

Leoš Janáček
Lachian Dances Nos. 1 and 2

VIOLA

1. STARODÁVNÝ I.

ANDANTE

f *sf* *f* *f*

sf *sf* *espress.* *p*

10 *dim.*

p

20

30 *pp*

3 1

mf

VIOLA

40

f sf sf

CALMO

f sf sf p espress.

50

p

60

ALLEGRO 3/4

f sf sf

70

sf accel. sf sf

PIU' MOSSO

sf marcato sf

VIOLA

musical score for Viola, measures 127-155. The score is written in 3/4 time and features a variety of dynamics and articulations. It includes a section marked 'ANDANTE (TEMPO I)' and a key signature change to B-flat major.

Measures 127-130: *sf* dynamics, slurs.

Measure 130: **130** (circled), *sf* dynamics.

Measure 131: *poco rall.*, *sf* dynamics.

Measure 132: *sf* dynamics, *dim.* marking.

Measures 133-134: *pp* dynamics, accents (*>*).

Measure 135: **140** (circled), *pp* dynamics.

Measures 136-137: *pp* dynamics.

Measure 138: *p* dynamics.

Measures 139-140: *pp* dynamics.

Measures 141-142: *pp* dynamics.

Measures 143-144: *pp* dynamics.

Measures 145-146: *pp* dynamics.

Measures 147-148: *pp* dynamics.

Measures 149-150: *pp* dynamics.

Measures 151-152: *pp* dynamics.

Measures 153-154: *pp* dynamics.

Measure 155: *ppp* dynamics.

VIOLA

160

fp

accelerando

sf

crescendo

poco a poco

ed

170

Andante (Tempo I.)

sf

ff

sf

180

dim.

mf

sf

ff

sf

mf

190

dim.

p

espress.

Detailed description: This is a page of a musical score for the Viola part of Janacek's Lachian Dances Nos. 1 and 2. The page is numbered 5 in the top right corner. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The score begins with measure 160, marked with a circled number. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody with slurs and accents. The third staff has a dynamic marking of *fp* and an *accelerando* marking. The fourth staff has a circled number 170 and a dynamic marking of *sf*. The fifth staff has a tempo marking of *Andante (Tempo I.)* and a dynamic marking of *sf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a circled number 180 and a dynamic marking of *sf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a circled number 190 and a dynamic marking of *mf*. The tenth staff has a dynamic marking of *dim.* and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

Musical score for Viola, Lachian Dances Nos. 1 and 2 by Janacek. The score consists of ten staves of music. The first staff begins with a circled measure number 200 and a dynamic marking *p*. The second and third staves continue the melodic line with various articulations. The fourth staff is marked **ALLEGRO** and contains circled measure numbers 210 and 220, along with triplets and a dynamic marking *sf*. The fifth staff continues the triplet patterns. The sixth staff is marked *accelerando* and contains circled measure number 220. The seventh staff is marked **PIÙ MOSSO** and contains the marking *marc.*. The eighth staff continues the melodic line. The ninth staff is marked *poco rall* and contains circled measure number 230. The tenth staff is marked **[ANDANTE (TEMPO 1)]** and contains the marking *fp marc.*. The score includes various dynamics such as *p*, *sf*, *f*, and *fp*, as well as articulations like slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4.

Musical staff with eighth-note patterns and slurs.

(240)

Musical staff with eighth-note patterns, a key signature change to one sharp, and dynamics markings.

poco rall.

Musical staff with eighth-note patterns, accents, and *sf* dynamics.

accel.

2. POŽEHNANÝ

ALLEGRETTO

Musical staff with quarter notes and *mf* dynamics.

Musical staff with quarter notes and *mf* dynamics.

(10)

Musical staff with quarter notes, slurs, and *mf marcato* dynamics.

Musical staff with eighth-note patterns and slurs.

(20)

Musical staff with quarter notes, slurs, and *f* dynamics.

VIOLA

Musical score for Viola, measures 1-68. The score is written in 3/8 time with a key signature of one flat (B-flat). The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure contains a sharp sign, indicating a key change to two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *marc.* (marcato), and *rf* (ritardando). Measure numbers 30, 40, 50, and 60 are circled. The score concludes with a double bar line and a fermata.

VIOLA

Musical score for Viola, measures 70-120. The score is written in 3/8 time with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 70, 80, 90, 100, 110, and 120 are circled at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The tempo marking *PRESTO* appears at the beginning of the final staff (measure 120). The piece concludes with a double bar line.