

黄 河 大 合 唱

光 未 然 词

(在苏联重新修订稿)

序 曲

- 一、黄河船夫曲
- 二、黄河颂
- 三、黄河之水天上来
- 四、黄水谣
- 五、河边对口曲
- 六、黄河怨
- 七、保卫黄河
- 八、怒吼吧，黄河！

乐 队 编 制

	短 笛		Flauto Piccolo
2	长 笛	2	Flauti
2	双簧管	2	Oboi
	英国管		Corno inglese (F)
2	单簧管	2	Clarnetti (♭B)
	低音单簧管		Clarnetto basso (♭B)
2	大 管	2	Fagotti
	倍低音大管		Contra fagotto
4	圆 号 [*]	4	Corni (F)
3	小 号 [*]	3	Trombe (♭B)
3	长 号 [*]	3	Tromboni
	大 号		Tuba
	定音鼓		Timpani
	小军鼓		Tamburo
	铃 鼓		Tamburino
	大 鼓		Gran Cassa
	钹		Piatti
	锣		Tam-tam
	竹 板		Zhu Ban
	中国小鼓		Chinese Xiao Gu
	小 钹		Xiao Bo
	木 琴		Silofono
	竖 琴		Arpa
	第一小提琴		Violini I
	第二小提琴		Violini II
	中提琴		Viole
	大提琴		Violoncelli
	倍低音提琴		Contrabassi

* 自第八段 175 小节以后, 用 6 支Cor.、12支Tr-be、12支Tr-ni演奏, 直至曲终。

序 曲

Allegro ma non troppo

短 笛
Flauto Piccolo

长 笛
Flauti

双簧管
Oboi

英国管
Corno inglese
(F)

单簧管
Clarineti
(B)

低音单簧管
Clarinetto basso
(B)

大 管
Fagotti

倍低音大管
Contra fagotto

圆 号
Corni (F)

小 号
Trombe (B)

长 号
Tromboni

大 号
Tuba

定音鼓
Timpani

铃 鼓
Tamburino

钹
Piatti

小 鼓
Tamburo

大 鼓
Gran Cassa

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

倍低音提琴
Contrabassi

Allegro ma non troppo

• 此为冼星海1933年春赴苏联后，重新整理编配的管弦乐总谱稿。

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

C. fag. *cresc.*

Cor. *p* *cresc.*

Tr be *p* *pp* *cresc.*

Tr ni *pp* *cresc.*

Tb. *cresc.*

Timp. *pp* *cresc.*

T no *pp*

Piat.

Tamb. *pp*

G.C. *pp*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Picc. *ff* *rit. dim.* *pp*
Fl. *ff* *rit. dim.* *pp*
Ob. *ff* *rit. dim.* *pp*
C. ingl. *ff* *rit. dim.* *pp*
Cl. *ff* *rit. dim.* *pp*
Cl. b. *ff* *rit. dim.* *pp*
Fag. *ff* *rit. dim.* *pp*
C. fag. *ff* *rit. dim.* *p*

Cor. *ff* *rit. dim.*
Tr-be *ff* *pp*
Tr-ni *ff*
Tb. *ff*

Timp. *ff*
T-no *ff*
Piat. *ff*
Tamb. *ff*
G.C. *ff*

VI. I *ff* *con sord.* *pp*
VI. II *ff* *con sord.* *pp*
Vle. *ff* *unis.* *con sord.* *pp*
Vc. *ff* *con sord.* *pp*
Cb. *ff* *con sord.* *pp*

5 *Slargando*

Picc. *p*

Fl. *p*

Ob. *p* *solo* *mp*

C. ingl. *solo* *mf*

Cl. *p*

Cl. b. *p*

Fag. *p*

C. fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni *p*

Tb. *p*

Timp.

T-no

Piat.

Tamb.

G.C.

Slargando *senza sordino*

VI. I *senza sordino*

VI. II *senza sordino*

Vle. *die.* *unis.* *senza sordino*

Vc. *senza sordino*

Cb. *pizz.* *senza sordino*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *a2*.
- C. ingl.**: English Horn part.
- Cl.**: Clarinet part, marked *solo*.
- Cl. b.**: Bass Clarinet part, marked *solo*.
- Fag.**: Bassoon part, marked *1*.
- C. fag.**: Contrabassoon part.
- Cor.**: Cor Anglais part.
- Tr-be**: Trumpet part.
- Tr-ni**: Trombone part.
- Tb.**: Tuba part.
- Timp.**: Timpani part.
- T-no**: Tom-tom part.
- Piat.**: Snare Drum part, marked *pp*.
- Tamb.**: Tambourine part.
- G.C.**: Gong/Cymbal part.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vle.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

10

Tempo I

ricc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Tb.

Timp.

T. no

Piat.

Tamb.

G. C.

Vi. I

Vi. II

Vle.

Vc.

Cb.

pp Tempo I
Sul C

f *Sul C*

f *arco*

pizz.

unis. pizz.

f *pizz.*

This musical score page, numbered 174, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests in both measures.
- Fl.** (Flute): Treble clef, rests in both measures.
- Ob.** (Oboe): Treble clef, rests in both measures.
- C. ingl.** (Cornetto inglese): Treble clef, rests in both measures.
- Cl.** (Clarineto): Treble clef, rests in both measures.
- Cl. b.** (Clarineto basso): Treble clef, rests in both measures.
- Fag.** (Fagotto): Bass clef, rests in the first measure, then plays a sixteenth-note triplet in the second measure.
- C. fag.** (Cornetto fagotto): Bass clef, rests in the first measure, then plays a sixteenth-note triplet in the second measure.
- Cor.** (Corni): Treble clef, rests in both measures.
- Tr. be.** (Tromba): Treble clef, plays a sixteenth-note triplet in the first measure, then rests in the second measure.
- Tr. ni.** (Tromba): Bass clef, rests in both measures.
- Tb.** (Tromba): Bass clef, rests in both measures.
- Timp.** (Timpani): Treble clef, rests in both measures.
- T-no** (Tromboni): Treble clef, rests in both measures.
- Piat.** (Piatoni): Treble clef, rests in both measures.
- Tamb.** (Tamburi): Treble clef, rests in both measures.
- G.C.** (Ghiaccia): Treble clef, rests in both measures.
- Vi. I** (Violini I): Treble clef, plays a rhythmic pattern of eighth notes.
- Vi. II** (Violini II): Treble clef, plays a rhythmic pattern of eighth notes.
- Vle.** (Viola): Bass clef, plays a sixteenth-note triplet in the first measure, then a sixteenth-note triplet in the second measure.
- Vc.** (Violoncello): Bass clef, plays a sixteenth-note triplet in the first measure, then a sixteenth-note triplet in the second measure.
- Cb.** (Contrabbasso): Bass clef, plays a rhythmic pattern of eighth notes.

15 *tranquillo*

Picc. *soli*

Fl. *soli*

Ob.

C. ingl.

Cl. *p*

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb. *p*

Timp.

T-no

Piat. *p*

Tamb.

G.C.

tranquillo

VI. I *div.*

VI. II *div.*

Vle. *div.*

Vc. *div.*

Cb. *pizz.*

Picc.
Fl.
Ob. *a2*
C. ingl. *g*
Cl.
Cl. b.
Fag.
C. fag. *3*
Cor.
Tr-be *p*
Tr-ni *p*
Tb. *p*
Timp.
T-no
Piat. *p*
Tamb.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb. *v*

Detailed description of the musical score: This page of a musical score, numbered 176, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) with a second oboe part (*a2*), Cor Anglais (C. ingl.) with a *g* marking, Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Bassoon in C (C. fag.) with a *3* marking. The brass section consists of two Horns (Cor.), Trumpets (Tr-be) and Trombones (Tr-ni) all marked *p*, and Tubas (Tb.) marked *p*. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Snare Drum (Piat.) marked *p*, and Tambourine (Tamb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.) with a *v* marking. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and punctuated.

20

Picc. *p*

Fl. *a2 p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C. fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni *p*

Tb. *p*

Timp.

T-no

Piat. *p*

Tamb.

G.C.

Vi. I *unis.*

Vi. II *unis.*

Vle. *unis.*

Vc. *unis.*

Cb. *unis.*

più mosso

Picc. *ff*

F.l. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag.

C. fag.

Cor. *ff*

Tr-be *f*

Tr-ni *f*

Tb. *f*

Timp. *pp*

T-no *f*

Piat.

Tamb.

G.C.

più mosso
VI. I *div.*

VI. II *div.*

Vle. *div.*

Vc. *div.*

Cb. *arco*

Detailed description: This page of a musical score, numbered 178, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Oboe, English Horn, Clarinet, Clarinet in B-flat, and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, Cymbal, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked 'più mosso' at the top and bottom. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a steady accompaniment. The string section is marked 'arco' (arco) and 'div.' (divisi).

poco a poco cresc.

25

Score for various instruments including Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr-be, Tr-ni, Tb., Timp., T-no, Piat., Tamb., G.C., Vl. I, Vl. II, Vle., Vc., and Cb. The score includes dynamic markings such as *poco a poco cresc.* and *sfz*. A rehearsal mark **25** is present at the top right.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

T-no

Piat.

Tamb.

G.C.

Vl. I

Vl. II

Vle.

Vc.

Cb.

30

più mosso

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *mf* *f* *div.*

C. fag. *mf* *f*

Cor. *mf* *f*

Tr-be *mf* *f*

Tr-ni *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

T-no *mf* *f*

Piat. *mf* *f*

Tamb. *mf* *f*

G.C. *mf* *f*

VI. I *unis.* *div.* *f* *div.*

VI. II *unis.* *f* *div.*

Vle. *unis.* *f* *div.*

Vc. *unis.* *f* *div.*

Cb. *f*

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

T-no

Piat.

Tamb.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

div.

cresc.

This page of a musical score, numbered 184 and measure 40, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with *f* and *p* dynamics), Oboe, Clarinet in G (with *p* and *f* dynamics), Clarinet in Bb, Bassoon (with *p* and *f* dynamics), and Bassoon in C. The brass section consists of Cor Anglais, Trumpet, Trombone, Trumpet in C, and Trombone, with *p* dynamics indicated. Percussion parts for Timpani, Snare Drum, Cymbal, Tambourine, and Gong/Castanets are present but mostly silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 40 is marked with a box containing the number 40. Dynamics such as *f* (forte) and *p* (piano) are used throughout the score to indicate volume. Some parts feature articulation marks like accents and slurs.

