

SOUVENIRS

◆◆◆◆◆

Poème pour Orchestre ⁽¹⁾

VINCENT D'INDY

Op. 62
(1908)

Très lent (♩=40)

3^e GRANDE FLÛTE
(et PETITE FLÛTE)

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES SIB

CLARINETTE BASSE SIB

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C. B.

TIMBALES
chromatiques

HARPES

Très lent (♩=40)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, continuant au grave l'échelle de la clé de Sol.

La 1^{re} Trompette prend, au cours du morceau, la Petite Trompette en Ré aigu.

pp

sfz bien chanté

⁽¹⁾ Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes" Op. 15 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1^{re} et 2^e Gdes Fl.

Rt^b

Cor A.

Cl.

1^{er} et 2^e Bons

Timb.

Solo

mf *très douloureux*

Solo

p

dim. *p* *pizz.* *p*

p *Div.* *arco* *p*

Cor A.

1^{er} et 2^e Bons

creac. *f*

1^o *sfz* *sfz*

fp *fp* *fp* *fp*

Cor A.
Cl.
1^{er} et 2^e Bons
Cl.
Cuis
Bons

dim. p à 2 p mf p
p espressif p cresc. sfz dim. p
dim. dim. p poco sfz f
dim. p cresc. f

Cor A. Solo en retenant
Cl. à 2 mf espressif dim. p
Cl. B. poco sfz
1^{er} et 2^e Bons poco sfz p dim. pp
Cuis p dim. pp
Bons p dim. pp en retenant
dim. dim. dim.

au Mouvt

la 3^e Cuve Fl prend la 1^{re} Fl.

III

Gdes Fl. I. II

Fl. 10 3 2 40

Cor A. *cresc.*

Cl. *mf*

Cl. B. *p cresc.*

Bons *cresc.*

Cors *cresc.*

Tromp. I. II *ff chanté*

Tromb. III *ff chanté*

C. B.

Timb.

Div. *au Mouvt*

mf *f* *dim.* *poco*

3

en accélérant beaucoup

Gdes Pt.
 Hb
 Cor A.
 Cl.
 Cl B.
 Bons

Musical score for woodwinds and brass instruments. The Flute part (Gdes Pt.) features a melodic line with a *pp* dynamic. Horns (Hb) and Clarinets (Cl.) play supporting parts. Bassoons (Bons) have a melodic line with *pp* dynamics. Trumpets (Tromp.) and Trombones (Tromb.) are mostly silent in this section.

Cors
 Tromp.
 Tromb.
 Timb.

Musical score for brass instruments. Horns (Cors) are silent. Trumpets (Tromp.) and Trombones (Tromb.) play a melodic line starting with *poco f* and *1^o Solo*. Timpani (Timb.) has a *Solo pp* part with a *cres.* marking.

Unis
 a poco dim. pp
 Unis
 a poco dim. pp
 a poco dim. pp
 a poco dim. pp
 a poco dim. pp

Musical score for strings (Unis). The section consists of five staves, each with the instruction *a poco dim.* and *pp* dynamic. The score concludes with the instruction *en accélérant beaucoup*.

Animé (♩=72)

1^{re} et 2^e Fl.
Cl.
Cl. B.
1^{er} et 2^e B.
C.
Tromp.
Tromb. I, II, III
Timb.
Harpes
1^{ers} V.
2^{es} V.
Alt.
Vcl.
C.B.

p, *cresc.*, *ff*, *dim. molto*, *pizz.*, *molto*, *TOUTES*

1^o Solo

1^{re} et 2^e Gdes Fl. *mf*

Hrb.

Cl. *à 2* *mf*

Cl. B. *p*

4^{es} et 2^e Bons *p*

Cors

Tromp.

1^{ers} vons *arco* *p*

2^{ds} vons *p*

Alt.

velles *p*

C. B.

Detailed description of the musical score: The score is for a full orchestra. The top staff is for the first and second flutes, marked '1^o Solo' and 'mf'. The woodwind section includes horn (Hrb.), two clarinets (Cl. 'à 2', 'mf'), and bassoon (Cl. B., 'p'). The reed section has four bassoons (4^{es} et 2^e Bons, 'p'). The brass section consists of horns (Cors), trumpets (Tromp.), first violins (1^{ers} vons, 'arco', 'p'), and second violins (2^{ds} vons, 'p'). The string section includes violas (velles, 'p') and cellos (C. B.). The score spans six measures with various musical notations including slurs, accents, and dynamic markings.

Fl. 1 & 2 Gdes Fl.

Hb.

Cl.

Cl.B.

Bons

Corn.

Tromp.

Drum

Score 8: Musical score for a brass band. The page contains ten staves. The top five staves are for Flutes 1 & 2 (Goes Fl.), Eb Cornet (Hb.), Clarinet (Cl.), Clarinet Bassoon (Cl.B.), and Bass Drum (Bons). The bottom five staves are for Horns (Corns), Trombones (Tromp.), and Drum (Drum). The key signature has two sharps (F# and C#). The score includes various dynamic markings: *poco sfz* and *p*. There are also some performance instructions like *a 2* and *mf*.

4

1^{re} et 2^e
Gdes fl.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Coro.

Tromp.

Tromb.

Timb.

The musical score consists of 12 staves. The top staff is for Flutes (1^{re} et 2^e Gdes fl.), followed by Horns (Hob.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Cor Anglais (Coro.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The bottom section contains five staves for woodwinds, with the top two labeled 'Unis'. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *cresc.*, *p*, *f*, and *sf*. The bottom section concludes with *f sempre*.

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Flte et 2o Fl. (Flute and 2nd Flute), Gdes Fl. (Goblet Flute), Hrb. (Horn), Cor A. (Trumpet A), Cl. (Clarinet), Cl. B. (Clarinet B), BOIS (Woodwinds), Cors (Trumpets), Tromp. (Trumpets), Tromb. (Trombones), and Timb. (Timpani). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is marked 'Pte Fl.' at the beginning. The orchestral parts include various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The score is divided into two systems, with the vocal line continuing in the second system. The second system includes the instruction 'Div.' (Divisi) for the vocal line.

