

VIOLINO. 2º

I. Allº Moderato.  
QUATUOR.

The musical score is written for the second violin part of a quartet. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allº Moderato'. The score is divided into two main sections. The first section consists of 10 staves of music, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The second section consists of 4 staves, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as crescendos (*cres:*) and accents (*>*). The piece concludes with two first endings, labeled 'Nº1' and 'Nº2'.

VIOLINO. 2º

Violino. 2º musical score, measures 1-12. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains dynamic markings *ff*, *p*, *ff*, and *p*. The second staff includes a *cres:* marking. The third and fourth staves feature a *mp* marking. The fifth and sixth staves include a *cres:* marking. The seventh staff has a *ff* marking. The eighth staff concludes with a double bar line.

Menuetto. *Allegro.*  $\frac{3}{4}$  *ff* *p* *ff*

Menuetto. *Allegro.*  $\frac{3}{4}$  *ff* *p* *ff*

Violino. 2º musical score for the Menuetto, measures 1-2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *ff*, the second *p*, and the third *ff*. The piece ends with a double bar line.

Violino. 2º musical score, measures 3-12. The score consists of five staves. The first staff includes a *p* marking and an *f* marking. The second staff includes a *pizz:* marking. The third staff includes *Nº 1*, *Nº 2*, *arco:*, and *fin.* markings. The fourth and fifth staves include *Nº 1*, *Nº 2*, and *1* markings.

Musical notation for the first system, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with a '7' above it. The third staff contains a melodic line with a 'D.C.' marking at the end.

Adagio.

Musical notation for the second system, consisting of ten staves. The first staff is marked '5/4' and 'p'. The subsequent staves contain complex rhythmic patterns with various dynamics including 'ff', 'p', and 'f'. The system concludes with a double bar line.

VIOLINO. 2º

Vivace  
Agitato.

The musical score for Violino 2º consists of 12 staves of music. The tempo is marked 'Vivace Agitato'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *ff*, and *mf*. Fingerings (1, 2) and slurs are used throughout. The piece concludes with a double bar line and repeat signs.

VIOLINO. 2°.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features several slurs and accents, indicating phrasing and emphasis. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line at the end of the 14th staff.

II.  
QUATUOR.

Allegro.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and includes a fermata over a half note. The second staff features fortissimo (*ff*) dynamics. The third staff has a piano (*p*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a *dol:* marking. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

VIOLINO. 2º

Musical score for Violino 2º, measures 1-15. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, and *f*. A fermata is placed over a note in the second staff. A fingering '5' is indicated above a note in the first staff. A 'dol:' marking appears in the sixth staff. The piece concludes with a double bar line in the tenth staff.

Allegro.  
Menuetto.

Musical score for Menuetto, measures 1-15. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo is marked 'Allegro.'. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p.*, *mf*, *f*, *dol:*, *cres:*, and *p*. A first ending bracket is shown in the eighth staff. A triplet marking '3' is present in the tenth staff. The piece ends with a double bar line.

VIOLINO. 2º

Nº 1 Nº 2  
 ff p fin.  
 rf D.C.

Andante.

p ff tr



Allegro.  
Rondo.

This page contains a musical score for Violino 2º, consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *p* are used throughout. Performance instructions like accents (>) and slurs are present. Fingering numbers (1, 6, 8) are indicated above certain notes. The score concludes with a double bar line at the end of the 14th staff.

III. Allº Moderato.

QUATUOR.

The musical score is written for Violino 2º and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allº Moderato'. The piece starts with a piano (*p*) dynamic. The first staff contains a melodic line with a *p* dynamic marking. The second staff continues the melody with a *p* dynamic. The third staff features a more rhythmic passage with a *p* dynamic. The fourth staff continues the rhythmic pattern with a *p* dynamic. The fifth staff shows a melodic line with a *ff* dynamic marking. The sixth staff contains a triplet figure with a *dol:* marking. The seventh staff features a melodic line with a *cres:* marking. The eighth staff continues the melodic line with a *f* dynamic. The ninth staff features a melodic line with a *f* dynamic. The tenth staff continues the melodic line with a *mf* dynamic. The eleventh staff features a melodic line with a *f* dynamic. The twelfth staff continues the melodic line with a *p* dynamic. The thirteenth staff features a melodic line with a *p* dynamic. The fourteenth staff concludes the piece with a *rf* marking.

VIOLINO. 2°

Violino 2° musical score, first section. The music is written on ten staves in G major (one sharp). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include accents (>) and a *dol:* (dolce) marking. The section concludes with a double bar line.

**Allegro.**

Menuetto.

Violino 2° musical score, second section. The music is written on four staves in G major (one sharp) and 3/4 time. It is a minuet, characterized by a more melodic and rhythmic style. The dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include accents (>) and first/second endings. The section concludes with a double bar line.

fin. *p* *dol:*

*mf*

vous ferez l'octave plus bas.

*mf* D.C.

Andante  
Poco  
Adagio. *p*

*mf*

*p*

*f*

*p*

*ff*

*mf*

*mf*

vous ferez l'octave plus bas

*mf* *mf*

VIOLINO. 2º

Violino. 2º musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *p*, *mf*, and *rff*. Performance instructions include *pizz:* and *arco:*. A fermata is present over the final note of measure 18. The text "vous ferez l'octave plus bas." is written below the staff in measure 17.

Rondo Vivace.

Rondo Vivace musical score, measures 19-24. The key signature changes to F major (one flat) and the time signature to 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *ff* and *p*.

VIOLINO. 2<sup>a</sup>

mf

p

ff

f

p

f

2

p

mf

VIOLINO. 2º

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and includes trills (*tr*) and accents (*>*).

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