Ob. *f p₃* *pp*

C. ingl. *f p₃* *pp*

Cl. *f p₃* *pp*

Fag. *f p* *pp*

Tr-be *f p* *pp*

Tr-ni *I f p* *pp*

Timp. *f*

VI. I *f p*

VI. II *f p*

Vle. *f p* *pp*

Vc. *f p* *pp*

Cb. *f p* *pp*

45

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Tr-ni

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

一、黄河船夫曲

(混声合唱)

(朗诵者以响亮的声音、诚恳的亲切的态度一字一句去打动听者。)

Moderato

短笛
Flauti Piccolo

长笛
Flauti

双簧管
Oboi

英国管
Corno inglese

单簧管
Clarineti (♭B)

低音单簧管
Clarinetto basso

大管
Fagotti

倍低音大管
Contra fagotto

圆号
Corni (F)

小号
Trombe (B)

长号
Tromboni

大号
Tuba

定音鼓
Timpani

铃鼓
Tamburino

三角铁
Triangolo

锣
Piatti

小军鼓
Tam-tam

大鼓
Tamburo

大鼓
Gran Cassa

女高音
Soprano

女低音
Alto

男高音
Tenor

男低音
Basso

Moderato

朗诵
Recitativo

朋友! 你到过黄河吗? 你渡过黄河吗? 你还记得河上的船夫, 拼着性命和惊涛骇浪

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

倍低音提琴
Contrabassi

10 Moderato non molto

Picc. *mp*

Fl. *mp*

Ob. *mp*
a2

C. ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

C. fag. *mp*

Cor.

Tr. be

Tr. ni

e

Tb.

Timp.

T. no

Tr. lo. *mp*

Piat. *mp*

Tam. t. *mp*

Tamb. *pp*

G. C.

Coro *f*
划 哟 划 哟 划 哟 划 哟

VI. I *f* arco

VI. II *f* arco

Vle. *f* arco unis.

Vc. *f* arco unis.

Cb. *f* arco unis.

cresc. poco più mosso

15 *Prestamente con brio*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

C. ingl. *f* *f*

Cl. *f* *f*

Cl. b. *f* *f*

Fag. *f* *f*

C. fag. *f* *f*

Cor. *f* *f*

Tr. be. *f* *f*

Tr. ni. e. *f* *f*

Tb. *f* *f*

Timp. *f* *f*

T-no. *f* *f*

Tr-lo. *f* *f*

Piat. *f* *f*

Tam-t. *f* *f*

Tamb. *f* *f*

G.C. *p* *f*

S. A. *cresc. poco più mosso* *Prestamente con brio*

T. B. *f* *f*

VI. I *f* *f*

VI. II *f* *f*

Vle. *f* *div. pizz.*

Vc. *f* *div. pizz.*

Cb. *f* *div. pizz.*

划哟, 冲上前! 划哟, 冲上前! 划哟, 冲上前! 划哟, 冲上前! 划哟

划哟 划哟 划哟

Moderato non molto

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor.

Tr. be.

Tr. ni. e.

Tb.

Timp.

T-no.

Tr-lo.

Piat.

Tam-t.

Tamb.

G.C.

S. A. *Moderato non molto*

T. B. *遮满天!*

划哟划哟划哟划哟!

乌云哪,

Vi. I *pizz.*

Vi. II *pizz.*

Vle. *mf*

Vc. *f arco*

Cb. *f arco*

20 *poco più mosso* 25

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

C. ingl. *p* *mf* *f*

Cl. *mf* *f* *ff*

Cl. b. *mf* *f* *ff*

Fag. *mf* *f* *ff*

C. fag. *mf* *f* *ff*

Cor. *ff*

Tr-be *f* *ff*

Tr-ni
e
Tb. *f* *ff*

Timp. *ff*

T-no

Tr-lo *p* *mf* *f* *ff*

Piat. *p* *mf* *f* *ff*

Tam-t. *mf* *mf* *f* *ff*

Tamb. *mf* *mf* *f* *ff*

G.C. *f* *ff*

S. *poco più mosso*

A. 高如山! 扑上脸! 打进船!

T. 波涛哪, 冷风哪, 浪花哪,

B.

VI. I *mf* *f* *ff* *f* *ff*

VI. II *mf* *f* *ff* *f* *ff*

Vle. *f* *f* *ff* *f* *ff*

Vc. *f* *f* *ff* *f* *ff*

Cb. *f* *f* *ff* *f* *ff*

Prestamente con brio

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

T-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

Prestamente con brio

S.
A.

嗨哟!

T.
B.

划哟! 划哟! 划哟! 划哟! 划哟! 划哟! 划哟! 划哟!

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

pizz. b.

pizz.

Moderato non molto **30** *poco piu mosso*

Picc. *p* *p* *mf*

Fl. *p* *p* *mf*

Ob. *p* *p* *mf*

C. ingl. *p* *p* *mf*

Cl. *mf* *mf* *f*

Cl. b. *mf* *mf* *f*

Fag. *mf* *mf* *f*

C. fag. *mf* *mf* *f*

Tr-be *mf* *mf* *f*

Tr-ni *f*

Timp.

T-no

Tr-lo *p* *mf* *p* *mf*

Piat. *p* *mf* *p* *mf*

Tam-t.

Tamb.

G.C.

Moderato non molto *poco piu mosso*

T. solo
伙 伴 哪, 舵 手 哪, 当 心 哪,

S. A.
睁 开 眼! 把 住 腕! 别 偷 懒!

T. B.

VI. I *mf* *mf* *f* *ff*

VI. II *mf* *mf* *f* *ff*

Vle. *f* *f* *f* *ff*

Vc. *f* *f* *f* *ff*

Cb. *f* *f* *f* *ff*

35

40

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

C. ingl. *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. b. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

C. fag. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Tr. be. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Tr. ni. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Tb. *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *f*

T. no. *f*

Tr. lo. *p* *mf*

Piat. *p* *mf*

Tam. t. *p* *mf*

Tamb. *p* *mf*

G. C. *p* *mf*

T. solo

S. A. 拼命哪, 莫胆寒! 唉 唉 唉 唉 唉 唉 唉 唉

T. B. 划哟 划哟 划哟 划哟

VI. I *f* *ff*

VI. II *f* *ff*

Vle. *f* *ff* *unis.* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

T-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

S. A.

T. B.

VI. I

VI. II

Vle.

Vc.

Cb.

不怕那千丈 波涛高如山! 行船好比上火线,

不怕那千丈 波涛高如山!

div. 3

unis.

unis.

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.

Tb.

Timp.

T-no.

Tr-lo.

Piat.

Tam-t.

Tamb.

G.C.

S. A.

T. B.

VI. I

VI. II

Vle.

Vc.

Cb.

唉 唉 唉 唉 唉 唉 唉 唉

划 哟 划 哟 划 哟 划 哟

团结一心 冲上前!

unis. σ

mf unis.

unis.

div. f

div. f

f

Prestamente con brio

55

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e

Tb. *f*

Timp. *f*

T-no *f*

Tr-lo *f*

Piat. *f*

Tam-t. *f*

Tamb. *f*

G.C. *f*

Prestamente con brio

S. *f*

A. *f*

划哟

T. *f*

B. *f*

划哟 划哟 划哟 划哟 划哟 划哟 划哟 划哟

VI. I *div. ff*

VI. II *div. ff*

Vle. *pizz. ff*

Vc. *pizz. ff*

Cb. *pizz. ff*

ff

Moderato non molto

cresc. poco piu mosso

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

C. fag. *mp*

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

T-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

S. A. *Moderato non molto*
划哟划哟划哟 划哟冲上前! 划哟冲上前! 划哟冲上前! 划哟冲上前!

T. B.

VI. I

VI. II

Vle. *arco* *f* *unis.*

Vc. *arco* *f* *unis.*

Cb. *arco* *f* *unis.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

e

Tb.

Timp.

T-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

S.

A.

嗨哟!

(笑声) 哈哈 哈哈 哈哈 哈哈 哈哈 哈哈 哈哈 哈哈

VI. I

VI. II

Vle.

Vc.

Cb.

f

f div.

f

f

mf

65 *Andantino*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Timp.
Tr-lo
Piat.
Arp.
S. A.
T. B.

Musical score for measures 65-69. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Timpani, Triangle, Cymbals, and Harp. The harp part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (*p*) dynamic. There are two instances of a chord marked with a circled 'o' and the word 'chord'. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes.

Andantino

VI. II
Vle.

Musical score for measures 65-69 for Violin II and Viola. The Violin II part has a melodic line with eighth notes and a triplet. The Viola part has a long, sustained note with a *div.* (divisi) marking and a piano (*p*) dynamic. A double bar line is present at the end of measure 69.

70

Arp.
VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for measures 70-74. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The harp part has a complex texture with many notes, marked with a piano (*p*) dynamic. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes and a triplet. The Viola part has a long, sustained note with a *div.* marking and a piano (*p*) dynamic. The Violoncello and Contrabasso parts have sustained notes. A double bar line is present at the end of measure 74.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

75

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr lo

Piat.

Arp.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

solo

f

p

mf

mf

mf

mf

我 们 看 见 了 河 岸。

我 们 看 见 了 河 岸，

unis. f

marcato

unis. f

marcato

f

marcato

f

marcato

Picc.

Fl.

Ob.

Engl.

Cl.

Cl. b.

Fag.

C. fag.

Timp.

Tr-lo

Piat.

Arp.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

我们登上了河岸, 心哪安一安,

我们登上了河岸, 心哪安一安,

80

This page of a musical score, page 203, features rehearsal mark 80. It is arranged for a full orchestra and a vocal quartet. The orchestral parts include Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Timpani, Trombone, Piano, and Arpeggiated strings. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The vocal lines have the lyrics "气 哪 喘 一 喘。" (Qì nǎ chuǎn yí chuǎn.) written below the notes. The piano part features a prominent arpeggiated figure in the right hand. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a rhythmic pattern of eighth notes.

Allegro

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
Tr be
Tr ni
e
Tb.
Timp.
Tr-no
Tr-lo.
Piat.
Tam-t.
Tamb.
G.C.
S.
A.
T.
B.
VI. I
VI. II
Vle.
Vc.
Cb.

