



Albumblatt

for

violin and piano

by

Fritz Zierau

Stuttgart / Leipzig: Carl Grüniger, 1895.



Cypressdome

Albumblatt

for Violin and Piano

Source:
Stuttgart / Leipzig: Carl Grüniger, 1895.

Fritz Zierau

Langsam

Violin

Piano

The first system of the score is for the Violin and Piano. The Violin part is a single staff with a whole rest in the first measure, followed by a whole note in the second measure, and then a whole rest in the third and fourth measures. The Piano part consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand plays a steady bass line of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Vln.

Pno.

The second system continues the Violin and Piano parts. The Violin part begins with a piano (*p*) dynamic, playing a series of notes with slurs. The Piano part continues with similar textures, maintaining the piano (*p*) dynamic. The key signature and time signature remain the same.

Vln.

Pno.

The third system of the score shows the Violin and Piano parts. The Violin part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The Piano part also features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Both parts conclude with a decrescendo and ritardando (*dim. e rit.*) marking. The key signature and time signature are consistent with the previous systems.

Vln. ¹² *a tempo*
p *cresc.*

Pno. *a tempo*
p *p* *cresc.*

Vln. ¹⁶ *f*

Pno. *f*

Vln. ²⁰ *p* *p* *più cresc.*

Pno. *p* *p* *più cresc.*

Vln. ²⁴

f *dim.* *mf* *p*

Pno.

Vln. ²⁸

p

Pno.

Vln. ³²

mf *cresc.*

Pno.

35

Vln. *dim.* *p*

Pno. *dim.* *p*

38

Vln. *mf*

Pno. *mf*

41

Vln. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

45

Vln. *dim.*

Pno. *dim.* *p* *mf*

49

Vln. *pp* *langsamer*

Pno. *pp* *langsamer*

53

Vln. *pp* *dim.*

Pno. *pp* *dim.* *ppp*

Albumblatt

Violin

for Violin and Piano

Fritz Zierau

Langsam

piano

p

8 *mf* *cresc.* *dim. e rit.* *a tempo*

14 *p* *cresc.* *f* *p* *p*

21 *più cresc.* *f* *dim.*

27 *mf* *p* *p* *mf* *cresc.*

35 *dim.* *p* *mf* *p*

42 *cresc.* *f* *dim.*

49 *langsamer* *pp* *pp* *dim.*