

~~1. H. ist ein Herr in Gott allein~~

~~2. H. ist ein Herr in Gott allein~~

3. O du frommste, sündigste Du nicht, u. c.

445/3

170

4

3

Partitur

M. Januar 1737 - 29. Aufgang.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the right margin of this system.

Handwritten musical notation for the second system, including lyrics written below the notes. The lyrics are in German and appear to be a liturgical text.

Handwritten musical notation for the third system, featuring complex rhythmic patterns and multiple staves.

Handwritten musical notation for the fourth system, with extensive lyrics written across the staves. The lyrics are in German and describe a scene or event.

Vivace.

Handwritten musical notation for the fifth system, continuing the piece with a faster tempo as indicated by the 'Vivace' marking.

Handwritten musical score, first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ich - ne durch die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "mit Gott in Harnisch".

Handwritten musical score, second system. It consists of three staves. The top staff is a vocal line with lyrics: "die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "die Hölle".

Handwritten musical score, third system. It consists of three staves. The top staff is a vocal line with lyrics: "die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "die Hölle".

Handwritten musical score, fourth system. It consists of three staves. The top staff is a vocal line with lyrics: "die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "die Hölle".

Handwritten musical score, fifth system. It consists of three staves. The top staff is a vocal line with lyrics: "die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "die Hölle".

Handwritten musical score, sixth system. It consists of three staves. The top staff is a vocal line with lyrics: "die Hölle". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "die Hölle".

Handwritten musical score for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, including the words "Wahrheit" and "Licht".

Handwritten musical score for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, including the words "Wahrheit", "Licht", and "Gott".

Handwritten musical score for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, including the words "Licht" and "Gott".

Handwritten musical score for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, including the words "Licht", "Gott", and "Christus".

Handwritten musical score for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German, including the words "Licht", "Gott", "Christus", and "König".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#).

Handwritten musical notation with lyrics: *in der Hoff*, *It des Balles*, *It des Balles*, *It des Balles*. The notation includes various note values and rests.

Handwritten musical notation with lyrics: *groß, auf dem groß - auf*. The notation includes various note values and rests.

Handwritten musical notation with lyrics: *der Herr Jesus Christus*, *der Herr Jesus Christus*, *der Herr Jesus Christus*. The notation includes various note values and rests.

Handwritten musical notation with lyrics: *allzeit in der Luft*, *allzeit in der Luft*. The notation includes various note values and rests.

Handwritten musical notation with lyrics: *die Welt ist unser Haus*, *die Welt ist unser Haus*. The notation includes various note values and rests.

Handwritten musical score on a system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text *Truy nur Gebete in Tugend* is written across the fourth staff.

Handwritten musical score on a system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text *Langsam* is written above the second staff, and *ruhig* is written above the fourth staff.

Handwritten musical score on a system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text *ruhig* is written above the second staff, and *alle andere* is written above the fourth staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, typical of a complex piece. The paper shows signs of age, including yellowing and some staining.

170.

4.

Da ich freigest, singest du
nicht, w. r.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo

Dr. 2 p. Cyph.
1737.

Continuo.

80 85 90 95

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

43

3

1. 6 6 7 6

4 3 4 3 4 3

6 4 3

4 3 5 6 7 6 5 4 3 2 1

5 6 4 3 2 1

Harps

3 4 5 6

10

8

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5 6

4 3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A prominent section is marked "Dopo" with a double bar line and a C-clef. Below this, the word "Choral" is written, followed by the German text "Wey nu gedult". The score is densely written with musical symbols and includes some numerical annotations like "43" and "3.". The paper shows signs of age, including yellowing and some staining.



Violino. 1^{mo}

8o. del f. g. g. g. g. g.

Recitativo

Vivace.

Dim. molto f.

pp.

pp.

pp.

pp.

pp.

Recitativo

ad. molto f.

pp.

pp.

pp.

pp.

Capo Recitativo

Tray mir gütlich!

The image shows a page from a handwritten musical manuscript. At the top, there are five staves of music. The first staff begins with the handwritten text "Tray mir gütlich!". The music is written in a single system with five staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as "hr" and "f". The paper is aged and shows some staining. Below the first five staves, there are ten more empty staves.

Violino. 1.^{mo}

Do die fortissimo.

Recitativo

Vivace
Allegro molto.

Capo Recitativo

all. vivacissimo

pp.

Capro Recitativo

lunga una Op. 10

[Signature]

Violino 2.

