

LA SUPERBETTA

Ganzonetta
BY

DE FESCH.

18TH CENTURY.

Accompaniment for
PIANOFORTE

by

* A * L *

Price 2/- net

BOOSEY & CO
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TU FAI LA SUPERBETTA.

Tu fai la superbetta,
Dorilla, só perché !
Sai ben che il tuo bel volto
Fá tanti sospirar.
È tutto il tuo piacer,
Superba di poter
Innamorar tant altri,
E non t'innamorar

Se parli, ridi, o canti,
Sei cara sempre più,
Le grazie ed amorette,
Lo stesso fan con te.
Ma gli occhi fan' mentir,
Facendo comparir,
Per molle ed innocente,
Quel core che non é. Ah !

TU FAI LA SUPERBETTA.

DEFESCH.

(18th Century.)

Arranged by A. L.

Allegro vivace.

VOICE.

PIANO.

very lightly

Tu — fai la su - per - bet - ta, Dor -

il - la, só per - ché! Sai ben che il tuo bel

Also published with English words.

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(H. 1664)

vol - to Fà tan - ti sos - pi - rar . . . Tu fai la su - per -

rit. *p a tempo*

rit. *atempo* *lighty*

bet - ta, Dor - il - la, só per - ché . . . Sai

ben che il tuo bel vol - to Fà tan - ti sos - pi - rar; É . . .

tr

tut - to il tuo pia - cer . . . Su - per - ba di po -

ter . . . In - na - mor - ar tant al - tri, E

non tin - na - mor - ar, Ah! in - na - mor - ar tant

al - tri, E non tin - na - mor - ar.

f *rit.* *f* *a tempo* *rit. colla voce* *f* *a tempo* *lightly*

Se

par - li, ri - di, o can - ti, Sei car - a sem - pre più, Le

gra - zie ed a - mor - et - ti, Lo stes - so . . . fan con

rit. *p a tempo*
te Se par - li, ri - di, o can - ti, Sei ca - ra sem - pre

rit. *a tempo* *lightly*

più Le gra - zie ed a - mor - et - ti, Lo

a tempo

rit. *a tempo*

stes - so fan con te; Magli oc - chi fan' men - tir, . . Fa -

a tempo *lightly*

cen - do com - pa - rir, Per mol - le ed in - no -

cen - te, Quel co - re che non é, Ah! Per mol - le ed in - no -

colla voce

cen - te, Quel co - re . . che . . non é.

