

Overtura in D minore

nell' opera "Armida" à 13 voci.

Complete Score

Anders Wesström

Edition Addeludde

Allegro

5

10

Flauto primo (1)

Flauto secondo (1)

Oboe primo (1)

Oboe secondo (1)

Fagotto primo (1)

Fagotto secondo (1)

Corno primo (1)
in D

Corno secondo (1)
in D

Violino Primo (2)

Violino Secondo (2)

Viola (1)

Violone (3)

Basso Cocertino (1)

15 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

40 45 50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 40 to 50. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and accents. The measures are numbered 40, 45, and 50 at the top. The score is presented in a standard musical notation format with a grand staff for each instrument.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

p

f

p

f

p

f

p

f

p

f

p

f

65 70 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

p

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Cno. 1
Cno. 2
Vln. 1
Vln. 2
Vla.
Vlne.
Bso.

f
f *p* *f*
f *p* *f*
f *p* *f*
p *f*
p *f*
p *f*
p *f*

90 95 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

105 110 115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

130 135 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

The image shows a page of a musical score for a symphony orchestra, covering measures 130 to 140. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The score includes dynamics such as *p* (piano) and *f* (forte). The measures are numbered 130, 135, and 140. The Flute and Clarinet parts are mostly silent (indicated by a horizontal line). The Oboe 1 part has a melodic line starting in measure 130. The Bassoon 1 and 2 parts have a rhythmic pattern starting in measure 135. The Violin 1 part has a melodic line starting in measure 135. The Violin 2 part has a melodic line starting in measure 135. The Viola part has a melodic line starting in measure 135. The Violoncello and Bassoon parts have a rhythmic pattern starting in measure 135.

155 160 165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Cno. 1
Cno. 2
Vln. 1
Vln. 2
Vla.
Vlne.
Bso.

f *p* *crescendo* *f*
f *p* *crescendo* *f*
f *p* *crescendo* *f*
f *p* *crescendo* *f*
f *p* *crescendo* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

190 195 200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

Andante Cantabile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

5

p

pizz.

p

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Fag. 1 and Fag. 2), and two Clarinets (Cno. 1 and Cno. 2). The string section consists of Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vlne.), and Bassoon (Bso.). The woodwinds are mostly silent, with some activity in the Bassoon parts. The strings play a rhythmic accompaniment, with the Violins playing a steady eighth-note pattern and the lower strings playing a similar pattern with rests. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Fag. 1 and Fag. 2), and a Contrabassoon (Cno. 1 and Cno. 2). The string section consists of two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vlne.), and a Bassoon (Bso.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support. The page includes dynamic markings such as *p* (piano) and rests.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Cno. 1
Cno. 2
Vln. 1
Vln. 2
Vla.
Vlne.
Bso.

Detailed description: This page of a musical score, numbered 25, contains 13 staves. The top two staves are for Flutes 1 and 2, both of which are silent (indicated by a horizontal line). The next two staves are for Oboes 1 and 2, both playing active melodic lines. The following two staves are for Bassoons 1 and 2, both playing active lines. The next two staves are for Clarinets 1 and 2, both playing active lines. The next two staves are for Violins 1 and 2, both playing active lines. The next two staves are for Viola and Violoncello, both playing active lines. The final staff is for Bassoon, playing an active line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing active parts, while the flutes are silent.

Fl. 1

Fl. 2

Ob. 1 *tr*

Ob. 2 *tr*

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne. *arco*

Bso. *arco*

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top two staves are for Flutes 1 and 2, both of which are silent (indicated by a whole rest). The next two staves are for Oboes 1 and 2. Oboe 1 begins with a trill (tr) on a whole note, followed by a melodic line. Oboe 2 also begins with a trill (tr) on a whole note, followed by a similar melodic line. The next two staves are for Bassoons 1 and 2. Bassoon 1 has a melodic line starting with a whole note, followed by eighth notes. Bassoon 2 has a similar melodic line. The next two staves are for Clarinets 1 and 2, both of which are silent (indicated by a whole rest). The next two staves are for Violins 1 and 2, both playing a rhythmic eighth-note pattern. The next two staves are for Viola and Violoncello/Double Bass. The Viola part has a melodic line. The Violoncello and Double Bass parts are marked *arco* and play a rhythmic eighth-note pattern.

40 45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Cno. 1
Cno. 2
Vln. 1
Vln. 2
Vla.
Vlne.
Bso.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

f

p

arco

pizz.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top two staves are for Flutes 1 and 2, both of which are silent. The next two staves are for Oboes 1 and 2; Oboe 1 has a trill in the first measure and a melodic line, while Oboe 2 has a similar melodic line. The next two staves are for Bassoons 1 and 2; Bassoon 1 has a melodic line with a trill, while Bassoon 2 is silent. The next two staves are for Clarinets 1 and 2; Clarinet 1 has a melodic line with a trill, while Clarinet 2 has a simple rhythmic pattern. The next two staves are for Violins 1 and 2, both playing a rhythmic pattern. The next two staves are for Viola and Violoncello; the Viola has a melodic line with dynamics *f* and *p*, while the Violoncello has a rhythmic pattern with dynamics *f* and *p* and markings *arco* and *pizz.* The bottom staff is for the Bassoon, which has a rhythmic pattern with dynamics *f* and *p* and markings *arco* and *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

p

p

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Flutes 1 and 2, both of which are silent. The next two staves are for Oboes 1 and 2; Oboe 1 plays a melodic line with some grace notes, while Oboe 2 plays a more rhythmic, eighth-note pattern. The next two staves are for Bassoons 1 and 2; Bassoon 1 enters with a melodic line, and Bassoon 2 plays a lower, sustained line. The next two staves are for Clarinets 1 and 2, both of which are silent. The next two staves are for Violins 1 and 2, both playing a rhythmic eighth-note pattern. The next two staves are for Viola and Violoncello, both playing sustained notes. The final staff is for the Bassoon, playing a rhythmic eighth-note pattern. Dynamics include piano (*p*) markings for the Bassoon 2 and Violin parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne. *arco*