Handwritten musical score for Violino 2, consisting of 15 staves of music. The score includes various annotations and dynamic markings:

- Staff 1: *so bis stringe*
- Staff 3: *Recital*
- Staff 4: *Vivace.*
- Staff 5: *Leine Part*
- Staff 6: *pp.*, *f*
- Staff 7: *pp.*, *f*
- Staff 8: *pp.*, *f*
- Staff 9: *pp.*, *f*
- Staff 10: *pp.*, *f*
- Staff 11: *pp.*, *f*
- Staff 12: *pp.*, *f*
- Staff 13: *pp.*, *f*
- Staff 14: *pp.*, *f*
- Staff 15: *pp.*, *f*, *Recital*
- Staff 16: *pp.*, *f*
- Staff 17: *pp.*, *f*
- Staff 18: *pp.*, *f*
- Staff 19: *pp.*, *f*
- Staff 20: *pp.*, *f*
- Staff 21: *pp.*, *f*
- Staff 22: *pp.*, *f*
- Staff 23: *pp.*, *f*
- Staff 24: *pp.*, *f*
- Staff 25: *pp.*, *f*
- Staff 26: *pp.*, *f*
- Staff 27: *pp.*, *f*
- Staff 28: *pp.*, *f*
- Staff 29: *pp.*, *f*
- Staff 30: *pp.*, *f*, *Recital*



Choral

Tray mir gedulde

Viola.

8. bis fertig.

Vivace. **Recitat**

Allegro molto.

pp.

pp.

pp.

pp.

Capo Recitat

all. Tambale.

pp.

pp.

pp.

Capo

Recitat

Choral

Vray nous J'adieu

Violone

83 83 *frigid.*

Recit.

Vivace.

Stato Organo

Recit.

all. Subito

Recit.



Choral

Lary und Gedult

Violine.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, starting with a double bar line and the word "Recitativo" written above the staff.

Handwritten musical notation on a five-line staff, including a measure with a fermata and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, starting with the tempo marking "vivace" and the instruction "Ritorno Solo." below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, including a measure with a fermata and a dynamic marking of "pp." below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, including a measure with a fermata and a dynamic marking of "pp." below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "Capo" written below the staff.

Handwritten musical notation on a five-line staff, starting with the word "Recitativo" above the staff and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, including a measure with a fermata and a key signature change to one sharp (F#).

all. Trüblich

Da Capo.

Recit.

Choral. Trüblich

Canto.

Dictum. Recitat. Aria. Wenn Jesus selbst die Liebe brüder

ruinet, denn wird das Land, das Mann und Weib verbindet, ein recht vergnügter

Stand, wenn bügelt sich ein unter beyden lieben, und ist Pflicht, nach Jesus

Wort und Willen über, so wünscht auf Gott und ist vergnügen nicht. Die

Jesus so auf das Gesammte ein, wie liebte Jesus sich und seine brand be

tragen; Auf müssen das in diesen Tagen, sehr viele solcher Ehen sein.

Alle Trübsal, alle Noth, in der Ehe, ist das fallt unergalte frucht,

ist das fallt das fallt unergal - - so frucht, alle Trübsal, alle Noth,

in der Ehe, ist das fallt - ist das fallt - - unergalte

frucht gahb mir dein - verbundenen Dahlen lasten können


Wassband können Wassband gewöhnen auf - - rot Gottes Gottes

Sanftmuth Wege der Dreyfsta - - ge der Dreyfsta - - ge

alzeit unser bestes alzeit unser be - stes frucht. Capos. Recitat.

Ertrag uns Guld im Leyden sein befiest dich in den Willen sein sein
 Ich weiß wohl die rechte Zeit wenn ich soll werden Erntz und Leyd.

Dictum // Recitativ // Aria // Recitativ // Aria //



 hilff, was du Jesu, was du fühlst, du hast, du wirst die Pfaden
 feilen, das oftmals auch die Linnen quält; du hast die süßen Wein
 feilen, was sonst mir bitter Waschen quält; ja Jesu, dich allein wird
 alle Noth gestillt.



 Trag mir Gedult im Leiden dein befiel dich in den Willen sein
 wann Leidsweiss - die rechte Zeit wann du sollst werden Ewig mit Loge

Tenore.

3.
 Do du freyest, sündigest du nicht, und so ein Jungfrau freyest,
 sündigest du nicht, doch werden solche heilige Tugend soll haben.
 Recitat. Aria. Recitat. Aria. Recitat.

Trag mich Gedult im Leiden dein befielst du mir - den Willen sein dem
 Gatten wohl die rechte Zeit wann du sollst werden Ewig und Leide



Basso.

Dictum *6*

Der stehnd ist im Nam der furcht, der furcht der
 höchsten Weisheit das dabey zuwilen mara im; was aber Joseph
 bey sich hat, der furcht may furcht beyde zu lobt an furcht der Weisheit
 flüchte, laßt uns in Gottes Wege spülen, so wir uns in
 Ewigkeit im Heiligtum ergründen.

Die- ne Daben, die furcht = mit Gott = wann man,
 die furcht in der f- beghüt, eine Daben, die furcht die furcht
 = mit Gott mit Gott wann man die furcht = in der f-
 in der f- beghüt. Bis ist Gottes im mara Augen, im mara
 Augen, ey, an der an der bringst und liebt - - gen der - gen
 aller Weisheit mit der mit man in der Augen und der der
 Dabey er ist und der der Dabey er ist. *Capo*

Recitast Aria Recitast

7.



Trag mich Gedult im Leyden dein befiest duhin - den
Willen sein denn so weiß wohl die erste Zeit wann
Es soll werden Erziehung und Loye