



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

avec notes

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG & BERLIN.
C.F. PETERS, BUREAU DE MUSIQUE.

3 DUOS FACILES.

Pour deux Violons
4^{me} LIVRE.

2^{me} SERIE.

CH^{les} DANCLA

Oeuv: 35.

Allegro maestoso

DUO I.

The musical score for Duo I consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Allegro maestoso'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato markings. Specific performance instructions include *mf*, *cresc.*, *marcato*, *p*, and *f*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The piece concludes with a final *f* dynamic marking.

VIOLINO PRIMO

1^{re} