

Tandernack

Intavolierung für 2 Lauten ad Quartam
Anton Höger

Hans Buchner

♯		♯		♯		♯		♯		♯	
$\frac{6}{4}$	$a c d a c d a \#a$	$f d c d c d a$	c	$\#f$	$e c a f$						
$\frac{6}{4}$	$c e a c d c d a$	$c e a c e$	$d b d a$	$b d b a d b b a d$							

4											
$\frac{6}{4}$	$d c a d$	$c a d$	$a d$	$d d$	$a d$	$d d$	d	d			
$\frac{6}{4}$	$b a c a b a c a$	a	$a b d a d a d b a$								

6											
$\frac{6}{4}$	$f d c d c a d$	$a c d c d a$	$c a c a$	$d c d a c d a \#c$							
$\frac{6}{4}$	a	a	$b c$	a	$b c$	$a b d a$					

8

11

14

16

18

Treble clef: δ a c δ c δ c a δ c δ a δ a c | δ
 Bass clef: δ a a a | δ
 Treble clef: a δ | δ b δ a b δ a c a δ b | δ b δ a c a δ b
 Bass clef: a δ a | δ a a a | δ

20

Treble clef: δ δ c a c a a | δ δ c a c a δ b δ b b a c a | δ δ a c a b δ δ b δ b a δ
 Bass clef: a a | a a b δ δ b δ b a δ

22

Treble clef: f δ c c c a c a δ a c | c a c e c a c a c c c
 Bass clef: a a | a a b δ δ b δ b δ c a c a c a c a c c

25

Treble clef: δ c a c δ c δ c δ a | δ δ c δ a δ c δ c δ a | δ a c a δ c a a a
 Bass clef: a δ δ b δ b c δ | b c a c a c c | b c a c a c a b c

28

31

33

35

37

40

43

46

73

a *#a* *c* *a* *d* *c* *a* *c* *a* *d* *a* | *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *f*

b *a* *b* *d* *a* *d* | *d* *c* | *d* *b* *d* *a* *c* *d* *a* *b*

Handwritten musical notation for measure 73 on two staves with various accidentals and dynamics.

75

c *e* *c* *a* *c* *a* *c* *d* *a* *f* *d* *f* *d* *c* *a* | *d* *a* *c* *d* *c* *#a* *e* *a* *e* *c* *e*

b *a* *c* *a* *d* | *a* *d* *b* *a* | *c* *c*

Handwritten musical notation for measure 75 on two staves with various accidentals and dynamics.

77

a *c* *d* *c* *d* *c* *d* *c* *a* *d* *a* *c* *a* *d* *a* | *c* *a* *c* *a* *d* *c* *a* *c* *d* *a* *d* *a* *d* *c* *a*

a | *d* | *a* *b* *b* | *a*

Handwritten musical notation for measure 77 on two staves with various accidentals and dynamics.

79

d *a* *d* *a* *c* *d* *#d* *a* *d* *c* *d* *a* *d* *c* *a* | *c*

a *a* | *a* *c* *a* | *a*

c *e* *a* *c* *c* *a* *c* *a* *e* *c*

Handwritten musical notation for measure 79 on two staves with various accidentals and dynamics.