

# Dances of Yore and Mine

## 1. Intrada

(Concert Tuning Score)

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$\bullet = 120$

The score is written for a concert band and includes the following parts:

- Flute (2 staves)
- Oboe (2 staves)
- Clarinet (2 staves)
- Bassoon (1 staff)
- Horn (1 staff)
- Trumpet (1 staff)
- Concert Toms (1 staff, marked *mp*)
- Tambourine (1 staff, marked *f*)
- Triangle (1 staff, marked *f*)
- Consort Soprano (1 staff)
- Consort Alto (1 staff)
- Consort Tenor (1 staff)
- Consort Bass (1 staff)
- Violin I (1 staff)
- Violin II (1 staff)
- Viola (1 staff)
- Cello (1 staff)
- Bass (1 staff)

The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are mostly silent, while the percussion and consort parts have specific rhythmic patterns.

EDITION KRAM

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mp*

*mp*

*mp*

Consort (Crumhorns, recorders, etc)

Musical score for page 8, featuring woodwinds, brass, percussion, and strings. The score is in B-flat major (two flats) and 4/4 time. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes one Horn (Hn.) and one Trumpet (Tpt.). The percussion section includes Tom-toms (Toms), Tambourine (Tamb.), and Triangle (Tri.). The string section includes Concertina Soprano (Con.S), Concertina Alto (Con.A), Concertina Tenor (Con.T), Concertina Bass (Con.B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and brass are mostly silent, indicated by rests. The Tom-toms play a rhythmic pattern of eighth notes with accents. The Concertina parts have melodic lines, with the Soprano part featuring a prominent eighth-note melody. The strings provide a harmonic accompaniment.

Musical score for page 12, featuring various instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. Both start with a whole rest in the first measure. In the second measure, they play a quarter note G4 (marked *mf*). In the third measure, they play a quarter note A4 (marked *mf*).
- Ob. (Oboe):** Two staves. Both start with a whole rest in the first two measures. In the third measure, they play a quarter note G4 (marked *mp*).
- Cl. (Clarinet):** Two staves. Both play a continuous eighth-note pattern in the first two measures (marked *mp*). In the third measure, they play a quarter note G4 (marked *mf*).
- Bsn. (Bassoon):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4 (marked *mf*).
- Hn. (Horn):** One staff. Plays a quarter note G4 in the first measure (marked *p*), a quarter note A4 in the second measure, and a quarter note B4 in the third measure (marked *mp*).
- Tpt. (Trumpet):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4 (marked *mp*).
- Tomms (Tom):** One staff. Plays a continuous eighth-note pattern in the first two measures (marked *mf*). In the third measure, it plays a quarter note G4 (marked *mf*).
- Tamb. (Tambourine):** One staff. Plays a continuous eighth-note pattern in the first two measures (marked *mp*). In the third measure, it plays a quarter note G4 (marked *mp*).
- Tri. (Triangle):** One staff. Plays a continuous eighth-note pattern in the first two measures (marked *mp*). In the third measure, it plays a quarter note G4 (marked *mp*).
- Con.S (Conch Shell):** One staff. Starts with a whole rest in the first measure. In the second measure, it plays a quarter note G4 (marked *mf*). In the third measure, it plays a quarter note A4 (marked *mf*).
- Con.A (Conch Shell):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4 (marked *mf*).
- Con.T (Conch Shell):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note A4 (marked *mf*).
- Con.B (Conch Shell):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4 (marked *mf*).
- Vln. I (Violin I):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4.
- Vln. II (Violin II):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4.
- Vla. (Viola):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4.
- Cell. (Cello):** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4.
- Bass:** One staff. Starts with a whole rest in the first two measures. In the third measure, it plays a quarter note G4.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section consists of one Horn (Hn.), one Trumpet (Tpt.), and four Conch Shells (Con.S, Con.A, Con.T, Con.B). The percussion section includes Toms, a Tambourine (Tamb.), and a Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and conch shells play melodic lines with eighth and sixteenth notes, while the percussion instruments provide rhythmic accompaniment. The strings are mostly silent, indicated by rests.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section consists of one Horn (Hn.), one Trumpet (Tpt.), and three Conch Shells (Con.S, Con.A, Con.T, Con.B). The percussion section includes Tomms, a Tambourine (Tamb.), and a Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures show active parts for Flutes, Oboes, Horns, Conch Shells, and Cello, while other instruments like Clarinets, Bassoon, Tomms, Tambourine, Triangle, Violins, Viola, and Bass are marked with rests.