Flte Fl.

1^{re} et 2^o
Gdes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Tromp.

Tromb.

Unis

sfz

f

piu f

ff

p

mf

cresc.

30

a 2

cresc.

cresc.

cresc.

cresc.

cresc.

5

This musical score is for a brass and woodwind ensemble. It features the following parts:

- 1^{re} Fl.** (First Flute): Melodic line with a *10* fingering indicated.
- 2^e Fl.** (Second Flute): Melodic line with a *10* fingering indicated.
- Cl.** (Clarinet): Melodic line with a *10* fingering indicated.
- Cl. B.** (Bass Clarinet): Melodic line with a *dim.* dynamic marking.
- Bons.** (Bassoon): Melodic line with a *dim.* dynamic marking.
- Cors.** (Cornets): Melodic line with *dim.* and *p* dynamic markings.
- Tromp.** (Trumpets): Melodic line with *dim.* and *p* dynamic markings.
- Tromb.** (Trombones): Melodic line with *dim.* and *p* dynamic markings.
- Horns:** Four parts (two tenors and two baritone/euphoniums) with *dim.* and *p* dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (*dim.*, *p*). A box containing the number '5' is located at the top center of the page.

1^o Solo

1^{re} et 2^e Gdes Fl.

Cl.

1^{er} et 2^e Bous

1^{er} et 2^e Cors

poco sfs

p

1^{re} et 2^e Gdes Fl.

Bib

Cl.

1^{er} et 2^e Bous

1^{er} et 2^e Cors

mf

sfs

p

cresc.

f

sfs

1^{er} et 2^e
Gdes pl.

Hth

Cl.

1^{er} et 2^e
Bons

Cors

2^o

3^o

f *sfs* *ff* *mf*

1^o Solo

dim. *p*

sfs *dim.* *p*

sfs *dim.* *p*

sfs *dim.* *p*

sfs *dim.* *p*

Unis

1^{er} et 2^e
Cors

Timb.

très calme

p *pp*

très calme

pizz. *p*

1^{re} et 2^e Gdes pl.
Hob.
Cl.
1^{re} et 2^e Hauts.
1^{re} et 2^e Cors.
Timb.
Violon.
Viola.
Violoncelle.
Contrebasse.

à 2
p
1^o
sfz
p
à 2
dim.
Soli
p
pp
arco
p
pizz.
pizz.
pizz.
pizz.

1^{re} et 2^e Cors.
Timb.
Violon.
Viola.
Violoncelle.
Contrebasse.

p sempre
arco
p sempre
arco
p sempre
arco
p sempre
decrease.
decrease.
decrease.
decrease.
decrease.

Même Mouvt (♩ = ♩.)
1^o Solo

1^{er} et 2^e Cors

7

Trump.

Timb.

Solo

p

1^o

p

Même Mouvt (♩ = ♩.)

sempre

sempre

sempre

sempre

pizz.

p

p

p

1^{er} et 2^e Gdes Fl.

Cl.

Corn

Harpe

un 1^{er} Violon Solo

1^{ers} Violons

2^{ds} Violons

Alt.

Violoncelles et C. B.

mf en dehors

7

Soli

Soli

p

3^o Solo

Solo

p

pp

Div. pizz.

mf

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

Corn

Tromp.

Von Solo

1^{er} Violon

2^{de} Violon

Alt.

Vclles
et C.B.

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

1^{er} et 2^e
Horn

1^{er} et 2^e
Corn

Von Solo

1^{er} Violon

2^{de} Violon

Alt.

Vclles
et C.B.

en dehors

sfz

1^o

p

Div.

Musical score for orchestra and strings, featuring woodwinds, brass, and strings. The score includes the following parts and markings:

- Flute (Fl.)**: *f*, *pp*, *2^o Solo*
- Clarinet (Cl.)**: *mf*, *f*
- First Bassoon (1^{re} Bass.)**: *f*, *pp*
- Trombone (Tromp.)**: *1^o*, *pizz. f*
- First Violin (1^{res} Viol.)**: *f*, *pp*
- Second Violin (2^{des} Viol.)**: *Solo*, *mf*
- Viola**: *Tors*, *p*, *arco*, *pizz.*
- Celli (Cell.)**: *Uain*, *f*, *arco*, *pizz.*
- Double Bass (C.B.)**: *p*

The score is marked with various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings include *arco* (arco) and *pizz.* (pizzicato). A boxed number '8' is present in the upper right area of the score.

1^{re} Fl.

2^{es} Fl.

H^{ts}

Cl.

Bas.

Tromp.

1^{res} Harpes

2^{des} Harpes

Viol. I

Viol. II

Cel. / B.

p *f* *mf* *pp* *sf*

arco *pizz.* *Div.*

10

8

(UT 8)

This musical system includes staves for Horn (Hb), Clarinet (Cl. B.), Bassoon (1^{er} et 2^e Bous), and Cor Anglais (Cors). The Horn part has a 'Soli' marking and a dynamic of *p*. The Bassoon part also has a 'Soli' marking and a dynamic of *p*. The Cor Anglais part has a '1^o Solo' marking and a dynamic of *p*. The bottom two staves show piano accompaniment with dynamics of *pp* and *arco*.

This musical system includes staves for Horn (Hb), Clarinet (Cl.), Clarinet (Cl. B.), Bassoon (1^{er} et 2^e Bous), and Cor Anglais (3^o et 4^e Cors). The Horn part has a '1^o' marking and a dynamic of *p*. The Clarinet (Cl.) part has a '2^o' marking and a dynamic of *p*. The Bassoon part has a '2^e Solo' marking and a dynamic of *p*. The bottom two staves show piano accompaniment with dynamics of *pp*, *express.*, *poco f*, and *sfz*.