回 头 来, 再 和 那 黄 河 怒 涛 决 一 死 战, 决 一 死 战,

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

海哟!

划哟

100

This page of a musical score, page 207, features rehearsal mark 100. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Trombone, Timpani, Snare Drum, Snare Drum, Cymbal, Triangle, Gong/Cymbal, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part includes the lyrics: 唉 划 哟 唉 划 唉. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics include sf, p, f, and pp.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *solo* | *p* (piano) markings.
- C. ingl.**: Cor Anglais, rests throughout.
- Cl.**: Clarinet, *solo* | *p* (piano) markings.
- Cl. b.**: Bass Clarinet, rests throughout.
- Fag.**: Bassoon, *pp* (pianissimo) markings.
- C. fag.**: Contrabassoon, *ppp* (pianississimo) markings.
- Cor.**: Horns, rests throughout.
- Tr-be**: Trumpet in B-flat, rests throughout.
- Tr-ni**: Trumpet in D, rests throughout.
- Tb.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Tr-no**: Snare Drum, rests throughout.
- Tr-lo**: Tom-tom, rests throughout.
- Piat.**: Cymbal, rests throughout.
- Tam-t.**: Tam-tam, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- G.C.**: Gong/Cymbal, rests throughout.
- S. A.**: Soprano Soloist, vocal line with the syllable "唉" (ai).
- T. B.**: Tenor Soloist, vocal line.
- VI. I**: Violin I, rests throughout.
- VI. II**: Violin II, rests throughout.
- Vle.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

二、黄河颂

(男中音独唱)

Larghetto 宽广地

5

长笛
Flauti

双簧管
Oboi

英国管
Corno inglese

单簧管
Clarineti (B)

低音单簧管
Clarinetto basso

大管
Fagotti

倍低音大管
Contra fagotto

小号
Trombe (B)

朗诵
Recitativo

第一小提琴
Violini I

啊! 朋友! 黄河以英雄的气魄 出现在亚洲的原野,

più mosso cresc.

10

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-ni

Recit.

VI. I

它象征着 我们民族的精神 伟大而 且崇高, 这里

15

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-ni

Recit. 我们向着黄河，唱着我们的赞歌。

VI. I

pp

20

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ni

VI. I

Vc.

solo

25

Andantino sostenuto

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ni

Bari. solo

VI. I

Vc.

solo

mf
con sord.

solo

Andantino sostenuto

我 站 在 高 山 之 巅, 望 黄 河 滚

30

Cor.

Bari. solo

VI. I

Vc.

滚, 奔 向 东 南。 金 涛 澎 湃,

cresc.

35

Cor. *cresc.*

Bari. solo
掀起万丈狂澜；浊流婉

Vi. I

Vc.

40

Cor.

Bari. solo
转，结成九曲连环，从昆仑山下，

Vi. I

Vc.

45

Cor.

Bari. solo
奔向黄海之滨；把中原大地，劈成南北

Vi. I

Vc.

50

Cor.

Bari. solo
两 面。

Vi. I *div.*

Vc. *unis.*

55 *piu mosso*
solo
senza sord.
 Ob.
 Cor.
 Piat.
 Bari. solo
 啊， 黄河！ 你是 我们 民族的
div. pizz.
arco
 VI. I
sf sf sf mf
 VI. II
div. pizz.
unis. arco
 Vle.
div. pizz.
mf
 Vc.
div. pizz.
mf unis. arco

60 *cresc.*
 Ob.
 Cor.
 Piat.
 Bari. solo
 摇 篮！ 五 千 年 的 古 国 文 化， 从 你 这 儿
pizz. arco
 VI. I
sf pizz. mf
 VI. II
sf pizz. mf arco
 Vle.
pizz. sf pizz. mf arco
 Vc.
pizz. sf pizz. mf arco

65

70

Ob.

Cor.

Piat.

Bari. solo

发 源； 多 少 英 雄 的 故 事， 从 你 的 身 边 扮

VI. I

VI. II

Vle.

Vc.

Cb.

arco *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *mf* *div. pizz.* *unis. arco* *div. pizz.* *unis. arco* *div. pizz.*

arco *mf* *div. pizz.* *unis. arco* *div. pizz.* *unis. arco* *div. pizz.*

mf *div. pizz.* *unis. arco* *div. pizz.* *unis. arco* *pizz. div.*



75

Ob.

Cor.

Piat.

Bari. solo

演！ 啊！ 黄 河！ 你 是 伟 大 坚 强，

VI. I

VI. II

Vle.

Vc.

Cb.

arco *unis. arco* *arco unis.*

unis. arco *pizz.* *arco unis.*

unis. arco *pizz.* *div. arco*

unis. arco *div. pizz.* *arco*

pizz. *arco*

80

Ob.

Cor.

Piat.

Bari. solo

像 一 个 巨 人 出 现 在 亚 洲 平 原 之 上 ， 用 你 那

VI. I

VI. II

Vle.

Vc.

Cb.

85

Fl.

Ob.

Cor.

Tr-ni

Piat.

Bari. solo

英 雄 的 体 魄 ， 做 成 我 们 民 族 的 屏 障 。

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

F.l. *f* *p*

Ob. *f*

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor. *f* *solo 1*

Tr-be *f*

Tr-ni

Piat. *f*

Tamb. *f*

Bari. solo

啊！ 黄 河！ 你 一泻万 丈， 浩 浩 荡 荡， 向

VI. I *div. pizz.* *arco*

VI. II *div. pizz.* *arco*

Vle. *div. pizz.* *arco*

Vc. *div. pizz.* *arco unis.*

Cb. *div. pizz.* *arco unis.*

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piat.

Tamb.

Bari. solo

南北两岸伸出千万条铁的臂膀。我们民族的伟大精神，

VI. I

VI. II

Vle.

Vc.

Cb.

div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piat.

Tamb.

Bari. solo

将要 在 你 的 哺 育 下 发 扬 滋 长! 我 们 祖 国 的 英 雄 儿 女,

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Piat.
 Tamb.
 Bari. solo
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

将要 学习 你的 榜样, 像你 一样 的 伟大 坚强, 像你

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piat.

Tamb.

Bari. solo

一样的伟大 坚强。

VI. I

VI. II

Vle.

Vc.

Cb.

Allargando

115

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piat.

Tamb.

Bari. solo

Allargando

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

三、黄河之水天上来

(配乐诗朗诵)

Allegretto

朗诵 Recitativo

是 的， 黄河！我们要学习 你的 榜样，像你一样的伟大

大提琴 Violoncelli

倍低音提琴 Contrabassi

pizz. *f* *mf*

5

Recit. 坚 强！ 这 里，我 们 要 在 你 的 面 前 献 一 首 长 诗，倾 诉 我 们 民 族 的 灾 难。

Vc.

C b.

pizz. *f* *mf*

10 *piu mosso cresc.*

VI. I

VI. II

Vle.

Vc.

C b.

pizz. *segue* *cresc.*

15

poco a poco *segue*

VI. I

VI. II

Vc.

Vle.

C b.

f

20 25

30

VI. I

VI. II

Vle.

Vc.

Cb.

35

VI. I

VI. II

Vle.

Vc.

Cb.

40

Piat.

Recit. 黄河之水天上来，排山倒海，汹涌澎湃，奔腾叫嚣，使人肝胆破裂。

VI. I

VI. II

Vle.

Vc.

Cb.

45

50

Fl.

Fag.

Piat.

Recit. 它是中国的大动脉，

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

C b. *ff*



55

solo I

Fl. *pp*

Fag.

Piat. *mp*

Recit. 在它的周身，奔流着民族的热血，红日高

VI. I *f p arco*

VI. II *f p arco*

Vle. *f p arco*

Vc. *f p arco*

Cb. *f farco*

60

Fl. *pp*

Fag.

Piat.

Recit. 照，水 上 金 光 迸 裂，月 出 东 山，河 面 银 光

VI. I *ff*

VI. II *mf*

Vle. *p*

Vc. *p*

Cb. *p*

65 *a tempo vivo*

Fl. *a tempo vivo*

Fag.

Piat. *a tempo vivo*

Recit. 似 雪。 它 震 动 着，跳 跃 着，像 一 条 飞 龙，

VI. I *a tempo vivo*

VI. II *a tempo vivo*

Vle. *a tempo vivo*

Vc. *a tempo vivo*

Cb. *a tempo vivo*

70

Fl.

Fag.

Piat.

Recit. 日 行 千 里， 注 入 浩 浩 的 东 海。

VI. I

VI. II

Vle.

Vc.

Cb.

75

80

Fl.

Fag.

Piat.

Recit. 虎 口 龙 门， 摆 成 天 上 的 奇 阵。 人 不 敢 在 它

VI. I

VI. II

Vle.

Vc.

Cb.

85

Fl. *solo I*

Fag. *solo I*

Piat.

Tamb.

Recit. 身 边 挨 近, 就 是 毒 龙, 也 不 敢 在 水 底

VI. I

VI. II

Vle.

Vc.

Cb.

90

Fl. *Len. staccato*

Fag.

Piat.

Tamb.

Recit. 存 身。 从 十 里 路 外, 仰 望 着 它 的 浓 烟 上 升,

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Allargando 95

Fl.

Fag.

Piat.

Tamb.

Recit. *Allargando*
像 烧 着 漫 天 大 火, 使 你 感 到 热

VI. I

VI. II

Vle.

Vc.

Cb.

100 105

Fl.

Fag.

C. fag.

Piat.

Tamb.

Recit.
血 沸 腾, 其 实 凉 气 逼 来, 你 周 身 感 到 寒 冷, 它

VI. I *div.*

VI. II *div.*

Vle.

Vc.

Cb.

a tempo *cresc.* **110** *poco a poco*

Fl. *solo 1*

Fag.

C. fag.

Tr. be.

Piat.

Tamb.

Recit. 呻吟着，震荡着，发出十万万匹马力，摇

VI. I *unis*

VI. II *unis*

Vle.

Vc.

Cb.

cresc. **115**

Fl.

Fag.

C. fag.

Tr. be.

Piat.

Tamb.

Recit. 动了地壳，冲散了天上的乌云。

VI. I

VI. II

Vle.

Vc.

Cb.

120

Fl.

Fag.

