

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 't.' is placed above the treble staff in the fourth measure.

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff has a steady accompaniment. A dynamic marking 't.' is present above the treble staff in the seventh measure.

39. Suite ex Cis.

Allemand.

The Allemand movement begins with a treble staff starting on a half note, followed by eighth notes. The bass staff has a simple accompaniment. A dynamic marking 't.' is above the treble staff in the second measure.

The middle section of the Allemand movement features a more active treble staff with eighth notes and a dotted line. The bass staff continues with a steady accompaniment. A dynamic marking 't.' is above the treble staff in the third measure.

The Allemand movement concludes with a treble staff featuring a melodic line and a bass staff with a final accompaniment. A dynamic marking 't.' is above the treble staff in the fifth measure.

Courant.

The Courant movement starts with a treble staff in 3/4 time, marked with a '(3/4)' below the staff. The bass staff has a simple accompaniment. A dynamic marking 't.' is above the treble staff in the second measure.

The Courant movement ends with a treble staff featuring a melodic line and a bass staff with a final accompaniment. A dynamic marking 't.' is above the treble staff in the fifth measure.

First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo marking is *(t.)*. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo marking is *t.*. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

Aria.

Aria section, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo marking is *(t.)*. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo marking is *t.*. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

Saraband.

Saraband section, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo marking is *(t.)*. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo marking is *t.*. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

Gyque.

Gyque section, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo marking is *(6/4)*. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

The first piece is a short composition in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has two measures, with a first ending bracket over the second measure. The second system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (piano) and *p.* (piano).

40. Suite ex Dis.

Allemand.

The Allemand piece is in D minor (two flats) and 3/4 time. It consists of three systems of music. The first system has two measures. The second system has four measures, with a first ending bracket over the last two measures. The third system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (piano).

Courant.

The Courant piece is in D minor (two flats) and 3/4 time. It consists of two systems of music. The first system has two measures. The second system has four measures, with a first ending bracket over the last two measures. The piece concludes with a double bar line. Dynamics include *t.* (piano).