



VI
TRII

Per

Violini due e'

C E T R A

Composti da

GIO: BATTISTA CANALETTI.

Dedicati all'

THOMAS MAYER ESQ.

Price 5^s.

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Violino Secondo

This image shows a page of handwritten musical notation for a violin part, labeled "Violino Secondo". The score is written on 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

VIOLINO SECONDO

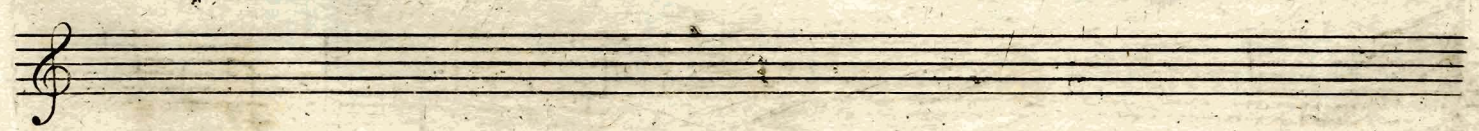
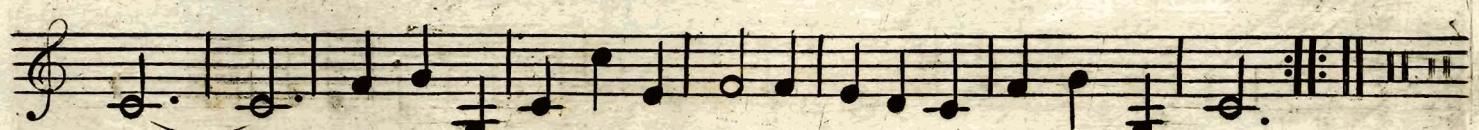
Con Sordini.

TRIO I

Andante. P

VIOLINO SECONDO

MINUET 



VIOLINO SECONDO

TRIO II 
Andante.



VIOLINO SECONDO

MINUET

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a variety of dynamics, including piano (p) and forte (f). The notation includes numerous trills (tr), accents, and fingerings (1, 2, 3). The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

TRIO III

Andante.

The musical score is written on 12 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante'. The notation includes treble clefs, notes, rests, trills (tr), and dynamics (p, f). The music is a single melodic line for the second violin.

VIOLINO SECONDO

7

MINUET

The musical score is written for Violino Secondo in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of two sharps. The first staff contains the initial melodic line. The second staff features a trill (tr) and a repeat sign. The third staff is the start of the Minuet, marked with a 3/4 time signature and a trill. The fourth staff includes a piano (p) dynamic marking. The fifth staff has a first finger (1) marking. The sixth staff features a forte (f) dynamic marking. The seventh staff includes a trill. The eighth staff has a piano (p) dynamic marking. The ninth staff includes a forte (f) dynamic marking. The tenth staff has a first finger (1) marking. The eleventh staff includes a trill. The twelfth staff concludes the piece with a repeat sign and a trill.

VIOLINO SECONDO

TRIO IV

3/4



Gratioso.



VIOLINO SECONDO

GIGA

Allegro.

The musical score is written for the second violin part of a Giga in 6/8 time, marked Allegro. It consists of 12 staves of music. The notation includes various rhythmic values, rests, and articulation marks such as trills (tr) and accents (>). Dynamics are indicated by 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and repeat signs. The manuscript shows signs of age, including some staining and wear on the paper.

VIOLINO SECONDO

TRIO V 

Largo.