C. fag.

Tr-be

Piat.

Tamb.

Recit. 啊，黄河！

Vi. I

Vi. II

Vle.

Vc.

Cb.

125

Fl. *cresc.*

Fag.

C. fag.

Tr-be *a2*

Piat.

Tamb.

Recit. 河中之王！它是一匹疯狂的猛兽，发起怒来，赛过千万

Vi. I

Vi. II

Vle.

Vc.

Cb.

130

Picc.

Fl.

Ob.

C-ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr- be

Timp.

Piat.

Tamb.

Recit. 条 毒 蟒, 它 要 作 浪 兴 波, 冲 破 人 间 的 堤 场, 于 是 黄 河 两

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for page 130 and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Timpani, Snare Drum, and Tambourine. A recitativo section follows, with lyrics in Chinese: '条 毒 蟒, 它 要 作 浪 兴 波, 冲 破 人 间 的 堤 场, 于 是 黄 河 两'. The score concludes with parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Picc.

Fl.

Ob.

C-ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Timp.

Piat.

Tamb.

Recit.

岸 遭 到 可 怕 的 灾 殃， 它 吞 食 了 两 岸 的 人 民。

VI. I

VI. II

Vle.

Vc.

Cb.

p

arco

mf

arco

mf

arco

mf

arco

staccato

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr- be

Timp.

Piat.

Tamb.

Recit. 乡， 挣 扎 在 饥 饿 线 上， 死 亡 线 上。

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 150, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Trumpet and Trombone. Percussion includes Timpani, Snare Drum, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A recitation part is present with the Chinese text: '乡， 挣 扎 在 饥 饿 线 上， 死 亡 线 上。' The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support. The recitation part is marked with a '1' and a '2' below the text, indicating two different vocal lines.

155

piu mosso

Picc. *pp*

Fl. *a2 pp* *p*

Ob. *a2 pp* *p*

C-ingl. *pp* *p*

Cl. *pp* *mf*

Cl. b. *pp* *p*

Fag. *pp* *mf* *p*

C. fag. *pp* *p*

Tr. be

Timp.

Piat. *pp*

Tamb. *pp*

Recit. 如今两岸的人民，受到了空前的灾

piu mosso

VI. I *pp con sord.*

VI. II *pp con sord.*

Vle. *pp con sord.*

Vc. *pp con sord.*

Cb. *pp con sord.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr- be

Timp.

Piat.

Tamb.

Recit.

难, 东 方 的 海 盗 在 亚 洲 的 原 野,

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. b.

Timp.

Piat.

Tamb.

Recit.

VI. I

VI. II

Vle.

Vc.

Cb.

伸张着杀人的毒焰，于是饥饿和死亡象黑

Detailed description: This is a page of a musical score, page 237, numbered 170. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, plus a vocal soloist. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Timpani, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (Recit.) has the lyrics: "伸张着杀人的毒焰，于是饥饿和死亡象黑". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing (slurs). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a steady accompaniment. The vocal line is a recitative, characterized by its speech-like rhythm.

180

Ob. *mf*

C. fag. *mp*

Piat.

Tamb.

Recit. 你 抚 育 着 我 们 民 族 的 成 长，你 亲 眼 看 见，这 五 千

VI. I

VI. II

Vle. *f*

Vc.

Cb.

185

Ob.

C. fag.

Piat.

Tamb.

Recit. 年 来 的 古 国，遭 受 了 多 少 灾 难。自 古 以 来，在 黄 河 边 上，展

VI. I

VI. II

Vle.

Vc. *solo*

Cb.

190

195

a tempo

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Tr-be
 Tr-ni
 Timp.
 Piat.
 Tamb.
 Recit. 开了 无数 血战, 让 垒 垒 白骨, 堆 满 你的 河身, 殷 殷 鲜血, 染
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

200

piu mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit.

红 你 的 河 面， 但 你 从 没 有 看 见 敌 人 的 残 暴， 如 同 今 天 一 般，

piu mosso

VI. I

VI. II

Vle.

Vc.

Cb.

210

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr- be

Tr- ni

Timp.

Piat.

Tamb.

Recit. 河 两 岸, 游 击 兵 团, 野 战 兵 团, 星 罗 棋 布, 散 布 在

Vi. I

Vi. II

Vle.

Cb.

215

220

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit.

敌人后面；在万山丛中，在青纱帐里，展开了英勇的

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 245 and marked with rehearsal sign 225, features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone, and Trombone in C. Percussion includes Timpani, Snare Drum, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (Recit.) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The vocal soloist has the lyrics "血 战!". Dynamics such as *mf*, *p*, *ff*, and *f* are indicated throughout the score.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit.

血 战!

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit. 啊! 黄河! 你既记载着我们民族的时代, 古往今

VI. I

VI. II

Vle.

Vc.

Cb.

235

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tim p.

Piat.

Tamb.

Recit. 来，在你的身边，兴起了多少英雄豪杰。

VI. I

VI. II

Vle.

Vc.

Cb.

240

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Timp.

Piat.

Tamb.

Recit. 但是，你从不曾看见，四万万同胞，像今天一样，团

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

245 250

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit. 结得如钢似铁，千百万民族英雄，为了保卫祖国，洒尽他

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piat.

Tamb.

Recit. 们的热血, 英勇的故事, 像黄河怒涛, 山岳一般地壮烈!

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 T-no
 Tr-lo
 Plat.
 Tam-t.
 Tamb.
 G.C.
 Recit. 啊，黄河！你可曾听见，
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for page 260, featuring various instruments and a recitativo section with Chinese lyrics. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom-tom, Cymbal, Gong, and Recorder. The recitativo section includes the Chinese lyrics: "啊，黄河！你可曾听见，" (A, Huanghe! Have you ever heard?). The score also includes dynamic markings such as *p* (piano) and *div.* (divisi), and performance instructions like *unis.* (unison).

*cresc.*265 *poco a poco*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr- be
 Tr- ni
 Tb.
 Timp.
 T- no
 Tr- lo.
 Piat.
 Tam- t.
 Tamb.
 G. C.
 Recit. 在你身旁，响彻了胜利的凯歌。
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

270

275

piu mosso

Picc.
 Fl.
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Cl. b. *a2*
 Fag. *p*
 C. fag. *p*
 Cor.
 Tr- be *a2*
 Tr- ni
 Tb.
 Timp.
 T no
 Tr- lo.
 Piat.
 Tam- t.
 Tamb.
 G. C.
 Recit.
 VI. I
 VI. II
 Vle.
 Vc. *mf*
 Cb. *p*

你 可 曾 看 见，

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 T no
 Tr-lo.
 Plat.
 Tam-t.
 Tamb.
 G.C.
 Recit. 祖 国 的 铁 军， 在 敌 人 的 后 方， 布 成 了 地 网 天 罗。
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare, Tom-toms, Cymbals, Gong, Triangle) is in the middle staves. The string section (Violins I and II, Viola, Violoncello, Contrabass) is in the lower staves. The recitative part is written in a single staff with Chinese lyrics. The score is in 2/4 time and the key signature has one sharp (F#).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. ^{a2}
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 T-no
 Tr-lo
 Piat.
 Tam-t.
 Tamb.
 G.C.
 Recit. 他们把守着黄河两岸，不让敌人渡
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

290

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 T-no
 Tr-lo
 Plat.
 Tam-t.
 Tamb.
 G.C.
 Recit. 过， 他 们 要 把 疯 狂 的 敌 人， 埋 葬 在 滚
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

295 Allegro 300

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag. Cor. Tr-be Tr-ni Tb. Timp. T-no Tr-lo Piat. Tam-t. Tamb. G.C. Recit.

滚的黄河。 啊，黄河！你奔流着，怒吼

Allegro

VI. I VI. II Vle. Vc. Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

T-no

Tr-lo

Piat.

Tam-t.

Tamb.

G.C.

Recit. 着, 替法西斯的恶魔, 唱着灭亡的葬歌!你怒吼着,

VI. I unis

VI. II unis

Vle. unis.

Vc.

Cb.

310

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag. Cor. Tr-be Tr-ni Tb. Timp. T-no Tr-lo Piat. Tam-t. Tamb. G.C. Recit. VI. I VI. II Vle. Vc. Cb.

叫 啸 着, 向 着 祖 国 的 原 野, 响 应 我 们 伟 大

315

320

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 T-no
 Tr-lo
 Piat.
 Tam-t.
 Tamb.
 G.C.
 Recit. 民族的胜利的凯歌! 向着祖国的原野, 响应我们的
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

325

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
Tr-be
Tr-ni
Tb.
Timp.
T-no
Tr-lo
Piat.
Tam-t.
Tamb.
G.C.
Recit.
VI. I
VI. II
Vle.
Vc.
Cb.

伟大民族的胜利的凯歌!

Detailed description: This page of a musical score, numbered 261 and starting at measure 325, features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in C, Clarinet in B-flat, Bassoon, and Bassoon in C. The brass section consists of Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, Bass Drum, and Gong/Cymbal. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (Recit.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, often in triplets. The brass instruments play sustained notes with some dynamic markings like 'a2'. The vocal soloist has a line of lyrics in Chinese characters: '伟大民族的胜利的凯歌!'.

This page of a musical score, numbered 262 and marked with rehearsal number 330, features a full orchestral arrangement. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet in C, Trombone), percussion (Timpani, Snare Drum, Triangle, Cymbal, Tom-tom, Tambourine, Gong/Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'a2', '12').

四、黄水谣

(女声合唱)

Larghetto cantilena 5

长笛 Flauti II *p*

双簧管 Oboi *p*

英国管 Corno inglese *mf*

铃鼓 Tamburino

铙 Piatti *p*

Larghetto cantilena

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole *arco*

大提琴 Violoncelli *arco* *p* *mf*

倍低音提琴 Contrabassi *pp*

10

Fl. *mf* *f*

Ob. *f*

C. ingl. *mf*

T-no

Piat.

Recit. 是的，我们是黄河的儿女！我们的艰苦奋斗，一天天接近胜利。

VI. I

VI. II *arco* *mf*

Vle. *mf*

Vc.

Cb.

Fl. ^{a2} 15

Ob. ^{a2}

C. ingl.

Recit. 但是，敌人一天不消灭，我们便不能安身；不信，你听听，河东

VI. I

VI. II

Vle.

Vc.

Cb.