10

1^{re} Fl. 2^a
2^{de} Fl.
H^{rb}
Cor A.
Cl.
C. B.
1^{er} et 2^e Bas.
Cor 3
Tromp.

10

poco f *mf* *mf* *mf* *mf*
poco f *poco f* *poco f* *poco f*
poco f *mf* *dim.* *p*
mf *mf* *dim.* *p*
poco f *p*
poco f *dim.* *mf* *mf* *mf* *mf* *mf*
poco f *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f*
poco f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1^{er} et 2^e
Gdes Fl.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e
Bons

bien soutenu

p

1^o

p

express.

p

Cala.

Div.

Unis.

express.

pizz.

11

1^{er} et 2^e
Gdes Fl.

Cl. B.

1^{er} et 2^e
Bons

Cors

Div.

arco

1^o Solo

p

dim.

p

più p

Soli à 2

più p

più p

p

(♩. = ♩)

1^{re} Fl.

1^{re} et 2^e Fl. *pp* *mf* *mf* *mf* *mf*

Cl.

Cl. B. *mf marqué*

1^{er} et 2^e Cors *pp* *p* *p* *p* *p*

Cors *bouché* *ouvert* *p* *p* *p* *p*

1^{ères} Harpes *f*

2^{es} Harpes *f*

(♩. = ♩)

1^{re} Fl.

1^{re} et 2^e Fl.

3^e Fl.

Hib.

Cl.

Cl. B.

Bas.

Cors.

Tromp.

1^{ères} Harpes

2^{es} Harpes

à 2 *sfz*

mf

mf

cresc.

cresc.

poco sfz

p

poco sfz

p

sfz

sfz

sfz

sfz

mf

mf

mf

Fl. 1^o Fl.
 Fl. 2^o 4^o
 Clar. 1^o
 Clar. 2^o
 Clar. 3^o
 Clar. 4^o
 Clar. 5^o
 Clar. 6^o
 Clar. 7^o
 Clar. 8^o
 Clar. 9^o
 Clar. 10^o
 Clar. 11^o
 Clar. 12^o
 Clar. 13^o
 Clar. 14^o
 Clar. 15^o
 Clar. 16^o
 Clar. 17^o
 Clar. 18^o
 Clar. 19^o
 Clar. 20^o
 Clar. 21^o
 Clar. 22^o
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 Clar. 26^o
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 Clar. 49^o
 Clar. 50^o
 Clar. 51^o
 Clar. 52^o
 Clar. 53^o
 Clar. 54^o
 Clar. 55^o
 Clar. 56^o
 Clar. 57^o
 Clar. 58^o
 Clar. 59^o
 Clar. 60^o

Cre - scen - do
 Cre - scen - do

più f
 più f

This musical score page includes the following parts and markings:

- 2^{de} Fl.**: Flute part with dynamics *sfz* and *p*.
- 1^{re} et 2^e clar. en sol.**: Clarinet parts with dynamics *sfz* and *p*.
- Mib.**: Bassoon part with dynamics *f* and *sfz*.
- Cor A.**: Oboe part with dynamic *sfz*.
- Cl.**: Clarinet part with dynamic *sfz*.
- Violon.**: Violin part with dynamic *f* and marking *à 2 Soli*.
- Violoncel.**: Viola part with dynamic *f* and marking *3^o Solo*.
- Tromp.**: Trumpet part with dynamic *f* and marking *1^o Solo*.
- Harpes**: Harp part with dynamic *ff* and marking *TOUTES*.
- Ensemble**: Bottom section with dynamics *sfz* and *mf*, and marking *Enis.*

13 (♩ = ♩.)

1^o et 2^o Fl. *mf* *f*

H^o *mf* *f*

Cl. *mf* *cresc.* *f*

Cl. B. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Cor. A. *f*

Cors. I. II. *p* *f*

III. *p*

IV. *p*

Tromp. *p*

Harpes *f*

(♩ = ♩.) *p* *cresc.*

mf *cresc.*

10
Hr. b. *f*

Cl. A.

Cl. B.

Bous. *f* *p*

Bous. *f* *p*

Cora.

30
p

Tromp. 10
mf soutenu

Timb. *pp*

Harpes.

