

Sonata Das Organo. Del Signor L'assero. C. Borgini

B 5. 3

Allegro

Pieno.

senza Pedale

senza P.^{do}

senza P.^{do}

P.^{do}

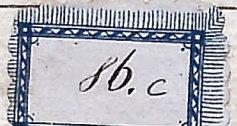
Corni da caccia

Pieno

Ped.

Corni da caccia

Pieno



A handwritten musical score on aged paper, consisting of ten staves. The score is divided into two systems of five staves each. The first system includes staves for Flauti (Flutes) and Organo Pieno (Full Organ). The second system includes staves for Flauti and Pieno (Organ). The notation is in a single system with treble and bass clefs, featuring various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

Flauti

Organo Pieno

Flauti

Pieno

Corni da Caccia

Pieno

Corni da Caccia

Pieno

395. Voltis: segue la seconda Parte

Pedale

Pedale

Pedale

Pedale

Pedale

senza Pedale

Pedale

senza Pedale

Pedale ○

Senza Pedale

Pedale ○

Pieno

Pedale ○

Corni da Caccia

Flauti

Pieno

Pedale ribattuto

Pieno

Corni da Caccia

Corni da Caccia

7

Pieno

Corni da Caccia

This page of handwritten musical notation features two staves of music. The upper staff is labeled *Pieno* and the lower staff is labeled *Corni da Caccia*. Both staves contain complex melodic lines with many beamed notes. The *Pieno* staff begins with a treble clef and a key signature of one sharp (F#), while the *Corni da Caccia* staff begins with a bass clef and a key signature of one sharp. The music concludes with a double bar line and repeat signs on both staves. Below the written music are five sets of empty five-line staves.