20 *Largo espressivo* 25

Fl.

Ob.

C. ingl.

Recit. 民众痛苦的呻吟。

VI. I

VI. II

Vle.

Vc.

Cb.

30

tranquillo

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

tranquillo

(女高音、女低音二重唱)

S.

A.

黄 水 奔 流 向 东

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *sf*

35

Fl.

Ob. *div.* a2

C. ingl.

Cl.

Cl. b. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *pp* Bouche

Tr-be *pp* Bouche

Tr-ni *pp* Bouche

Tb. *pp*

Timp.

Piat.

Tamb. *pp*

Tam-t. *pp*

S.

A.

VI. I

VI. II *div.*

Vle.

Vc.

Cb.

方， 河 流 万 里 长。 水 又 急，

40 45

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

S.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

浪 又 高， 奔 腾 叫 啸 如 虎 狼。

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr be

Tr ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

S.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

开河渠, 筑堤防,

55

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.

Tb.

Timp.

Piat.

Tamb.

Tam-t.

cresc.

S.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

河 东 千 里 成 平 壤。 麦 苗 (儿) 肥 啊，

cresc. 60 *dim.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

cresc. *dim.*

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

dim.

S.
黄 花 香, 男 女 老 少 喜 洋

A.
cresc. 黄 花 香 男 女

dim.

VI. I

VI. II

Vle.

Vc.

Cb.

65

This page contains a musical score for measures 65 through 70. The instruments and parts are listed on the left side of the page:

- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C. fag.
- Cor.
- Tr-be
- Tr-ni
- Tb.
- Timp.
- Piat.
- Tamb.
- Tam-t.
- S.
- A.
- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

The score is written in 4/4 time. The first system (measures 65-70) includes woodwinds, brass, and percussion. The second system (measures 71-76) includes strings and voices. The vocal parts (Soprano and Alto) have lyrics in Japanese characters: 洋。 (Yō.)

Dynamic markings include *mf* (mezzo-forte) for the woodwinds in measures 65-70. The percussion parts feature triplet patterns in measures 65-70.

75

smorz

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba.

Tr. ni.

Tb.

Timp.

Piat.

Tamb.

Tam-t.

smorz.

S.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

一片凄凉，扶老携幼，四处逃
凄凉，

80 *cresc.*

F1.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

S.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

亡， 丢 掉 了 爹 娘， 回 不 了 家 乡！

逃 亡，

div.

cresc.

div.

cresc.

85

poco meno mosso

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb. *mf*

Tam-t.

S. *poco meno mosso*

A.

VI. I *p*

VI. II *unis. p*

Vle. *p*

Vc. *mf*

Cb. *mf*

黄 水 奔 流 日 夜

90 *cresc.* *Allargando*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

S. *cresc.* *Allargando*

A.

VI. I *cresc.*

VI. II

Vle.

Vc.

Cb.

忙，妻离子散天各一方，妻离子散

100

Fl.

Ob.

C. ingl.

Cl.

Cl_♭.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Piat.

Tamb.

Tam-t.

S.
天 各 一 方!

A.
天 各

VI. I

VI. II

Vle.

Vc.

Cb.

mf

p

pp

unis.

This page of a musical score contains measures 105 through 110. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.), Timpani (Timp.), Snare Drum (Piat.), Tom-tom (Tamb.), Tam-tam (Tam-t.), Soprano (S.), Alto (A.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Measure 106 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Measure 107 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Measure 108 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Measure 109 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Measure 110 features a complex woodwind and brass texture. The Flute and Oboe play melodic lines with grace notes. The Clarinet in E-flat and Clarinet in B-flat play sustained notes. The Bassoon and Contrabassoon play a rhythmic pattern. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Tuba plays a sustained note. The Timpani, Snare Drum, and Tam-tam are silent. The Soprano and Alto are silent. The Violins and Viola play melodic lines. The Violoncello and Contrabass play a rhythmic pattern.

Dynamic markings include *pp con sord.* for the Horns, *p con sord.* for the Trumpets and Trombones, and *con sord.* for the Tuba.

五、河边对口曲

(男声对唱)

Moderato scherzando

5

短笛
Flauto Piccolo

长笛
Flauti

双簧管
Oboi

英国管
Corno inglese

单簧管
Clarineti (♭ B)

低音单簧管
Clarinetto basso (♭ B)

大管
Fagotti

倍低音大管
Contra fagotto

圆号
Corni (F)

小号
Trombe (♭B)

长号
Tromboni

大管
Tuba

木鱼

竹板

中国小鼓

水钹

堂锣

木琴
Silofono

朗诵
Recitativo

妻离子散，天各一方！但是，我们难道永远逃亡？你听听吧，这是黄河边上

Moderato scherzando

Sul C

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viole

大提琴
Violoncelli

倍低音提琴
Contrabassi

Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tb.

木鱼
竹板
中国小鼓
水鼓
堂锣

Sil.
T.
B.

Recit. 两个老乡的对唱。

VI. I
VI. II
Vle.
Vc.
Cb.

15 *Moderato* 20 I

Ob.

Cl.

Fag. *p*

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓 *p*

堂锣 *p*

Sil. *p*

Moderato

T. *f*
张老三，我问你，你的家乡在哪里？

B. *f*
我的家

Moderato *pliss.* *f* *pliss.* *f* *pliss.* *f* *pliss.* *f* *pliss.*

VI. I

VI. II

Vle.

Vc.

Cb.

25

Ob. *f*

C. ingl.

Cl. b. *p*

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sil. *p*

T.

B.

我问你，在家里，
在山西，过河还有三百里。

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

30

Ob.

C. ingl.

Cl. b.

Cor.

Tr. be

Fag.

C. fag.

木鱼

竹板

中国小鼓

水钹

堂锣

Sil.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

种田还是做生意?

拿锄头, 耕田地,

35

meno mosso

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sil.

T.

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

f

meno mosso

arco

p

为什么，到此地，河边流浪

种的高粱和小米。

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sil.

T.

B.

Vi. I

Vi. II

Vle.

Vc.

Cb.

f

a2

I

div. arco

受孤凄?

痛心事, 莫提起, 家破人亡无消息。

50

a tempo

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sil.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

p

a tempo

pizz.

mf pizz.

f

div.

con sord.

mf pizz.

f

mf

f

张老三，莫伤悲，我的命运不如你！

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水钹

堂锣

Sil.

T.

B.

为什么, 王老七, 你的家乡在何地?

VI. I

VI. II

Vle.

Vc.

Cb.

mf

pizz.

mf pizz.

f

mf

f

mf

f

mf

f

mf

f

mf

f

meno mosso

65

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sol.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

p

meno mosso

pizz.

mf

f

在东北, 做生意, 家乡八年① 无消息。

① 原注: 此曲为一九三九年所写, 以一九三九年算, 东北已失陷了八年(东北在一九三一年失陷)。如在一九四一年演出, 此处可改为十年。

70

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag.

Cor. Tr-be Tr-ni Tb.

木鱼 竹板 中国小鼓 水鼓 堂锣 Sil.

T. B.

这么说，我和你，都是有家不能回？

VI. I VI. II Vle. Vc. Cb.

75

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水钹

堂锣

Sil.

T.

B.

仇和恨，在心里，奔腾如同黄河水！黄河边，

mf-f (S.可加入，听从演奏者决定。)

mf-f (A.可加入，听从演奏者决定。)

VI. I

VI. II

Vle.

Vc.

Cb.

mf-f

80 85

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

木鱼

竹板

中国小鼓

水鼓

堂锣

Sil.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag. Cor. Tr-be Tr-ni Tb. 木鱼 竹板 中国小鼓 水鼓 堂锣 Sil. T. B. VI. I VI. II Vle. Vc. Cb.

打游击! 从今后, 我和你, 一同打回老家去!

Allargando

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl. *ff* *div.*

Cl. *ff* *div.*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni *ff* *senza sord.*

Tb. *ff*

木鱼 *ff*

竹板 *ff*

中国小鼓 *ff*

水鼓 *ff*

堂锣 *ff*

Sil. *ff* *8^{va} gliss.*

T. *ff*

B. *ff*

VI. I *ff* *Allargando* *arco*

VI. II *ff* *arco*

Vle. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

一同打回老家去！

一同打回老家去！

一同打回老家去！

一同打回老家去！

cresc. 100

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
Tr- be
Tr- ni
Tb.
木鱼
竹板
中国小鼓
水鼓
堂锣
Sil.
T.
B.
VI. I
VI. II
Vle.
Vc.
Cb.

gliss.

老 家 去!

div.

六、黄河怨

(女高音独唱)

5

短笛
Flauto Piccolo

长笛 I
Flauti II

英国管
Corno inglese

单簧管 I
Clarineti II ('B)

竖琴
Arpa

铙
Piatti

10

Fl.

Ob.

C. ingl.

Cl.

Cor.

Arp.

Piat.

Vle.

Vc.

Cb.

sfz p

mf

pp

tr

tr

I tr

gliss.

gliss.

p

15 20

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arp.
Piat.
Vle.
Vc.
Cb.

f
gliss.
gliss.
tr
a2
3

Detailed description: This page of a musical score covers measures 15 to 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arp.), Piano (Piat.), Violin (Vle.), Viola (Vc.), and Cello (Cb.). The score is in a key with two flats and a 4/4 time signature. Measures 15-19 show a complex texture with woodwinds and strings. The Harp part features a prominent glissando in measures 16 and 17. The Bassoon part has a trill in measure 20. The Piano part has a triplet in measure 20. The score ends with a double bar line and repeat dots.

25

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arp.
Piat.
Vle.
Vc.
Cb.

gliss.
gliss.
gliss.
p
3
8
8

Detailed description: This page of a musical score covers measures 25 to 30. The instrumentation is the same as the previous page. The score continues in the same key and time signature. Measures 25-29 show a continuation of the complex texture. The Harp part features a prominent glissando in measures 26 and 27. The Bassoon part has a trill in measure 29. The Piano part has a triplet in measure 29. The score ends with a double bar line and repeat dots.

30

Lento 有感情地



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

Recit. 朋友! 是的 我们要打回 老家去!

35



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

Recit. 老家已经大不成话了! 谁没有妻子情人, 谁愿意遭受敌人蹂

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

Recit.

solo I

pp

3

5

蹒，有良心的中国人啊！你听听一个妇人的悲惨的歌声！

45

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

50

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

ffz *p* *solo* *Eliss.*

55

conto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Piat.

Arp.

S.

pp *solo* *mf* *pp* *pp* *pp* *pp* *pp* *ffz* *mf* *p* *mf*

风 啊, 你 不要叫 喊!

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

pp

p

pp

Cor.

Piat.
中国小鼓

mf

p

Arp.

S.

云 啊， 你 不要躲 闪！

VI. I

VI. II

Vle.

Vc.

Cb.

cresc. 65

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.

黄 河 啊, 你 不 要 呜

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

rit.

Detailed description: This is a page of a musical score, page 301. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Piano, Chinese Snare Drum, Arpeggiator, and a Soloist (S). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The vocal line has the lyrics '黄河啊, 你不要呜' (Yellow River, don't you roar). The score includes dynamic markings such as 'cresc.', 'dim.', and 'rit.', and a rehearsal mark '65' in a box. The bottom section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.
唱!

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is written for a symphony orchestra and includes a vocal soloist. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Piano (Piat.), Arpeggio (Arp.), and Soloist (S.). The score is in 2/4 time and features various dynamics such as *mf* and *f*. The Soloist part includes the instruction "唱!" (Sing!). The string section (VI. I, VI. II, Vle., Vc., Cb.) is shown with rests, indicating they are silent during this passage.

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.

Vi. I

Vi. II

Vle.

Vc.

Cb.

75 *a tempo*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.

今 晚, 我 在 你 面

VI. I

VI. II

Vle.

Vc.

Cb.

80

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.
前, 哭 诉 我 的 愁 和 冤!

VI. I

VI. II

Vle.

Vc.

Cb.

85

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Piat.
中国小鼓

Arp.

S.
命啊, 这样, 苦!

VI. I

VI. II

Vle.

Vc.

Cb.

90

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

Arp.

S.
生活啊， 这样难！ 鬼子啊， 你这样没心

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr be

Tr ni

Tb.

Piat.
中国小鼓

Arp.

S.
肝! 宝贝啊,

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

p

dim.

dim.

ppp

dim.

gliss.

8-7

b8-7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.

中国小鼓

Arp.

S.

你死得这样惨!

VI. I

VI. II

Vle.

Vc.

Cb.

100 *cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

pp

Arp.

S.

我 和 你 无 仇 又 无 冤, 偏 要 我 无 颜

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 310, contains measures 100 through 103. The score is for a symphony orchestra and includes a vocal line. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) has active parts, with a 'cresc.' (crescendo) marking above the Piccolo staff. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, indicated by a large horizontal line across their staves. The Percussion section includes a 'Piat.' (Peking Opera drum) labeled '中国小鼓' (Chinese Small Drum) with a 'pp' (pianissimo) dynamic. The Arpeggiator (Arp.) has a rhythmic accompaniment. The vocal line (S.) features the lyrics: '我 和 你 无 仇 又 无 冤, 偏 要 我 无 颜'. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

105

Picc.

F.l.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.

中国小鼓

Tamb.

G.C.

Arp.

S.

偷 生 在 人 间!

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.

Tb.

Piat.

中国小鼓

Tamb.

G. C.

Arp.

S. solo

S. A.

VI. I

VI. II

Vle.

Vc.

Cb.

狂风啊，
啊

110

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S.

S.
A.

VI. I

VI. II

Vle.

Vc.

Cb.

你不要叫喊! 乌云啊, 你不要躲啊

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr- be
 Tr- ni
 Tb.
 Piat.
 中国小鼓
 Tamb.
 G. C.
 Arp.
 S.
 S.
 A.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

闪! 黄河的水啊,
 啊

115

dim.

Picc. *p*

Fl. *sf*

Ob. *sf*

C. ingl. *sf*

Cl. *a2 sf*

Cl. b. *a2 sf*

Fag. *f*

C. fag. *f*

Cor. *mf*

Tr-be *p*

Tr ni *p*

Tb. *p*

Piat. *pp*

中国小鼓 *pp*

Tamb. *p*

G.C. *pp*

Arp.

S. 你 不 要 呜 咽!

S. A. 啊

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

meno meno mosso

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr- be, Tr- ni, Tb., Piat. (中国小鼓), Tamb., G. C., Arp., S., S. A., VI. I, VI. II, Vle., Vc., and Cb. The score is divided into two systems. The first system shows the Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C. fag. parts with dynamic markings of *mf* and *sf*. The second system includes the Cor., Tr- be, Tr- ni, Tb., Piat., Tamb., G. C., Arp., S., S. A., VI. I, VI. II, Vle., Vc., and Cb. parts, with dynamic markings of *pp*, *pp_{a2}*, *pp*, *f*, and *mf*. The tempo marking *meno meno mosso* is repeated above the VI. I part in the second system.

Picc.

F1.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S.

S.
A.

VI. I

VI. II

Vle.

Vc.

Cb.

120

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

Tb.

Piat.
中國小鼓

Tamb.

G. C.

Arp.

S.

S.
A.

VI. I

VI. II

Vle.

Vc.

Cb.

sf

ppp

啊 啊 啊 啊 啊

Detailed description: This page of a musical score, numbered 318 and starting at measure 120, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Piaton (Chinese Small Drum), Tambourine, and Gong. The string section includes Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (Soprano) is also present. The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *sf* (sforzando) and *ppp* (pianissimo). The vocal soloist sings the syllable '啊' (A) on a long note. The percussion parts are marked with rhythmic patterns and accents.

cresc.

Picc.

F. I.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba.

Tr. ni.

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S. solo

S.
A.

VI. I

VI. II

Vle.

Vc.

C. b.

啊 啊 啊 啊 啊 *cresc.* 啊 啊 啊 啊

丈夫啊， 在天边！ 地 下啊， 再 团圆！

130

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr be

Tr ni

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S. solo

S.
A.

VI. I

VI. II

Vle.

Vc.

Cb.

你要想想妻子女儿死得这样

div.

div.

div.

div.

8

dim.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S. solo
惨。

S.
A.
啊 啊 啊 啊

你要替我把这笔

dim.

VI. I

VI. II

Vle.

Vc.

C. b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S. solo

S.
A.

VI. I

VI. II

Vle.

Vc.

C. b.

血 债 清 还! 你 要 替 我 把 这 笔 血 债 清 还! 啊

140

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S. solo

S.
A.

VI. I

VI. II

Vle.

Vc.
unis

C. b.

dim.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Tb.

Piat.

中国小鼓

Tamb.

G.C.

Arp.

S. solo

S. A.

VI. I

VI. II

Vle.

Vc.

C. b.

This musical score page, numbered 145, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Horns (Cor.), Trumpets (Tr. be, Tr. ni), and Trombones (Tb.).
- Percussion:** Piaton (Piat.), Chinese Snare Drum (中国小鼓), Tambourine (Tamb.), and Gong (G.C.).
- Keyboard:** Arpeggiator (Arp.).
- Vocal:** Soloist (S. solo) and Chorus (S. A.).
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (C. b.).

Dynamic markings include *dim.* (diminuendo) at the top and *pp* (pianissimo) for the percussion parts. Performance instructions such as *a2*, *3*, and *unis* are present. The score includes various musical notations such as notes, rests, and articulation marks.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. - b.

Tr. - ni.

Tb.

Piat.
中国小鼓

Tamb.

G.C.

Arp.

S.

S. A.

VI. I

VI. II

Vle.

Vc.

C. b.

七、保卫黄河

(混声合唱)

Allegro con allegrezza

5

短笛 Flauto Piccolo

长笛 Flauti I II

双簧管 Oboi I II

英国管 Corno inglese

单簧管 Clarinetti (♭ B) I II

低音单簧管 Clarinetto basso I II

大管 Fagotti I II

倍低音大管 Contra fagotto

圆号 Corni (F) I II III IV

小号 Trombe (♭ B) I II III IV

长号 Tromboni I II

大号 Tuba III

定音鼓 Timpani

小鼓 Tamburo

钹 Piatti

大鼓 Gran Cassa

朗诵 Recitativo

但是，中华民族的儿女啊！谁愿像猪羊一般任人宰割？

Allegro con allegrezza

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

poco a poco cresc. 10

Picc.
 Fl. *a2*
 Ob. *a2*
 C. ingl. *a2*
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor. *mf*
 Tr-be
 Tr-ni
 Tb.
 Timp. (C.G.)
 Tamb.
 Plat.
 Recit. 我们要抱定必胜的决心， 保卫黄河！ 保卫华北！ 保卫全中国！
poco a poco cresc.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

15

20

Fl. *marcato*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be *a4* *mf*

Tr-ni *mf*

Tb. *a2*

Timp.

Tamb.

Piat.

Unis.
风 在 吼， 马 在 叫， 黄 河 在 咆 哮， 黄 河 在

VI. I

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

25

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Tb.

Timp.

Tamb.

Piat.

Unis.

VI. I

VI. II

Vle.

Vc.

Cb.

咆 哮， 河 西 山 岗 万 丈 高， 河 东 河 北 高 粱 熟 了。 万 山 丛 中，

30

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

Unis.

抗 日 英 雄 真 不 少! 青 纱 帐 里, 游 击 健 儿 逞 英

VI. I

VI. II

Vle.

Vc.

C. b.

35 40

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

Unis.

VI. I

VI. II

Vle.

Vc.

Cb.

豪! 端起了土枪洋枪, 挥动着大刀长矛, 保卫家乡! 保卫

45

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Tb.

Timp.

Tamb.

Piat.

Unis.

VI. I

VI. II

Vle.

Vc.

Cb.

S.

T.

arco

arco

pizz.

黄河! 保卫 华北! 保卫 全 中国! 风 在 吼, 马 在 叫,
风 在 吼, 马 在

50 55

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

黄河在咆哮，黄河在咆哮，河西山岗万丈高，河东北
叫，黄河在咆哮，黄河在咆哮，河西山岗万丈高，

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. b.

Tr. ni.

Tb.

Timp.

Tamb.

Piat.

S.

T.

VI. I

VI. II

Vle.

Vc.

C. b.

高粱熟了。万山丛中，抗日英雄真不少！青纱

河 东 北 高 粱 熟 了。万 山 丛 中，抗 日 英 雄 真 不 少！

65

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

Tb.

Timp.