f *soutenu*

f *p*

f *soutenu*

Velles Div. *f* *p*

14

Fl. I. *mf*

Fl. II. *mf*

Oboe. *mf*

Bassoon. *p*

Clarinet. *mf*

Trumpet. *pp*

Trombone. *pp*

Horns. *p*

Timpani. *p*

1st Fl. 2^o. *p*

2nd Fl. 2^o. *p*

3rd Fl. 2^o. *p*

4th Fl. 2^o. *p*

5th Fl. 2^o. *p*

6th Fl. 2^o. *p*

7th Fl. 2^o. *p*

8th Fl. 2^o. *p*

9th Fl. 2^o. *p*

10th Fl. 2^o. *p*

11th Fl. 2^o. *p*

12th Fl. 2^o. *p*

13th Fl. 2^o. *p*

14th Fl. 2^o. *p*

15th Fl. 2^o. *p*

16th Fl. 2^o. *p*

17th Fl. 2^o. *p*

18th Fl. 2^o. *p*

19th Fl. 2^o. *p*

20th Fl. 2^o. *p*

21st Fl. 2^o. *p*

22nd Fl. 2^o. *p*

23rd Fl. 2^o. *p*

24th Fl. 2^o. *p*

25th Fl. 2^o. *p*

26th Fl. 2^o. *p*

27th Fl. 2^o. *p*

28th Fl. 2^o. *p*

29th Fl. 2^o. *p*

30th Fl. 2^o. *p*

31st Fl. 2^o. *p*

32nd Fl. 2^o. *p*

33rd Fl. 2^o. *p*

34th Fl. 2^o. *p*

35th Fl. 2^o. *p*

36th Fl. 2^o. *p*

37th Fl. 2^o. *p*

38th Fl. 2^o. *p*

39th Fl. 2^o. *p*

40th Fl. 2^o. *p*

41st Fl. 2^o. *p*

42nd Fl. 2^o. *p*

43rd Fl. 2^o. *p*

44th Fl. 2^o. *p*

45th Fl. 2^o. *p*

46th Fl. 2^o. *p*

47th Fl. 2^o. *p*

48th Fl. 2^o. *p*

49th Fl. 2^o. *p*

50th Fl. 2^o. *p*

51st Fl. 2^o. *p*

52nd Fl. 2^o. *p*

53rd Fl. 2^o. *p*

54th Fl. 2^o. *p*

55th Fl. 2^o. *p*

56th Fl. 2^o. *p*

57th Fl. 2^o. *p*

58th Fl. 2^o. *p*

59th Fl. 2^o. *p*

60th Fl. 2^o. *p*

61st Fl. 2^o. *p*

62nd Fl. 2^o. *p*

63rd Fl. 2^o. *p*

64th Fl. 2^o. *p*

65th Fl. 2^o. *p*

66th Fl. 2^o. *p*

67th Fl. 2^o. *p*

68th Fl. 2^o. *p*

69th Fl. 2^o. *p*

70th Fl. 2^o. *p*

71st Fl. 2^o. *p*

72nd Fl. 2^o. *p*

73rd Fl. 2^o. *p*

74th Fl. 2^o. *p*

75th Fl. 2^o. *p*

76th Fl. 2^o. *p*

77th Fl. 2^o. *p*

78th Fl. 2^o. *p*

79th Fl. 2^o. *p*

80th Fl. 2^o. *p*

81st Fl. 2^o. *p*

82nd Fl. 2^o. *p*

83rd Fl. 2^o. *p*

84th Fl. 2^o. *p*

85th Fl. 2^o. *p*

86th Fl. 2^o. *p*

87th Fl. 2^o. *p*

88th Fl. 2^o. *p*

89th Fl. 2^o. *p*

90th Fl. 2^o. *p*

91st Fl. 2^o. *p*

92nd Fl. 2^o. *p*

93rd Fl. 2^o. *p*

94th Fl. 2^o. *p*

95th Fl. 2^o. *p*

96th Fl. 2^o. *p*

97th Fl. 2^o. *p*

98th Fl. 2^o. *p*

99th Fl. 2^o. *p*

100th Fl. 2^o. *p*

1^{re} et 2^e
Gdes Fl.

H^{ib}

Cor A.

Cl.

1^{re} et 2^e
Gdes

Cora

Tromp.

Timb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Unis.
p cresc.

p cresc.

1^{re} et 2^e
Odes p. 1.

Hrb.

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Timb.

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 32 in the top left corner. The score is for measures 1 through 4 of a piece titled "1^{re} et 2^e Odes p. 1.". The instruments listed on the left are: 1^{re} et 2^e Odes p. 1., Hrb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bass, Cora (Cora), Tromp. (Trumpet), and Timb. (Timpani). The music is written in 2/4 time with a key signature of one flat. Dynamics include *f* and *ff*. The score features various musical notations such as slurs, accents, and triplets.

15 (♩ = ♩)

Fl. 1^{re} et 2^e
 Fl. 3^e
 Clar. en Sib.
 Clar. en Sol.
 Basson
 Cor
 Trompe
 Trombone
 Tr. C. B.
 Harpes
 1^{er} Violon
 2^d Violon
 Div. Violoncelle
 Div. Violoncelle

Musical score for page 33, measures 15-18. The score includes parts for woodwinds, brass, harp, and strings. Measure 15 is marked with a box containing '15' and '(♩ = ♩)'. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The harp plays a descending scale. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *mf*, *p*, and *f*. Performance instructions include *à 2*, *3*, *1^o*, *2^o*, *3^o*, *pizz.*, and *arco*.

1^{re} Fl.
Ob. 1^{er}
Cl. B.
Bass.
Cor.
Tromp.
Tromb.
T. C. B.
Harpe.
1^{ers} Viol.
2^{es} Viol.
Div.

à 2
ff
ff
ff
ff
p
p
mf
mf
mf
ff
pizz.
pizz.
pizz.
arco
arco
Div.

1^{re} et 2^e
G⁴éc. Fi.

H¹b
ff sempre

Cl.
ff sempre *1^o Solo* *mf tres en dehors*

B¹ns

Cors
mf *f*

Tromp.
f soutenu *mf*

Tromb.
mf *3^o* *mf*

Harpes
f

1^{rs} v^ocs
f *mf* *p doux*

2^{ds} v^ocs
f *mf* *p*

Div.
pizz. *f* *mf* *p*
llois *f* *mf* *p*

Detailed description of the musical score: The score is for page 35 and includes parts for 1st and 2nd Flutes (G4), Horns in B-flat, Clarinet, Bassoon, Horns, Trumpets, Trombones, Harp, Violins, and Divas. The woodwinds and strings play a rhythmic pattern with various dynamics. The Clarinet has a solo section marked '1o Solo' with 'mf tres en dehors'. The Harp has a melodic line with 'f' dynamics. The Violins and Divas parts include 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from 'f' to 'p' and 'p doux'.

16

1^o Solo

tréat 2^e
Gdes Fl.

H^ol^o

Cl.

Bass

Cors

Tremb.

gdes vons

gds vons

Div.

pp

p

dim.

à 2

3

cresc.

Unis.

3

cresc.

(♩ = ♩)

Fto Fl.

1^{re} et 2^e
Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

(♩ = ♩)
Unis.

1^{ers} vcs

2^{ds} vcs
Div.

f *express.*

f *express.*

Musical score for various instruments and voices. The score includes parts for Fl. (Flute), Hobes 2da (2nd Bassoon), Gdes Fl. (3rd Flute), Hb (Horn), Cor.A (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Hous (Oboe), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), 1ers voix (1st Voice), 2da voix (2nd Voice), and Div. (Divisi). The score features dynamic markings such as *mf*, *f*, *più f*, and *dim.*, and includes the instruction *Soli à 2 poco f*. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.



picc Fl.

