurrectionem mortuorum, et vitam venturi seculi, A-  
 men, a — — — — — men, a — — — — — men.  
 San-ctus, san-ctus, Dominus Deus Sabaoth, et ter-ra — — — — —  
 et terra gloria tuā. osan-na — — — — — in ex-  
 celsis, in excelsis, Benedictus qui venit, osan-na — — — — —



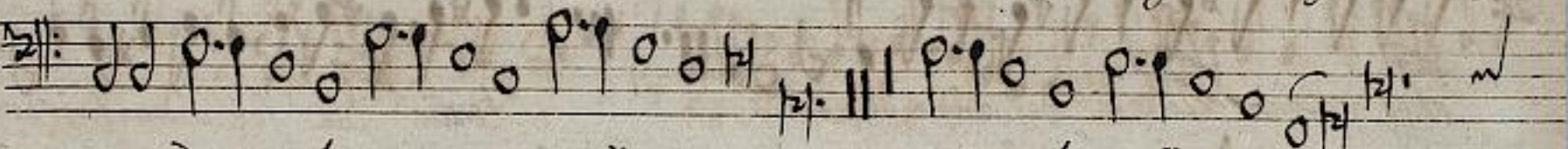
osan - na in excelsis, in excelsis.



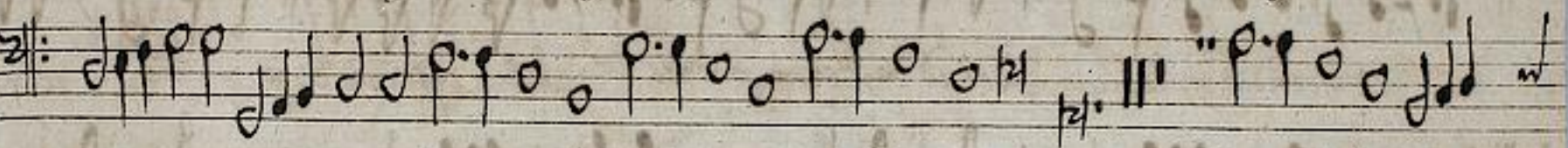
Agnus. Qui tollis peccata mundi, miserere nobis, agnus Dei, qui tol - lis peccata



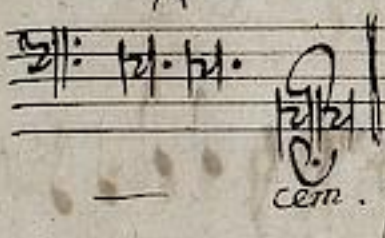
mun - di. dona nobis y pa - cem, dona nobis y pa - cem, pa - cem y



dona nobis y y pacem, dona nobis y pa - cem



pa - cem y dona nobis y y pacem, dona nobis pa -



cem. p.

## Violino j.

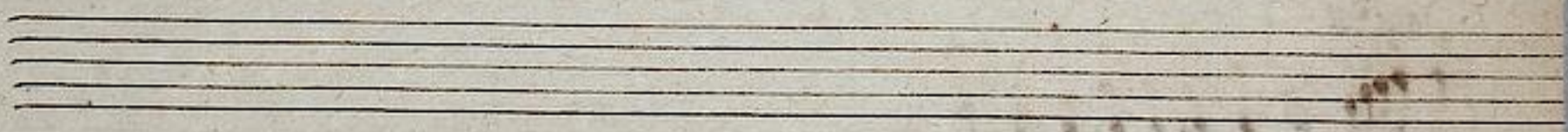
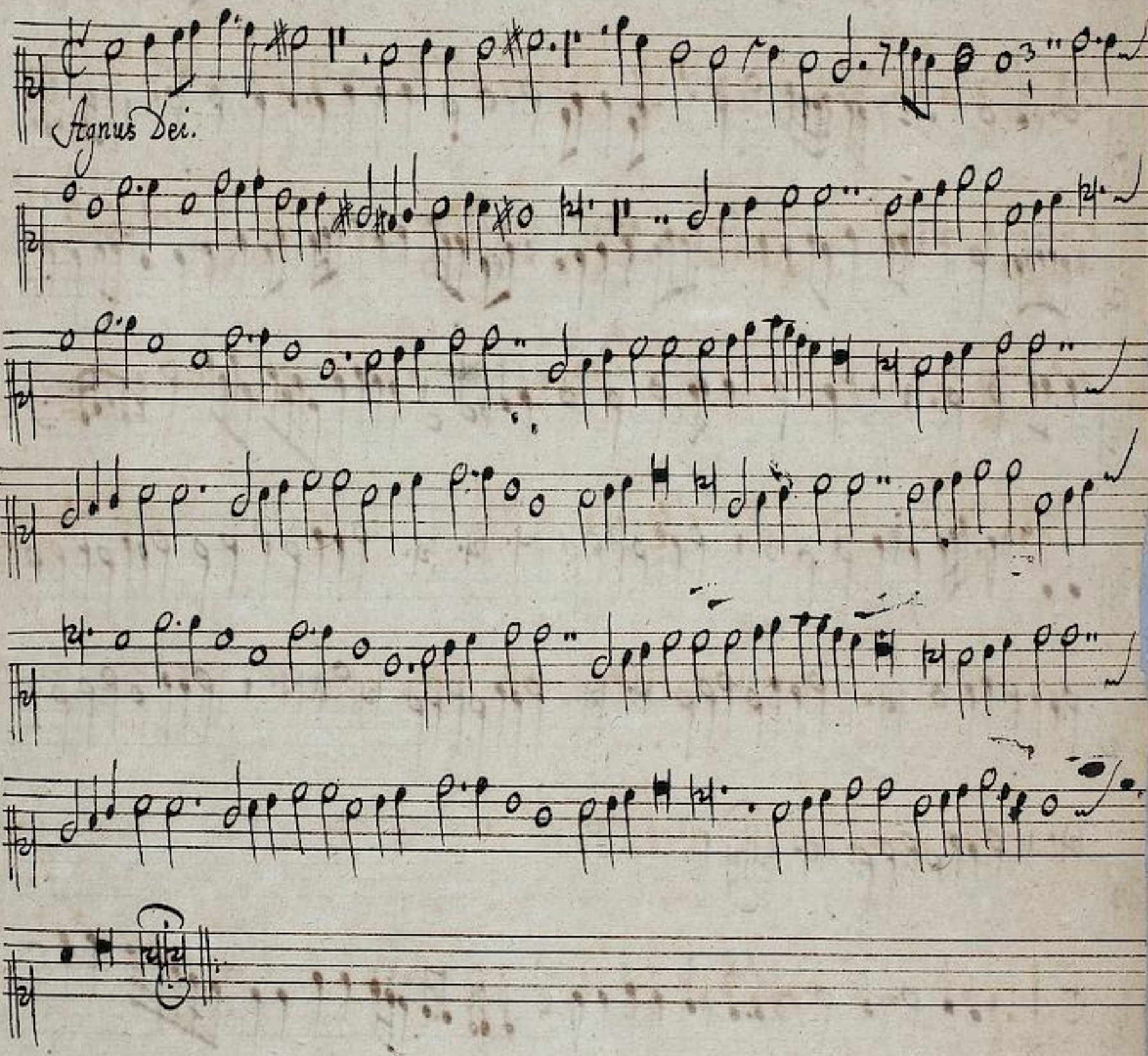
Patrem.

Sanctus

Osanna.



Agnus Dei.



Viola da

*Pater noster*

The musical score for the 'Pater noster' section consists of ten staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) throughout the piece. The music concludes with a double bar line and a fermata.

*Sanctus*

The musical score for the 'Sanctus' section consists of two staves. It begins with a treble clef and a common time signature (C). The notation is less dense than the 'Pater noster' section, featuring more quarter and eighth notes. It concludes with a double bar line and a fermata.

Osanna.

Agnus Dei.



## Viola stia.

*Paterem.*

*Sanctus*

*Osanna.*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 2/2 time signature. The notation includes various note values and rests.

*Agnus Dei.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page, showing faint ghosting of the notation from the reverse side.

Viola fta.

Patrem.

Sancly.

Osanna.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Agnus Dei.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Organo.

Handwritten musical score for organ, featuring ten staves of music. The score includes various musical notations such as notes, rests, and clefs, along with numerous figured bass annotations (e.g., 6, 76, 43, 56, 54 5, 32 3, 93, 115, 393, 5, 113, 4, 43, 11) and dynamic markings (ff, f, p). The text includes "Patrem.", "Crucifixus", "Et resurrexit.", and "Et iterum.".

Patrem.

Crucifixus

Et resurrexit.

Et iterum.

Opus 10

*Sanc'to.*

*Andante.*

*Andante.*