Allegro 

VIOLINO SECONDO

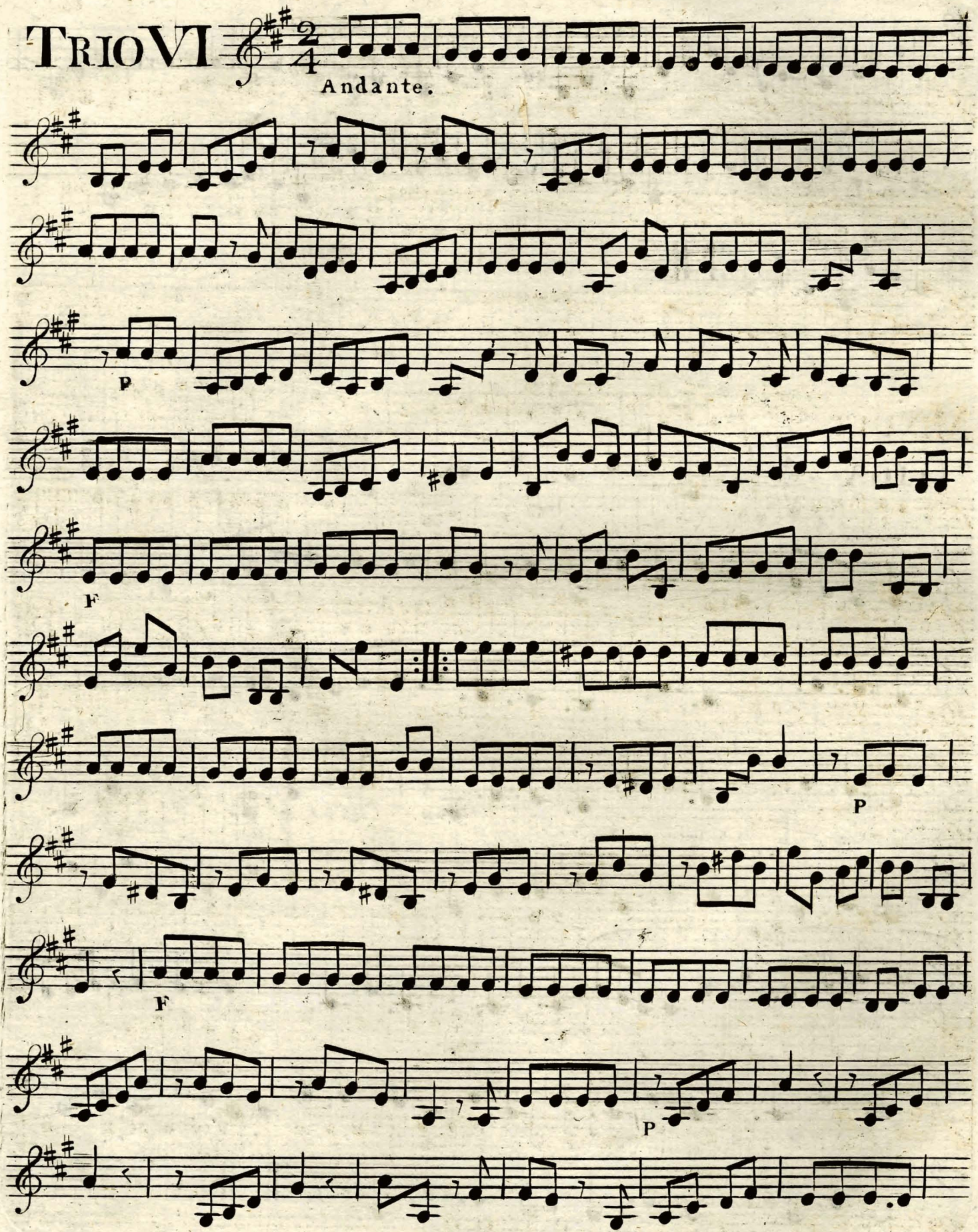
The first section consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic line. The third staff concludes the section with a double bar line and repeat dots.

GIGA

The Giga section begins with a treble clef and a 12/8 time signature. The first staff shows the initial notes of the piece, starting with a quarter note followed by eighth notes.

The Giga section continues across seven staves. The music features a driving eighth-note rhythm. The sixth staff includes a first ending bracket with the instruction "2ce" above it. The section concludes on the seventh staff with a double bar line and repeat dots.

VIOLINO SECONDO

TRIO VI 

Andante.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

VIOLINO SECONDO

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 1 through 4. The second and third staves continue the melodic line. A fermata is placed over the final note of the third staff.

MINUET The word "MINUET" is written in large, bold letters. To its right, the musical notation begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It shows measures 5 through 8.

Measures 9 through 12 of the Minuet. This system includes trills (tr) and a triplet (3) over a group of notes.

Measures 13 through 16 of the Minuet. This system features trills (tr) and a triplet (3) over a group of notes.

Measures 17 through 20 of the Minuet. This system includes a triplet (3) and a second ending bracket labeled "2".

Measures 21 through 24 of the Minuet. This system contains several trills (tr) and a triplet (3) over a group of notes.

Measures 25 through 28 of the Minuet. This system includes a trill (tr) and a fourth ending bracket labeled "4".

Measures 29 through 32 of the Minuet. This system features trills (tr) and a triplet (3) over a group of notes.

Measures 33 through 36 of the Minuet. This system includes trills (tr) and a triplet (3) over a group of notes.

The final system of musical notation for the Minuet, measures 37 through 40. It includes a triplet (3) and ends with a double bar line and repeat signs.

FINE

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a clef and various notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly on the left side. The musical notation is somewhat faded but still legible.

ANOTIVO DE BO XHO



