

Fantasia Orientale

per sei Violoncelli

A. Zanella

Andante espressivo

pizz. *arco* *mf* *f* *misurata e con slancio*

con voce *rall.* *a tempo*

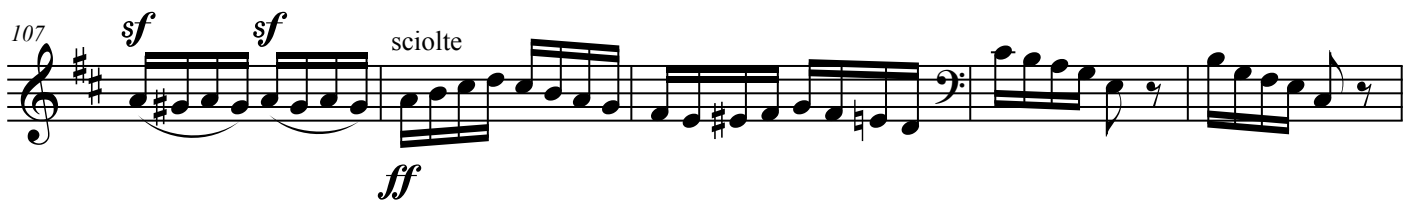
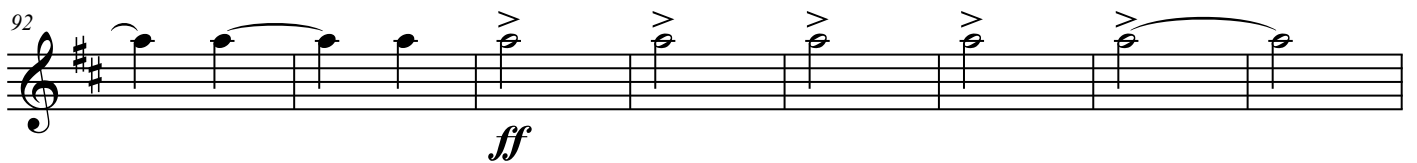
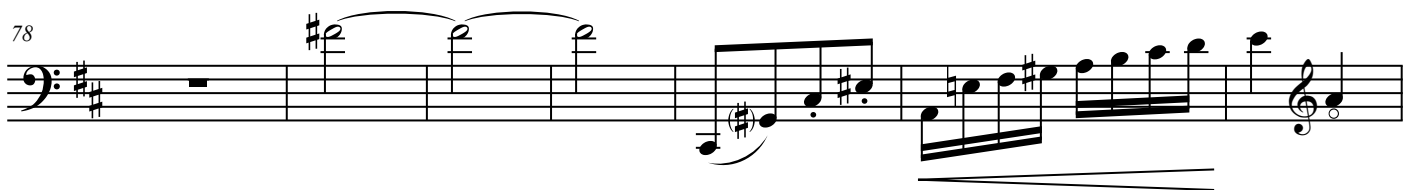
pp

Presto (in uno)

legg.

mf *mp*

legg.



117 *sf* *ff*

122 *espress.* *pp*

133 *drammatico* *f* 3

Andante espressivo *con espressione*

145 12 6/4 *pizz.* *arco* *ppp*

163 3

167 *espress.*

Presto (come prima)

169 2 *pizz.*

178 *arco* *legg.* *pp*

186 *mf* *mp*

193 *legg.*



200



207

pp



214



222



230

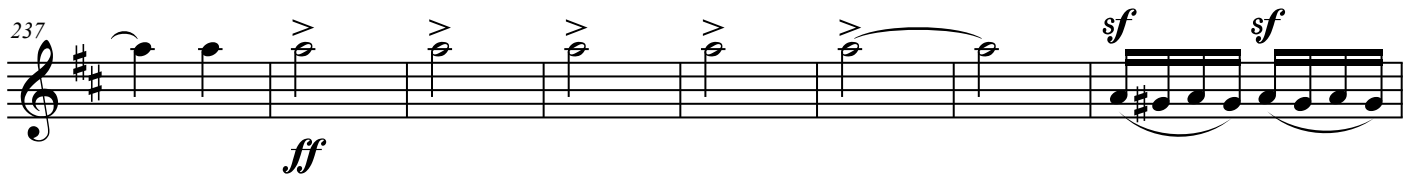
cresc.



237

ff

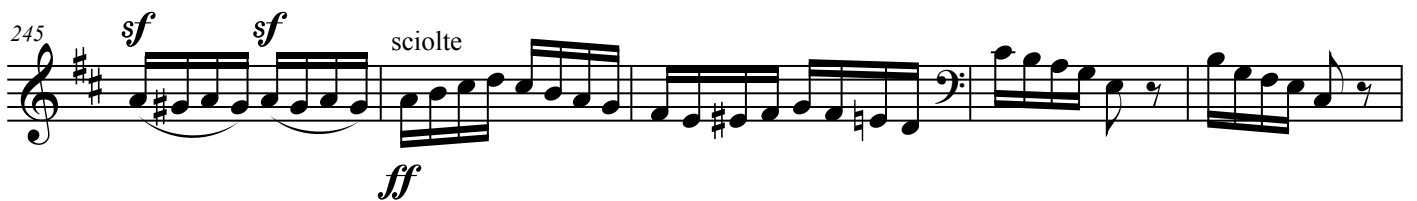
sf sf



245

sf sf *sciolte*

ff



250

sf sf sf sf



255

sf *ff*

260

ff *drammatico* 3

270

3

Andante espressivo

276

p *ff*

279

282

p

286

293

p *rall.*