Tamb.

Piat.

S.

T.

VI. I

VI. II

Vle.

Vc.

C. b.

arco

帐里, 游击健儿逞英豪! 端起了土枪洋枪, 挥动着大刀

青纱帐里, 游击健儿逞英豪! 端起了土枪洋枪,

70 75

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

长 牙, 保 卫 家 乡! 保 卫 黄 河! 保 卫 华 北! 保 卫 全 中 国!

风 在

挥 动 着 大 刀 长 牙, 保 卫 家 乡! 保 卫 黄 河! 保 卫 华 北! 保 卫 全 中 国!

Picc.

Fl.

Ob.

C. fag.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

风 在 吼, (龙格龙格 龙格龙) 马 在 叫, (龙格龙格 龙格龙)

吼, (龙格龙格 龙格龙) 马 在 叫, (龙格龙格 龙格龙)

风 在 吼, (龙格龙格 龙格龙) 马 在 叫,

85

90

Picc. Fl. Ob. C. fag. Cl. Cl. b. Fag. C. fag. Cor. Tr- be Tr- ni Tb. Timp. Tamb. Piat. S. A. T. VI. I VI. II Vle. Vc. Cb.

龙格龙) 黄河在咆哮, (龙格龙格 龙格龙) 黄河在咆哮,
 黄河在咆哮, (龙格龙格 龙格龙) 黄河在咆哮, (龙格龙格
 (龙格龙格 龙格龙) 黄河在咆哮, (龙格龙格 龙格龙) 黄河在

div.

95

Picc.

Fl.

Ob. ^{a2}

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

C. b.

(龙 格 龙 格 龙 格 龙) 河 西 山 岗 万 丈 高, (龙 格 龙 龙 格 龙) 河 东 河 北
 龙 格 龙) 河 西 山 岗 万 丈 高, (龙 格 龙 龙 格 龙) 河 东 河 北 高 粱 熟 了。
 咆 哮, (龙 格 龙 格 龙 格 龙) 河 西 山 岗 万 丈 高, (龙 格 龙 龙 格 龙)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

高粱熟了。(龙格龙格 龙格龙) 万山丛中, 抗日英雄真不
 (龙格龙格 龙格, 龙) 万山丛中, 抗日英雄真不少!
 河东河北高粱熟了。(龙格龙格 龙格龙) 万山丛中, 抗日英雄

105

110

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

少! (龙格龙格 龙格龙) 青 纱 帐 里, 游 击 健 儿 逞 英

(龙格龙格 龙格龙) 青 纱 帐 里, 游 击 健 儿 逞 英 豪!

真 不 少! (龙格龙格 龙格龙) 青 纱 帐 里, 游 击 健 儿

pizz. *arco div.*

arco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. be.
 Tr. ni.
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 VI. I
 VI. II
 Vle.
 Vc.
 C. b.

豪! (龙格龙格 龙格龙格) 端起了土枪 洋枪, (龙格龙格 龙格龙格)
 (龙格龙格 龙格龙格) 端起了土枪 洋枪, (龙格龙格 龙格龙格) 挥动着大刀
 逞 英 豪! (龙格龙格 龙格龙格) 端起了土枪 洋枪, (龙格龙格 龙格

120 125

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

VI. I

VI. II

Vle.

Vc.

Cb.

挥动着大刀 长牙, (龙格龙格龙格) 保卫家乡! 保卫黄河! 保卫华北! 保卫

长牙, (龙格龙格龙格) 保卫家乡! (龙格龙格 龙格) 保卫黄河! 保卫

龙格龙格) 挥动着大刀 长牙, (龙格龙格龙格) 保卫家乡! 保卫黄河! 保卫华北!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

全 中国!
 风 在 吼,
 华 北! 保 卫全 中 国!
 风 在 吼, (龙 格龙 格
 保 卫全 中 国!
 风 在 吼, (龙 格龙 格 龙 格龙 格
 风 在 吼, (龙 格龙 格 龙 格龙 格 龙 格龙)

140

145

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

龙 格 龙 格 龙 格 龙) 黄 河 在 咆 哮, (龙 格 龙 格 龙 格 龙 格 龙 格 龙 格)
 龙 格 龙 格 龙) 黄 河 在 咆 哮, (龙 格 龙 格 龙 格 龙 格 龙 格 龙 格) 黄 河 在
 黄 河 在 咆 哮, (龙 格 龙 格 龙 格 龙 格 龙 格 龙 格) 黄 河 在 咆 哮,
 咆 哮, (龙 格 龙 格 龙 格 龙 格 龙 格 龙 格) 黄 河 在 咆 哮, (龙 格 龙 格

150

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr- b e
 Tr- ni
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 C. b.

黄河在咆哮， (龙格龙格 龙格龙格 龙格龙) 河西山岗万丈高，
 咆哮， (龙格龙格 龙格龙格 龙格龙) 河西山岗万丈高， (龙格
 (龙格龙格 龙格龙格 龙格龙) 河西山岗万丈高， (龙格 龙 龙格
 龙格龙格 龙格龙) 河西山岗万丈高， (龙格 龙 龙格 龙格龙)

div.
div.

8-7

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

(龙 格 龙 龙 格 龙 格 龙) 河 东 河 北 高 梁 熟 了。(龙 龙 格 龙 龙 龙 格 龙)
 龙 龙 格 龙 格 龙) 河 东 河 北 高 梁 熟 了。(龙 龙 格 龙 龙 龙 格 龙 龙 龙 格 龙)
 龙 格 龙) 河 东 河 北 高 梁 熟 了。(龙 龙 格 龙 龙 龙 格 龙 龙 龙 格 龙) 万 山
 河 东 河 北 高 梁 熟 了。(龙 龙 格 龙 龙 龙 格 龙 龙 龙 格 龙) 万 山 丛 中,

165

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

龙 龙 格 龙) 万 山 丛 中, 抗 日 英 雄 真 不 少! (龙 龙 格 龙 格

万 山 丛 中, 抗 日 英 雄 真 不 少! (龙 龙 格 龙 格 龙 龙 格 龙 格

丛 中, 抗 日 英 雄 真 不 少! (龙 龙 格 龙 格 龙 龙 格 龙 格 龙 龙 格 龙)

抗 日 英 雄 真 不 少! (龙 龙 格 龙 格 龙 龙 格 龙 格 龙 龙 格 龙) 青 纱

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr- b.
 Tr- ni.
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

龙 龙 格 龙 格 龙 龙 格 龙) 青 纱 帐 里, 游 击 健 儿 逞 英 豪!
 龙 龙 格 龙) 青 纱 帐 里, 游 击 健 儿 逞 英 豪! , (龙 龙 格 龙 格
 青 纱 帐 里, 游 击 健 儿 逞 英 豪! (龙 龙 格 龙 格 龙 龙 格 龙 格
 帐 里, 游 击 健 儿 逞 英 豪! (龙 龙 格 龙 格 龙 龙 格 龙 格 龙 龙 格 龙 格)

cresc.
div.
unis.

175

180

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

G.C.

Piat.

S. *cresc.*

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

(龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙 格) 端 起 了 土 枪 洋 枪, (龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙 格)

龙 龙格龙 格 龙 龙格龙 格) 端 起 了 土 枪 洋 枪, (龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙 格)

龙 龙格龙 格) 端 起 了 土 枪 洋 枪, (龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙 格) 挥 动 着 大 刀

端 起 了 土 枪 洋 枪, (龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙 格) 挥 动 着 大 刀 长 矛,

div. *unis.* *unis.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

G.C.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

龙 龙格龙 格) 挥动着大刀 长牙, (龙 龙格龙 格 龙) 保 卫 家 乡! (龙 格 龙 格

挥动着大刀 长牙, (龙 龙格龙 格 龙 龙格龙) 保 卫 家 乡! (龙 格 龙 格 龙 格)

长牙, (龙 龙格龙 格 龙 龙格龙 龙) 保 卫 家 乡! (龙 格 龙 格 龙 格) 保 卫

(龙 龙格龙 格 龙 龙格龙 格 龙 龙格龙) 保 卫 家 乡! (龙 格 龙 格 龙 格) 保 卫 黄 河!

div. div. div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tb.
 Timp.
 Tamb.
 G.C.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

龙) 保 卫 黄 河! 保 卫 华 北! 保 卫 全 中 国!
 保 卫 黄 河! 保 卫 华 北! 保 卫 全 中 国!
 黄 河! 保 卫 华 北! 保 卫 全 中 国!
 保 卫 华 北! 保 卫 全 中 国!

div.
div.
div.
div.
unis.

195

200

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.
Cor.
Tr-be
Tr-ni
Tb.
Timp.
Tamb.
G. C.
Piat.
S.
A.
T.
B.
VI. I
VI. II
Vle.
Vc.
Cb.

pp
pp
pp
sfz
pp
sfz
pp
sfz
pp

八、怒吼吧，黄河！

(混声合唱)

Allegretto molto

5

短笛 Flauti Piccolo I II

长笛 Flauti I II

双簧管 Oboi I II

英国管 Corno inglese

单簧管 Clarinetti (bB) I II

低音单簧管 Clarinetto basso

大管 Fagotti I II

倍低音大管 Contra fagotto

圆号 Corni (F) I II III IV

小号 Trombe (bB) I II

长号 Tromboni I II

大号 Tuba

定音鼓 Timpani

钹 Piatti

小军鼓 Tamburo

女高音 Soprano

女低音 Alto

男高音 Tenor

男低音 Bass

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Viole

大提琴 Violoncelli

倍低音提琴 Contrabassi

mf

This musical score page contains measures 10 through 15 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.), Tambourine (Tamb.), and Piano (Piat.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. Dynamic markings such as *f* and *a2* are present throughout the piece.

15

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Tamb.

Piat.

VI. I

VI. II

Vle.

Vc.

Cb.

8

mf

a2

solis

f

unis

unis

unis

20

25

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Tamb.

Piat.

Vi. I

Vi. II

Vle.

Vc.

Cb.

div.

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

e

Tb.

Tamb.

Piat.

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

div.

p.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Tamb.

Piat.

VI. I

VI. II

Vle.

Vc.

Cb.

