

WILHELM HANSEN EDITION.

MEINEM FREUNDE CARL FLESCH GEWIDMET.

UNGARISCHE KADENZ

ZU

F. W. ERNST'S OP. 22

VON

ARTHUR HARTMANN.

RECHTSMAN DER VERLEGER FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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UNGARISCHE KADENZ zu F.W. ERNST'S OP. 22

von

ARTHUR HARTMANN.

VIOLINO SOLO.

The musical score consists of six staves of music for violin solo. The key signature has two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a *ff* dynamic marking and contains a triplet of eighth notes. The second staff features a series of sixteenth-note passages with fingering numbers 2, 4, 1, 0, 1, 2, 1, 2, 5, 6, 6, 6, 6, 6, 6, 6. The third staff starts with a *fff* dynamic marking and includes a *V* (vibrato) marking. The fourth staff is marked *kurz* and contains a long slur over a series of notes with fingering numbers 1, 2, 1, 0, 1, 2, 3, 4, 4. The fifth staff begins with a *V* marking and a slur over a series of notes with fingering numbers 2, 2, 2, 1, 2, 2. The sixth staff concludes with a *rit.* (ritardando) marking and a *V* marking.

* mit dem Daumen.

VIOLINO SOLO.

con bravuro

segue

pizz. Mit freiem Vortrag.
ff con fuoco

pizz. ff con fuoco

ponticello saltato

saltato pizz.

VIOLINO SOLO.

2 1 1 2 1 2 1 1 2 2 1 2

2 4 0 1 2 3 4 4 0

accel. - -

furioso *cresc.* *ff* *pizz.*

0 0 1 2 3 4

Allegro vivace.

1 4 0 4 2 2

rit. *energico* *ff*

6 4 0 4 1

breit.

3 3

Piano

♯

0

2 3