1^o Tr. 2^o
2^o Tr. 1^o

Horn

Cor A.

Cl. B.

Cl. E.

Bass

Cymb.

Snare

Tromb.

Uis.

Allegro

piu f

f

1^o Solo

2^o Solo

1^{re} et 2^e
Gdes Fl.

H^b.

Cl.

Bons

Cors

Tromp.

Tromb.

Tr. C. B.

Timb.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1^{re} et 2^e Gdes Fl., H^b, Cl., Bons, Cors, Tromp., Tromb., Tr. C. B., and Timb. The score is divided into measures by vertical bar lines. Dynamic markings such as *dim.*, *p*, *mf*, *molto*, and *pp* are placed throughout the score. A specific instruction for the first trumpet is written in the right margin: "la 1^{re} Trompette prend la 1^{re} Trompette en Ré aigu". The bottom section of the score features more complex rhythmic patterns and dynamic changes, including a *pp* marking and a *Div.* (divisi) instruction.

la 1^{re} Trompette prend la
1^{re} Trompette en Ré aigu

1^o Solo

Div.

1^o
poco sfz
H^b
Cl.
Cl. B.
p
pp

1^o Solo
mf
H^b
Cl.
1^o Solo
p
2^o Solo
p
1^o Solo
mf
p
Cl. B.
1^{er} et 2^e
Bass
Cora
p

Fl. Fl.

Hr. *mf* *à 2*

Cor A. *poco sfz* *sfz*

Cl. *poco sfz* *sfz*

Cl. B. *poco sfz* *sfz*

Bass. *sfz* *2^o*

Cor A. *mf*

Timb.

p *Div.* *Unis.* *mf* *sfz*

Fl. I.

Cl.

Bass.

Cor.

Timb.

f

dim.

p

sfz

à 2

dim.

p

dim.

p

dim.

p

dim.

p

Dim.

Dim.

p

p

19 (♩ = ♩.)

This musical score page contains measures 19 through 22. The instruments and voices are arranged as follows from top to bottom:

- 1^{re} Fl.**: Flute 1, starting with a rest in measure 19 and entering in measure 20 with a melodic line.
- 1^{re} et 2^e Clés Fl.**: Flute 2 and Clarinet in E-flat, playing a melodic line with a *f* dynamic.
- H^{rb}**: Horn in B-flat, playing a melodic line with a *f* dynamic.
- Cor A.**: Cor Anglais, playing a melodic line with a *f* dynamic.
- Cl.**: Clarinet in C, playing a melodic line with a *f* dynamic.
- Cl B.**: Clarinet in B-flat, playing a melodic line with a *f* dynamic.
- Bass**: Bassoon, playing a melodic line with a *mf* dynamic that increases to *f*.
- Cors**: Trumpets, playing chords with a *f* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a *cresc.* dynamic.
- 1^{ers} voix Div.**: First vocal division, playing a melodic line with a *cresc.* dynamic.
- 2^{ds} voix Div.**: Second vocal division, playing a melodic line with a *cresc.* dynamic.
- Alt. Div.**: Alto vocal division, playing a melodic line with a *cresc.* dynamic.
- Div.**: Bass vocal division, playing a melodic line with a *cresc.* dynamic.

Key features of the score include:

- Tempo/Beat Marking:** (♩ = ♩.) is indicated in measure 20.
- Dynamic Markings:** *cresc.* (crescendo) is used for the bassoon, vocal divisions, and timpani. *f* (forte) is used for the woodwinds and horns. *mf* (mezzo-forte) is used for the bassoon in measure 19.
- Performance Indications:** *à 2* (second ending) is marked above the flute and horn parts in measure 20. *sempre cresc.* (always crescendo) is marked for the timpani and vocal divisions in measure 22.
- Rehearsal Markers:** A double bar line with the number 10 is placed at the beginning of measure 20.

(♩ = ♩) la moitié moins vite (♩ = 72) Très intense d'expression

1^{re} Fl.

1^{re} et 2^e Fl. / 3^e Fl.

1^{er} et 2^e Cl. / 3^e Cl.

Cor. A.

Cl.

Cl. B.

Bass.

Cors

I. II. / III. / IV.

1^{re} Tromp. / en Ré aigu.

2^e et 3^e Tromp. en Ut

Tromb.

Tr. C. B.

Timb.

1^{res} Harpes

2^{des} Harpes

1^{ers} Violons / Unis.

2^{es} Violons / Unis.

Alt. / velles

C. B.

Detailed description of the musical score: This is a page of a full orchestral score, page 45. It features multiple staves for various instruments. The woodwind section (Flutes, Clarinets, Bassoon, Cor Anglais) and strings (Violins I & II, Violas, Cellos, Double Basses) are shown with complex rhythmic patterns and dynamic markings such as 'cresc.', 'ff', and 'à 2'. The brass section (Trumpets, Trombones, Horns, Timpani) also has detailed notation. The harp parts are clearly defined. The percussion section includes Cymbals (C. B.) and Timpani (Timb.). The vocal parts for Violins (1^{ers} Violons, 2^{es} Violons) include the instruction 'Unis.' (Unison). The score is marked with a tempo change '(♩ = ♩) la moitié moins vite (♩ = 72)' and an expressive instruction 'Très intense d'expression'. The page is numbered '45' in the top right corner.

1^{re} Fl.

4^{es} et 2^e
6^{es} Fl.

B^b

Cor. A.

Cl.

Cl. B.

B^bas

Cors

Tromp.
R⁶
U¹

Tromb.

Tr. C. B.

Timb.

1^{res}
Harpes

2^{des}
Harpes

Detailed description of the musical score: This page contains a full orchestral score for page 46. The score is arranged in a standard format with multiple staves. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass instruments (Trumpet, Trombone, Tuba). The middle section features the Harp and Percussion (Timpani). The bottom section contains the strings. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems, each with two measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The harp and timpani play rhythmic accompaniment. The score is well-organized and easy to read.

1^{re} Fl.

1^{re} et 2^e Fl. / 2^{es} Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bass

Cors

Tramp.

Tromb.

Tr. C. B.

Timb.

1^{ères} Harpes

2^{es} Harpes

ff sempre

This page contains a full orchestral score for 48 measures. The instruments and parts are as follows:

- Flutes:** 1^{re} Fl. (First Flute), 2^{de} Fl. (Second Flute), and Fl. des P. (Flute in Piccolo).
- Woodwinds:** H^{ob.} (Oboe), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Basson (Bassoon), and Cor (Cornet).
- Brass:** Tromp. (Trumpet), Tromb. (Trombone), Tr. C. B. (Tuba), and Timp. (Timpani).
- Strings:** Violins (Viol. I and II), Violas, Cellos (Viol. C.), and Double Basses (Viol. B.).
- Other:** 1^{re} Harpes (First Harp) and 2^{des} Harpes (Second Harp).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 1^{re} Tromp. part has specific instructions: "1. Ré" and "II. III. Ut". The harp parts are marked with "8" and "8-". The bottom of the page shows the beginning of the next page, starting with a double bar line and a repeat sign.

20 Plus animé (♩ = 80) avec chaleur

1^{re} Fl.
1^{re} et 2^e Fl.
Fl.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Tromp.
Tromb.
Tr. C. B.
Timb.
1^{re} Harpe
2^e Harpe
Unis.

à 2
à 2
à 2
Solo
pizz.
pizz.
pizz.

ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff
ff
ff sempre
f

Plus animé (♩ = 80) avec chaleur

1^{re} et 2^e
Viol. F1.

Viola

Cor A.

Cl.

Bass

Corn

Tromp.
Ut

Tromb.

1^{re} Harpes

2^e Harpes

di - mi - nu

di - mi - nu

di - mi - nu

di - mi - nu

en calmant

en calmant

retenu 21

1^{re} et 2^e Gdes Fl. à 2 *mf soutenu*

1^{er} et 2^e Cor A. *mf*

Cl. *mf*
- en - do

Bass. *mf*
- en - do

Cor. *p*
- en - do

1^{er} Tromp. *dim.* *p*
- en - do

1^{ères} Harpes *mf* *mf*

2^{des} Harpes *mf* *mf*

en calmant retenu

très retenu

// Mouv^t initial - très lent (♩ = 40)

1^{er} et 2^e Gdes Fl.
Hob.
Cor A.
Cl.
Bass.
1^{er} et 2^e Cors.
2^e et 3^e Tromp.
Tromb.
Tr. C. B.

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It consists of ten staves. The woodwinds (Flutes, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba/Euphonium) parts are shown. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'très retenu' and 'Mouv^t initial - très lent (♩ = 40)'. Dynamics include piano (p) and forte (f). The woodwinds have melodic lines with some triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

très retenu

// Mouv^t initial - très lent (♩ = 40)

arco
p
arco
f
arco
f
arco
p
pizz.
f

Detailed description: This block contains the second system of a musical score for strings. It consists of five staves. The music is in the same key and tempo as the first system. Dynamics include piano (p) and forte (f). The strings play in arco (bowed) and pizzicato (pizz.) styles. The parts are arranged in a standard string section layout (Violins I, Violins II, Violas, Cellos, and Double Basses). The music features sustained harmonic textures with some melodic movement in the upper strings.

22

1^{re} et 2^e
Gdes fl.

Hr

Cor A.

1^{re} et 2^e
Cl.

1^{re} et 2^e
Bous

Cors

2^e et 3^e
Tromp.

Tromb.

Tr. C. B.

à 2

1^o

2^o Solo

4^o

p

mfz

mfz

mfz

arco

Div.

Div.

1^{re} et 2^o Gdes Fl. *poco sfz*

1^{re} et 2^o Cl.

1^{re} et 2^o Bons *dim.*

1^{ers} Vons *dim.*

2^{ds} Vons Div. *dim.*

3^{es} Vons Div. *dim.*

Alt. Div. *sfz* *dim.*

Violles Div. *sfz* *dim.*

C. B. *sfz* *dim.*

1^{re} et 2^o Bons *p*

1^{re} et 2^o Cors *Soli* *p*

1^{ers} Vons *p* *express.* *Unis* *prenez les Sourdines*

2^{ds} Vons *p* *Unis* *prenez les Sourdines*

Alt. *p* *Unis* *prenez les Sourdines*

Violles *p* *Unis* *prenez les Sourdines*

C. B. *p*

Un peu plus vite - Très modéré (♩ = 58)

1^{re} et 2^e gds Fl. 1^o Solo

1^{re} et 2^e Cl. 1^o Solo
p mais bien chanté

1^{ers} vons (avec sourd.) 2^{ble} C.
pp

2^{ds} vons Div. (avec sourd.) *pp*

Alt. Div. *pp*

1^{elle} Solo (sans sourd.) *pp*

yellow Div. (avec sourd.) *pp*

C.B. *pp*

1^{re} Cl.

1^{ve} Solo (sans sourd.) Solo *p*

1^{ers} vons

2^{ds} vons Div.

Alt. Div.

1^{elle} Solo Solo *p*

yellow Div.

C.B.

1^{re} Cl.

1^{vo} Solo
espress.

1^{ers} Vons

2^{ds} Vons
Div.

Alt.
Div.

1^{elle} Solo
espress.

2^{elles}
Div.

C.B.

1^{re} et 2^e
Gdes Fl.

1^{re} Cl.
cresc.

1^{vo} Solo
cresc.

1^{ers} Vons
Div.
pl

2^{ds} Vons
Div.

Alt.
Div.

1^{elle} Solo
cresc.

2^{elles}
Div.

C.B.

1^o Solo
p

4^{re} G^{de} Fl.

4^{re} Cl.

1^o Solo Harpe *p* *cresc.*

1^{er} Violon Solo *pp* *cresc.*

1^{er} Violon Div. *pp* *cresc.*

2^{es} Violon Div. *ppp serré* *cresc.*

Alt. Div. *ppp serré* *cresc.*

Violon Solo *pp* *cresc.*

Violon Div. *pp* *cresc.*

C.B. *pp* *cresc.*

24

1^{re} et 2^e Cl. *1^o Solo* *Très calme* *pp*

1^{er} et 2^e Cors *1^o Solo* *p et espress.*

Timb. *pp*

Très calme

1^{ers} violons *p*

2^{es} violons *pizz.* *Unia arco* *pp*

Alt. *pizz.* *Unia arco* *pp*

Violles *pizz.* *arco* *pp*

C.B. *pizz.* *pp*

1^{re} et 2^e Gdes Fl. *1^o Solo* *mf* *sfz* *à 2* *ppoco sfz*

Hrb. *ppoco sfz*

1^{er} et 2^e Cors

Timb. *pp*

pp

pp

pp

pp

Pressez

Animé (1^{er} Mouvt) (♩. = 72)

1^{re} Fl.

1^{re} et 2^e Gdes Fl.

H^{rb}

Cor A.

1^{re} et 2^e Cl.

Bass

Cors

1^{re} Tromp. Ré

II, III.

Tromb.

Timb.

Solo

mf

cresc.

Pressez

Animé (1^{er} Mouvt) (♩. = 72)

1^{re} Fl.

1^{re} et 2^e Gdes Fl.

H^{rb}

Cor A.

1^{re} et 2^e Cl.

Bass

Cors

1^{re} Tromp. Ré

II, III.

Tromb.

Timb.

mf ôtez les Sourdines

mf ôtez les Sourdines

mf ôtez les Sourdines

mf ôtez les Sourdines

mf

f

f

f

f

f

f

f

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed from top to bottom are:

- 1^{re} Fl.
- 1^{re} et 2^e Gdes Fl.
- Hib.
- Cor. A.
- 1^{re} et 2^e Cl.
- Bass.
- Cor. B.
- 2^e et 3^e Tromp.
- Tromb.
- Timb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *f* (forte), *poco sfz* (poco fortissimo), and *sfz* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain slurs or other performance instructions.

This musical score page contains measures 25 through 30. The instruments and parts are as follows:

- 1^{re} Fl.**: Flute 1, starting with a *f* dynamic.
- 1^{re} et 2^e Gdes Fl.**: Flute 2 and Oboe, playing a rhythmic pattern.
- Hrb.**: Horns, playing a rhythmic pattern.
- Cor A.**: Clarinet in A, playing a rhythmic pattern.
- 1^{re} et 2^e Cl.**: Clarinet in Bb and Bassoon, playing a rhythmic pattern.
- Bons.**: Basses, playing a rhythmic pattern.
- Cors.**: Trumpets, playing a rhythmic pattern.
- 1^{re} Tromp. Ré.**: First Trumpet in E-flat, playing a melodic line. A *Solo* instruction appears in measure 29.
- 2^e Tromp. Ré.**: Second Trumpet in E-flat, playing a melodic line.
- 1^{re} Tromb.**: First Trombone, playing a melodic line.
- 2^e Tromb.**: Second Trombone, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*), articulation (*acc.*), and performance instructions like *à 2* and *Solo*. The key signature is one sharp (F#) and the time signature is 2/4.

1^{re} et 2^e
Gdes Fl.

Hib

Cor A.

1^{re} et 2^e
Cl.

1^{er} et 2^e
Bons

Cors

Tromp.

Tromb.

Tr.C.E.

Timb.

Harpe

Lent ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)

Solo

p

pp

p 1^o Solo

Lent ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)

f

f

f

pizz.

pizz.

1^{er} Mouvt

pte Fl.

1^{re} et 2^e
Gdes Fl.

Hib

Cl.

Bons

Cors

Tromp.
Ré
Ut 2^o

Tromb.

1^{er} Mouvt

arco

arco

f *à 2* *f* *dim.* *p*

1^{re} et 2^e
Gdes Fl.

Cl.

1^{er} et 2^e
Cora

1^o Solo

p

poco sfz

p

p

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

1^{er} et 2^e
Bons

Cora

4^o Solo

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

27 1^{er} Mouvt

Lent (♩ = 72) (♩ = ♩.)

1^{er} et 2^e Gdes Fl.

Hob.

Cor A.

Cl. 1^o Solo *p*

Cl. B.

Bass.

Cors.

Tromb.

Tr. C. B.

Timb. Solo *pp*

Harpe *p 1^{re} Senle*

Lent (♩ = 72) (♩ = ♩.)

1^{er} Mouvt

Fl. 1.

Fl. 2 et Piccolo.

Hb.

Cor A.

Cl.

Cl. B.

Bass.

Cor.

1^{re} et 3^e Tromp.

Tromb.

Tr. C. B.

Timb.

pp, *p*, *f*, *sfz*, *cresc.*, *à 2*, *con fuoco*, *Div.*

This musical score page, numbered 68, contains the following parts and markings:

- Flutes:** Fl. Fl. (Piccolo Flute), 1^{re} et 2^e Fl. (First and Second Flutes), and Fl. B. (Bass Flute).
- Horns:** H. B. (Bass Horn).
- Cor Anglais:** Cor A. (English Horn).
- Clarinets:** Cl. B. (Bass Clarinet).
- Bassoons:** 1^{er} et 2^e B. (First and Second Bassoons).
- Oboes:** Obs. (Oboe).
- Trombones:** 1^{er} et 2^e Tromp. (First and Second Trombones), Tromb. (Trombone).
- Trumpets:** Tr. C. B. (Cornet in B-flat).
- Timpani:** Timb. (Timpani).