8

solo

mf

II.

mf

IV.

p

II.

mf

II.

mf

unis. pizz.

p

pizz.

p

pizz.

p

unis. pizz.

p

pizz.

p

45

This musical score page, numbered 363, covers measures 45 through 49. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (two parts), Trumpets (three parts), Trombones (three parts), Tambores, Piatas, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *dim.* (diminuendo). The strings are marked *arco* (arco) and the contrabass has an *8-* marking. The page concludes with a *dim.* marking at the end of measure 49.

Picc. *p*

Fl. *p*

Ob. *pp*

C. ingl. *p*

Cl. *mf*

Cl. b. *mf*

Fag. *p*

C. fag. *p*

Cor. *p*

Tr-be *f*

Tr-ni
e *p*

Tb. *p*

Tamb. *pp*

Piat. *p*

Recit. 听啊，珠江在怒吼！ 扬子江在

VI. I *pizz. arco* *mf* *p* *p* *mf*

VI. II *pizz. arco* *mf* *p* *p* *mf*

Vle. *p* *mf* *p* *pizz. arco* *p* *mf*

Vc. *p* *mf* *p* *pizz. arco* *p* *mf* *div.* *mf*

Cb. *p* *mf* *p* *mf*

55

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. b.
 Tr. ni.
 e.
 Tb.
 Tamb.
 Piat.
 Recit.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

f
f
p
p
p
f
unis. pizz.
pizz.

怒 吼! 啊! 黄 河! 掀 起 你 的 怒 涛, 发 出 你 的 狂 叫,

poco a poco cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

你的狂叫! 全世界劳动的人民, 发出战斗的警
 出你的狂叫! 全世界劳动的人民, 发出战斗的警号! 警
 发出你的狂叫! 全世界劳动的人民, 发出战斗的警号!
 你的狂叫! 全世界劳动的人民, 发出战斗的警号!

poco a poco cresc.

Picc. *dim.*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

Piat.

S.

A. *号!*

T. *号!*

B.

VI. I *div.*

VI. II *div.*

Vle.

Vc. *unis.*

Cb. *unis.*

dim. *p*

Detailed description: This page of a musical score, numbered 370, contains measures 78 through 81. The score is for a large orchestra and voices. The woodwind section includes Piccolo, Flute (with second octave *a2*), Oboe (with second octave *a2*), Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Trombone, Timpani, and Tambores. The percussion section includes Piat. The vocal section includes Soprano, Alto (with *号!*), Tenor (with *号!*), and Bass. The string section includes Violin I and II (with *div.*), Viola, Violoncello (with *unis.*), and Contrabass (with *unis.*). The score features various musical notations such as slurs, accents, and dynamic markings like *dim.* and *p*. The time signature is 3/4.

Andantino

Picc. *p*

Fl. *p*

Ob. *p* solo

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C. fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni *p*

e

Tb. *p*

Timp. *p*

Tamb. *p*

Piat. *p*

S.

A.

T.

B.

Andantino

VI. I *p* unis. *pp*

VI. II *p* unis. *pp*

Vle. *f*

Vc. *p*

Cb. *p*

This page of a musical score, page 372, features rehearsal mark 90. It contains staves for various instruments and voices. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Trombone, Timpani, and Tambores. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *p* and *con sordino*, and performance instructions like *div.* and *con sordino*. The music is written in a key with one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

p

con sordino

div.

con sordino

div.

啊!

This musical score page, numbered 95, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Bassoon in Bass (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tb.), and Timpani (Timp.). Percussion includes Tambourine (Tamb.) and Piano (Piat.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *con sordino* (with mutes) for the Trombone and *pp* (pianissimo) for the Alto. The vocal parts feature the syllable "啊!" (A!) in both Tenor and Bass staves. The string section includes a *unis.* (unison) instruction for the Violin II part.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.

Cor.
Tr. be
Tr. ni
e
Tb.
Timp.
Tamb.
Piat.

S.
A.
T.
B.

五 千 年 的 民 族, 苦 难 真 不 少!
铁 蹄 下 的

VI. I
VI. II
Vle.
Vc.
Cb.

senza pizz. arco pizz.
senza mp unis.
pizz. arco pizz. arco pizz. arco pizz.
pizz. arco pizz. arco pizz.
pizz. pizz.

105

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

铁蹄下的
民众，
苦痛受不了！
五千年的民族，

8-
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

poco a poco rall

110

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. ni
 e
 Tb.
 Timp.
 Tamb.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

铁 蹄 下 的 民 众， 苦 痛 受 不 了！
 民 众， 苦 痛 受 不 了！
 受 不 了， 受 不 了， 受 不 了， 受 不 了！
 苦 难 真 不 少！ 铁 蹄 下 的 民 众， 苦 痛 受 不 了！

arco *pizz.* *arco* *pizz.* *arco* *arco* *pizz.* *arco*
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

poco a poco rall

120 125

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

但是， 新 中 国 已 经 破 晓， 四 万 万 五 千 万 民 众 已 经 团 结 起

但是， 新 中 国 已 经 破 晓， 四 万 万 五 千 万 民 众 已 经 团 结 起

f *a2* *div.* *unis* *arco*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

G.C.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

8^{va}

8^{vb}

f

a2

solo 1

unis.

来, 誓死 同把国土 保! 你 听, 你

团结起 来,

来, 誓死 同把国土 保! 你 听,

团结起 来

This musical score page includes the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Trumpet)
- Tr-be** (Trumpet Basso)
- Tr-ni e** (Trumpet in E)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- G.C.** (Gong/Cymbal)
- Piat.** (Piaton)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8*). The vocal parts include lyrics in Chinese characters: 听, 你 听, 你 听, 你 听.

This musical score page, numbered 140, features a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ni), and Tuba (Tb.). Percussion includes Timpani (Timp.), Tambourine (Tamb.), Gong/Cymbal (G.C.), and Snare Drum (Piat.). The vocal section has Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *pp*, *p*, *mf*, and *a2* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts are mostly silent on this page.

145

150

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tamb.
 G. C.
 Piat.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

呼号, 黑 龙 江 在 呼 号, 珠 江 发 出 了 英 勇 的 叫 啸,
 呼号, 黑 龙 江 在 呼 号, 珠 江 发 出 了 英 勇 的 叫 啸,
 叫

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

G.C.

Piat.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

扬 子 江 上 燃 遍 了 抗 日 的 烽 火!

扬 子 江 上 燃 遍 了 抗 日 的 烽 火!

嗽。

Presto

This page contains the musical score for measures 160 through 165. The score is for a full orchestra and voices. The instruments and parts are listed on the left side of the page: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr-be, Tr-ni, e, Tb., Timp., Tamb., G.C., Piat., S., A., T., B., VI. I, VI. II, Vle., Vc., and Cb. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Presto*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A first ending bracket is present in the Flute part, starting at measure 163 and ending at measure 165. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and rhythmic lines. The brass parts include sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries with sustained notes. The score is written on multiple staves, with some parts having multiple staves (e.g., strings). The page number 160 is in a box at the top center, and the page number 385 is in the top right corner.

Allegro

165

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

G.C.

Piat.

S.

A.

T.

B.

Allegro

VI. I

VI. II

Vle.

Vc.

Cb.

啊! 黄河! 怒吼吧, 怒吼吧, 怒吼吧, 怒吼吧,

啊! 黄河! 怒吼吧, 怒吼吧, 怒吼吧, 怒吼吧,

8

div.

unis.

div.

170

Moderato assai

Picc. *sf* *f* *mp*

Fl. *sf* *f* *mp*

Ob. *sf* *f* *mp*

C. ingl. *sf* *f* *mp*

Cl. *sf* *f* *mp*

Cl. b. *sf* *f* *mp*

Fag. *sf* *f* *mp*

C. fag. *sf* *f* *mp*

Cor. *sf* *mp* *f* *mp*

Tr. be. *sf* *mp* *f* *mp*

Tr. ni. *sf* *mp* *f* *mp*

e. *sf* *mp* *f* *mp*

Tb. *sf* *mp* *f* *mp*

Timp. *sf* *mp* *f* *mp*

Tamb. *sf* *mp* *f* *mp*

Piat. *sf* *mp* *f* *mp*

S. *fff* *mp*

A. *sf* *mp* 啊! 向着全中国 受难的人民 发出 战斗的警

T. *sf* *mp* 怒吼吧, 怒吼吧! 向着全中国 受难的人民 发出 战斗的警

B. *sf* *mp* 啊! 向着全中国 受难的人民 发出 战斗的警

VI. I *sf* *mf* *sf*

VI. II *sf* *mf* *sf*

Vle. *div.* *mf* *div.* *sf*

Vc. *sf* *mf* *sf*

Cb. *sf* *mf* *sf*

Moderato assai
div.

175 *accel.* *marcato*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tamb.
 G.C.
 Piat.
 Tam-t.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

号!
 向着全世界劳动的人
 民,
 发出战斗的警
 号, 战斗的警
 号! 向着全世界劳动的人
 民,
 发出战斗的警

1 据《创作杂记》，自此开始用6支Cor.、12支Tr-be、12支Tr-ni演奏，直至曲终。

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tb.
 Timp.
 Tamb.
 G.C.
 Piat.
 Tam-t.
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

号!
 向着全中国受难的人 民,
 发出战斗的警

号!
 向着全中国受难的人 民,
 发出战斗的警

più mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

G.C.

Piat.

Tam-t.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

号!

号!

向着全世界劳动的人 民,

向着全世界劳动的人 民,

发 出 战 斗 的 警

发 出 战 斗 的 警

unis.

più mosso

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tamb.

G.C.

Piat.

Tam-t.

S.

号!

A.

向着全中国受难的人 民, 发出战斗的警

T.

号!

B.

向着全中国受难的人 民, 发出战斗的警

VI. I

VI. II

Vle.

div.

Vc.

unis

div.

Cb.

cresc.

190

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni

Tb.

Timp.

Tamb.

G. C.

Piat.

Tam- t.

S.

A.

T.

B.

VI. I

VI. II

Vle.

Vc.

Cb.

号!

向着全世界劳动的人 民,

发 出 战 斗 的 警

号!

向着全世界劳动的人 民,

发 出 战 斗 的 警

unis.

div.

This page of a musical score, numbered 195, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tom-toms (Tamb.), Gong/Cymbal (G.C.), and Snare Drum (Piat.). The string section is represented by Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The string ensemble includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *ff*. Performance instructions like *unis.* and *div.* are present. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern.