22

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *mp*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mf*

Toms *mf*

Tamb. *mf*

Tri.

Con.S *mf* *f*

Con.A *mf*

Con.T *mf*

Con.B *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section consists of a Horn (Hn.), Trumpets (Tpt.), and Trombones (Toms). Percussion includes Tambourine (Tamb.) and Triangle (Tri.). The string section includes Concertina Soprano (Con.S), Concertina Alto (Con.A), Concertina Tenor (Con.T), and Concertina Bass (Con.B). The string quartet (Vln. I, Vln. II, Vla., Cell., Bass) is present but has no notation on this page. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for several parts.



Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Tomms, Tambourine, Triangle, Conch Shell, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *div* and *pizz.*

Musical score for page 35, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Two staves, both with a flat key signature (B-flat).
- Ob. (Oboe): Two staves, both with a flat key signature (B-flat).
- Cl. (Clarinet): Two staves, both with a flat key signature (B-flat).
- Bsn. (Bassoon): One staff, with a flat key signature (B-flat).
- Hn. (Horn): One staff, with a flat key signature (B-flat).
- Tpt. (Trumpet): One staff, with a flat key signature (B-flat).
- Toms (Toms): One staff, with a flat key signature (B-flat).
- Tamb. (Tambourine): One staff, with a flat key signature (B-flat).
- Tri. (Triangle): One staff, with a flat key signature (B-flat).
- Con.S (Conch Shell): One staff, with a flat key signature (B-flat).
- Con.A (Conch Shell): One staff, with a flat key signature (B-flat).
- Con.T (Conch Shell): One staff, with a flat key signature (B-flat).
- Con.B (Conch Shell): One staff, with a flat key signature (B-flat).
- Vln. I (Violin I): One staff, with a flat key signature (B-flat).
- Vln. II (Violin II): One staff, with a flat key signature (B-flat).
- Vla. (Viola): One staff, with a flat key signature (B-flat).
- Cell. (Cello): One staff, with a flat key signature (B-flat).
- Bass (Bass): One staff, with a flat key signature (B-flat).

The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melody. The third measure features a key change to a sharp key signature (F#). The fourth measure concludes the section.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), a Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The percussion section consists of Toms, Tambourine (Tamb.), and Triangle (Tri.). The brass section includes Conch Shell (Con.S), Conch A (Con.A), Conch T (Con.T), and Conch B (Con.B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *div.* (divisi) for the Violin I part and *arco* for the Bass part. The music is organized into measures across three systems.

This musical score page, numbered 42, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tom-toms (Toms), Tambourine (Tamb.), Triangle (Tri.), Concert Snare (Con.S), Concert Alto (Con.A), Concert Tenor (Con.T), Concert Bass (Con.B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. In the first measure, the woodwinds and strings play a steady accompaniment, while the percussion instruments (Toms, Tamb., Tri.) provide rhythmic support. The second measure introduces a more active woodwind part, with the Flutes and Oboes playing a melodic line. The third measure features a dynamic shift to fortissimo (f) for many instruments, with the Flutes and Oboes playing a more intense melodic line. The Bassoon and Trombones also play a more active part. The percussion instruments continue to provide rhythmic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the woodwinds and strings, and *f* for the percussion. The word *arco* is written below the Bass line in the third measure, indicating that the double bass should be played with the bow.

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Toms (Tom-toms), Tamb. (Tambourine), Tri. (Triangle), Con.S (Contra-Soprano), Con.A (Contra-Alto), Con.T (Contra-Tenor), Con.B (Contra-Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and the instruction 'arco' for the cello and bass. The music is organized into four measures, with some instruments having longer note values or rests than others.

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Toms  
Tamb.  
Tri.  
Con.S  
Con.A  
Con.T  
Con.B  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Toms). The percussion section includes a Tambourine (Tamb.) and a Triangle (Tri.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds, brass, and strings are playing a sustained chord throughout the page. The percussion parts feature a single note with an accent (>) and a fortissimo (fff) dynamic marking.