Key markings and dynamics include:

- sfz* (sforzando) in the Flute and Horn parts.
- f* (forte) in the Cor Anglais, Bassoon, and Trombone parts.
- à 2* (allegretto) in the Bassoon part.
- cresc.* (crescendo) in the Oboe parts.
- ff* (fortissimo) in the Oboe parts.
- p* (piano) in the Trombone and Trumpet parts.
- mf* (mezzo-forte) in the Timpani part.
- V* (Crescendo hairpin) in the Flute part.

1^{re} et 2^e
Gdes Fl.

H¹b

Cor A

Cl.

Cl. B.

1^{er} et 2^e
Bons

3^e et 4^e
Cores

Tromp.

Tromb.

Timb.

1^o

à 2

à 2

mf

fff

fff

fff

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc.

28 (d=d.)

1^{er} et 2^e
Géorg.

Hib.

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp. R^e

II. III

1^{er} et 2^e
Tromb.

(d=d.)
pizz.
pizz.
pizz.
pizz.
Div.
ff

rallent

29 Plus animé (♩ = 84)

1er et 2e Bons

Cors

3^e Solo

dim.

p

Tromp.

p

pp

Tromb.

p

pp

rallent

Plus animé (♩ = 84)

p

Div.

pizz.

p

pizz.

p

Cl.

Cl. B.

10^e et 2^e Bons

1^{er} et 2^e Cors

poco sfz

f

p

p

cresc.

Unis

sfz

sfz

sempre

sempre

arco

p

cresc.

cresc.

arco

p

cresc.

cresc.

arco

p

poco sfz

1^{re} Fl.

1^{re} et 2^e
Gdes Fl.

B^b

Cor A.

Cl.

Cl. B.

1^{er} et 2^e
Bons

Cor

2^e et 3^e
Tromp.

Tromb.

mf

sfz

f

à 2

f

mf

cresc.

f

mf

cresc.

f

sfz

f

poco sfz

f

f

f

cresc.

sfz

cresc.

sfz

sempre cresc.

f

sempre cresc.

1^{re} et 2^e
Picc.^{fl.}
Obes.^{fl.}
Hob.^{cl.}
Cor A.
Cl.
Cl. B.
1^{er} et 2^e
Bass.
Cora.
1^{er} et 2^e
Tromp.
Tromb.
Div.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

30

1^{re} et 2^e
Gdes pl. *p*

Hrh *p*

Cor A. *f*

Cl. *p*

Cl. R. *p*

Hous *p* *p* *cresc.* *sfs*

Cors *p* *cresc.* *sfs*

Tromp. 2^o Solo *mf*

Tromb. *mf* *p* *mf* *p*

p *p* *f* *mf* *p* *cre* *scen* *scen* *sfs*

pizz. *arco* *mf* *pizz.* *arco* *mf* *sfs*

pic Fl.

1^{re} et 2^e
Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons.

Cora

Tromp.
RE
UT

Tromb.
C.B.

Timb.

do
molto

do
molto

mf

cresc.

pizz.

ff

en retenant beaucoup

1^{re} et 2^e Gdes Fl. *p*
 Hib *p*
 Cl. *p*
 Cl. B. *p*
 Bous *p*
 Cors *p*
 1^{re} Tromp. *pp*

à 2 Soli

en retenant beaucoup

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

arco *p* arco *p*

1^o Solo

Lento (♩ = 72)

Hib *p* *poco f* *très expressif*
 Cl. *p*
 1^{re} et 2^e Bous *p*

Lento (♩ = 72)

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

trb
cl.
p
pp
p
pp
p
pp
p
pizz.
p

dim. p

1^o
p

Prenez les Sourdines
Prenez les Sourdines

Cl.
1^{er} et 2^e
Corns
Harpe

Très lent (♩ = 40)
Solo

perdendo

Solo

demi tout bouché, bouché

p

1^{er} Solo

harm.....

p mais en dehors

Très lent (♩ = 40)

Div.
pp

pp

pp

pp

pp

p

dim.

pp!

Otez les Sourdines

32

1^{re} et 2^e
Gdes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromb.

Tr. C. B.

Timb.

Harpes

TOUTES

pizz *pp!* Otez les Sourdines arco *ff* Unis.

arco *f*

33 1^o Solo

1^o Fl. 2^o
Gds Fl.

Cor A.

Cl.

Cl. B.

Bsns.

Cers.

Timb.

mf

mf

mf *très expressif* *dim.*

p

p

p

p

pp

pp

pp

pp

pp

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1^{ers} vons
Div. *pp*

2^{ds} vons
Div. *pp*

All.
Div. *pp*

Solo très expressif
(sans sourdine) *sfz*

Tous Div. *pp*

C. B. *pp*

1^{er} et 2^e
G^{ds} Fl. *mf* 1^o Solo

Timb. *mf* Solo *dim.*

1^{ers} vons
Div. *pp*

2^{ds} vons
Div. *pp*

All.
Div. *pp*

Solo *dim.* *p*

Tous *pp* Unis.

C. B.

Même Mouvt un peu retenu

1^{re} et 2^e
Corno Fl.

1^{er} Tromp.
en Ré

Solo bouché.....
p et bien chanté

Tromb.

Timb.

pp

Même Mouvt un peu retenu

1^{ers} violons
Div.

ppp

2^{des} violons
Div.

ppp

ppp

ppp

Alte Solo (avec Sourd.)
arco

pizz.

p doux

Div.
arco

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

C.B.
Div.

ppp

pp

1^{re et 2^e}

gds Fl.

Soli

p

bouché.....

P1^o Tromp.

Tromb.

poco sfz — *pp*

3^o

poco sfz — *pp*

Timb.

poco sfz — *p* *pp* *pp*

8

1^{ers} vons

en 4

gds vons

Div.

Alt. Solo

Alt.

Unité.

poco sfz — *pp*

velles

Div.

poco sfz — *pp* *pizz.* *pp*

C.B.

poco sfz — *pp* *pizz.* *pp*

pp *pp*

FIN.