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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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One only!

Words by JOHN OXENFORD.

Allegro grazioso.

Music by J. B. WERKELIN.

PIANO-
FORTE.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The left hand starts with a bass clef and a 4/4 time signature, providing a harmonic accompaniment with chords and moving bass lines.

The first vocal entry is on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. The music continues with a similar melodic and harmonic style to the introduction.

1. When from my na - tive town de - part - ing, Care - less a - long the path I stray'd,
2. Beau - ti - ful sights are ev - er plea - sant, I... had but gone a lit - tle way,

The second vocal entry is on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. The music continues with a similar melodic and harmonic style to the introduction.

Best of all o - mens, at my start - ing, I... chanc'd to meet a beau - teous maid.
When on the road a fair young pea - sant, Pass'd me with all the flow'rs of May.

The third vocal entry is on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a mezzo-forte (mf) dynamic. The music continues with a similar melodic and harmonic style to the introduction.

Sweet - est maid - en, how I could love you! Few... ri - val you be - neath the sun,
Ro - sy beau - ty, how I could love you! Bright - er flow'rs than you.. there are none,

The fourth vocal entry is on a single staff with a treble clef. It contains one line of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. The music continues with a similar melodic and harmonic style to the introduction.

But there still is one far a - bove you, My Ma - ry, she, oh she's that one,

pp

But there still is one far a - bove you, My Ma - ry, she, oh she's that one.

pp

f

p

3. Now the old town is far be - hind me, On - ward I have no

p

need to go; Here is the chain that's forged to bind me,

mf

Nought that can set me free I know; Those o - ther maids let

mf

o - thers love them, All a - like I e - ver will shun

p
Ah! there still is one far.. a - bove them, My Ma - ry,

she oh she's that one, Ah! there still is one

far.. a - bove them, My Ma - ry, she oh she's that

one. *8va.....*
f *en glissant.*