

**Jean-Baptiste
Barrière**

Sonate 3

pour

**Violoncelle
et
Basse continue**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition der **Sonate 3** von **Jean-Baptiste Barrière(1707– 1747)**¹ basiert auf einem Druck bei Le Clerc in Paris, der um 1740 entstanden ist. Es handelt sich um **Livre IV** mit den *Sonates pour violoncelle et la basse continue*.

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Dr. Werner Jaksch

¹ Biographie siehe Wikipedia

Sonate 3

Jean-Baptiste Barrière

Largo staccato

Adagio

Violoncello 1

Violoncello 2

Basso continuo

Musical score for measures 1-6. The score is for Violoncello 1, Violoncello 2, and Basso continuo. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked *Largo staccato* and measure 2 is marked *Adagio*. The Basso continuo part includes figured bass notation: 6 7 9 6 7 6#.

Musical score for measures 7-13. The score is for Violoncello 1, Violoncello 2, and Basso continuo. The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 is marked *f*. The Basso continuo part includes figured bass notation: b # b.

Musical score for measures 14-20. The score is for Violoncello 1, Violoncello 2, and Basso continuo. The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 is marked *f*. The Basso continuo part includes figured bass notation: 6 6 6 6 6 5 6.

21

6 6 6 6 7 7
5 4 4 4 7 7

28 *Adagio*

6 7 9 3 6 3 6 3
4 4 4 3 4 4 4 3

35

6 6 5

41

6 5 7 6

47

7 6 5 6

53

6 7 9 6 7 6 #

59

7 7 7 6 6

65

6 5 # 6 6 4 6 6

70

7 5 7

Gavotte

Measures 1-4 of the Gavotte. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system contains four staves: two bass staves and two treble staves. The first bass staff has a repeat sign and contains a melodic line with slurs. The second bass staff also has a repeat sign and contains a simpler melodic line. The two treble staves contain block chords. Measure numbers 6, 8, 6, and 7 are written below the bottom bass staff.

Measures 5-8 of the Gavotte. The score continues with four staves. The first staff begins with a measure rest and then contains a melodic line. The second staff also begins with a measure rest and contains a simpler melodic line. The two treble staves contain block chords. The word "Fine" is written below the first, second, and third staves. Measure numbers 6, 8, 6, 5, 7, and 7 are written below the bottom bass staff.

Measures 9-12 of the Gavotte. The score continues with four staves. The first staff contains a melodic line with slurs. The second staff contains a melodic line with slurs. The two treble staves contain block chords. Measure numbers 6 and 7 are written below the bottom bass staff. The text "t.s." is written below the bottom bass staff at the end of the piece.

16

4 6 6 5 4 6 6 7 #

9 7 # 7 6 # 9 5 # 9 7 #

6

Fine

Fine

Fine

7 6 4 7 #

5

11 *Adagio*

f t.s. *7*
5

16 *a tempo*

f *a tempo* *a tempo* *a tempo*

4 *6* *6* *7*
5

Da capo Gavotte 1

Adagio *Allegro*

f *7*
5

7

6 # 7 6 5 #

11

6 5 6 b

15

7 7 t.s.

19

6 8

23

7 7 f

29

7 f

33

7 # 7 # b 7 b

37

6 6 # 6 # 7

41

6 6 6 6 6

44

6 5 6 4 6 5 # 7

48

7 6 #

52

7 7

56

7 7_b 7_#

60

6 6 #

64

7 4 7_#