con brio *f* *tr* *f*

colla voce *f* *f* *a tempo*

BOOSEY & CO.'S New and Standard Songs and Ballads.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Song	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by
STEPHEN ADAMS THE BELL AT SEA, D, E \flat and F FAREWELL IN THE DESERT C, D \flat , E \flat and F .. FATHER OF LIGHT, E \flat , F, G & A \flat B \flat to E \flat B \flat to E \flat B \flat to E \flat ROSES, A \flat , B \flat , C and D \flat .. D \flat to E \flat TIORA, D, E \flat , F and G .. A to D THE VETERAN'S SONG, C, D, E \flat & F C to D NIRVANA, B \flat , C, D, and E \flat C to E \flat EVERSO FARAWAY B \flat , C, D and E \flat B \flat to D IDLE WORDS, C, D \flat and E \flat G to E VALLEY BY THE SEA, C, D \flat , E \flat , F, G G to C THE HOLY CITY, A \flat , B \flat , C & D \flat C to E \flat ISLAND OF DREAMS, C, D, E \flat & F C to E BY THE FOUNTAIN, E \flat , F and G .. B \flat to E \flat MONA, C, D, E \flat , E and F .. C to E STAR OF BETHLEHEM, E \flat , F, G, A \flat B \flat to E \flat THEY ALL LOVE JACK, D, E \flat and F A to D THE GARONNE, E \flat , F, G and A \flat D to E \flat MAID OF THE MILL, E \flat , F, G, A \flat D to E \flat THE LITTLE HERO, B \flat , C and D B \flat to D GOOD COMPANY, E \flat , F, G and A B \flat to E \flat THE MIDSUMMERTIME, B \flat , C and D B \flat to D NANCY LEE, C, D and E \flat G to D THE TAR'S FAREWELL, D and E \flat B to E THE BLUE ALSATIAN MOUNTAINS, D, E \flat , and F .. D to F \sharp	A to D C to E B \flat to E \flat B \flat to E \flat D \flat to E \flat A to D C to D C to E \flat B \flat to D G to E G to C C to E \flat C to E B \flat to E \flat C to E A to D D to E \flat D to E \flat B \flat to D B \flat to D G to D B to E D to F \sharp	(Mr. Harry Dearth) (Miss Kate Rooney) Mr. John McCormack Miss Edith Evans M \acute{a} me. Clara Butt Mr. John Harrison Mr. Ivor Foster Mr. Ivor Foster Mr. John McCormack Miss Maggie Davies M \acute{a} me. Clara Butt Mr. Edward Lloyd Mr. Edward Lloyd M \acute{a} me. Alice Gomez Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mr. Edward Lloyd Mr. Edward Lloyd Mr. Maybrick Mr. Edward Lloyd Mr. Maybrick Mr. Maybrick Mr. Santley Mr. Edward Lloyd	ARTHUR FOOTE IRISH FOLK SONG, E, F and G .. I'M WEARIN' AWA' .. B \flat & D \flat and LOVE ME IF I LIVE .. B \flat to D \flat	B to E B \flat to D \flat	Miss Louise Dale Mr. Campbell McInnes Mr. Ivor Foster	C. PINSUTI THE LAST WATCH, D, F and G .. D to E PRINCE PONIATOWSKI YEOMAN'S WEDDING, G, A, & B \flat C to D ROGER QUILTER. NOW SLEEPS THE CRIMSON PETAL, E \flat , F and G \flat .. C to E \flat JUNE, D and F .. B to D SAINTON-DOLBY, Mme. OUT ON THE ROCKS, D \flat , D, E \flat & F A \flat to D \flat WILFRID SANDERSON. MY DEAR SOUL, B \flat and C .. B \flat to F GOD THAT MADEST EARTH AND HEAVEN, D \flat , D, E \flat and F .. A \flat to E \flat J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G F \sharp to D BLOW, BLOW, B, C & D .. F \sharp to D ARTHUR SOMERVELL CYCLE OF TWELVE SONGS FROM Tennyson's 'Maud.' 5/- net. } Mr. Plunket Greene Miss Evan. Florence M \acute{a} me. Clara Butt Miss Evan. Florence Mr. Plunket Greene Miss Evan. Florence Miss Liza Lehmann C. V. STANFORD SONGS OF THE SEA, Cycle. 2/6 net. TROTTER TO THE FAIR, C, D, E \flat & F B \flat to D FATHER O'FLYNN, A \flat , B \flat and C A \flat to E \flat ARTHUR SULLIVAN LOST CHORD, E \flat , F, G, A \flat & A B \flat to E \flat MY DEAREST HEART, F, G, A \flat & B \flat A to F ST. AGNES' EVE, B \flat , C and E .. G to E \flat LET ME DREAM AGAIN, C, D and E \flat B to E SLEEP, MY LOVE, D \flat , E \flat and F .. A \flat to D \flat ONCE AGAIN, D and F .. C to E WILL HE COME? D, E \flat and F .. A to C HOPE TEMPLE RORY DARLIN', E \flat and F .. B \flat to E \flat THOUGHTS AND TEARS, C, D \flat , E \flat , F C to E IN SWEET SEPTEMBER, D, E \flat and F C \flat to E MY LADY'S BOWER, E \flat , F and G A \flat to D AN OLD GARDEN, G, A \flat and B \flat .. B to E WHEN WE MEET, F, G and A .. C to D A. GORING THOMAS WINDS IN THE TREES, C, E \flat & F G to D CLAYTON THOMAS A CHINA TRAGEDY, G, A \flat and B \flat B to D JAPANESE LOVE SONG, F, G, & A \flat C to D JOAN TREVALSA. MY TREASURE, F, G and A .. A to D A FAIRY SONG, E \flat and F .. D to F H. TROTÈRE MY OLD SHAKO, B \flat , C & E \flat .. B \flat to D THE DEATHLESS ARMY, A, B \flat & D A to D GO TO SEA, F, G, A \flat and C .. A to C R. H. WALTHER GLEENER'S SLUMBER SONG, E \flat & F B \flat to E \flat FRED. J. WHISHAW VAINKA'S SONG, F and G .. B \flat to F MAUDE V. WHITE KING CHARLES, F and G .. C to C TO MARY, F, G, A \flat and B \flat .. C to D H. LANE WILSON OLD ENGLISH MELODIES. 4/- net. A. WOODFORDE-FINDEN. ON JHELM RIVER. 4/- net. } A LOVER IN DAMASCUS. 4/- net. } FOUR INDIAN LOVE LYRICS. 3/- net. } O FLOWER OF ALL THE WORLD, } C, D \flat and F } A LITTLE FLEET OF CLOUD-BOATS } B, D and F .. } INDIAN DESERT SONG, E & G min. } KASHMIRI SONG, B \flat , C and D .. } TILL I WAKE, E \flat and F .. } C to E \flat CUTHBERT WYNNE. THROUGH LOVE TO LIGHT D, E \flat and F } A to E		

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