Bso. *arco*

Detailed description: This is a page of a musical score for an orchestra, numbered 60. It features 13 staves for various instruments. The top four staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2) are mostly silent, indicated by horizontal lines. The fifth staff (Fag. 1) and sixth staff (Fag. 2) contain melodic lines in bass clef. The seventh and eighth staves (Cno. 1, Cno. 2) contain melodic lines in treble clef. The ninth and tenth staves (Vln. 1, Vln. 2) contain rhythmic patterns in treble clef. The eleventh staff (Vla.) contains a melodic line in alto clef. The twelfth staff (Vlne.) and thirteenth staff (Bso.) contain melodic lines in bass clef, both marked with the instruction *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of each staff.

Allegro Assai

Fl. 1 *p* *f* 5 10

Fl. 2 *p* *f*

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlne. *p* *f*

Bso. *p* *f*

Detailed description: This is a page of a musical score for an orchestral piece titled "Allegro Assai". The score is written for a full orchestra and is in 2/4 time with a key signature of one flat (B-flat). The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Fag. 1 and Fag. 2), and two clarinets (Cno. 1 and Cno. 2). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), two violas (Vlne.), and a bassoon (Bso.). The score features dynamic markings of *p* (piano) and *f* (forte). Flute 1 and Violin 1 have a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. Flute 2 and Violin 2 play a rhythmic accompaniment of quarter notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score is numbered 5 and 10 at the top of the first staff.

15 20

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Fag. 1 *p*

Fag. 2 *p*

Cno. 1

Cno. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlne. *p*

Bso. *p*

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlne.), and Bassoon (Bso.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 15, with a measure rest in the first five staves. From measure 15 onwards, the Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon parts all play a melodic line marked with a piano (*p*) dynamic. The Oboe 2 part has a different melodic line. The Clarinet 1 and Clarinet 2 parts are silent throughout the page. Measure numbers 15 and 20 are indicated above the Flute 1 staff.

Fl. 1 *f* 25 30

Fl. 2 *f*

Ob. 1

Ob. 2

Fag. 1 *f*

Fag. 2 *f*

Cno. 1

Cno. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlne. *f*

Bso. *f*

Detailed description: This is a page of a musical score for an orchestra, page 30. It features twelve staves for various instruments. The top two staves are for Flute 1 and Flute 2, both marked with a forte (*f*) dynamic. Flute 1 has measure numbers 25 and 30 indicated. The Oboe 1 and Oboe 2 staves are empty. The Bassoon 1 and Bassoon 2 staves are marked with a forte (*f*) dynamic. The Clarinet 1 and Clarinet 2 staves are empty. The Violin 1 and Violin 2 staves are marked with a forte (*f*) dynamic. The Viola, Violoncello (Vlne.), and Bassoon (Bso.) staves are also marked with a forte (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for the active instruments.

45

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 45. The score is written for 12 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlne.), and Bass (Bso.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Flute 1 and 2 have a measure rest from measure 45 to 49, then enter in measure 50 with a melodic line. Oboe 1 and 2 play a rhythmic pattern of eighth notes. Bassoon 1 and 2 play a steady eighth-note accompaniment. Clarinets 1 and 2 are silent. Violin 1 and 2 play a melodic line similar to the flutes. Viola, Violoncello, and Bass play a steady eighth-note accompaniment. Measure numbers 45 and 50 are indicated above the first staff.

This image shows a page of a musical score for a symphony orchestra, covering measures 55 to 60. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlne.), and Double Bass (Bso.).

The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 55. Flute 1 and Flute 2 play a melodic line starting with a sharp sign (F#) in measure 55. Oboe 1 and Violin 1 play a rhythmic pattern of eighth notes starting in measure 58. Bassoon 1 and Bassoon 2 play a steady eighth-note accompaniment. The Violoncello and Double Bass play a similar eighth-note accompaniment. The Viola and Violin 2 parts are mostly silent, with some notes appearing in measures 59 and 60.

Measure numbers 55 and 60 are indicated above the Flute 1 staff. The score ends at measure 60.

Musical score for orchestral instruments, measures 65 to 70. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 65 and 70 are indicated at the top of the first staff.

Musical score for woodwinds and strings, measures 75-85. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

Measures 75-85 are shown. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

100 105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Vlne.

Bso.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 100 to 105. The score is written for 12 instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first five measures (100-104) show a melodic line in the woodwinds and strings, with the flutes and oboes playing a similar melody. The bassoon and double bass parts feature a more active, rhythmic pattern. The last measure (105) shows a change in the woodwind parts, with the flutes and oboes playing a different melody, while the strings continue their pattern.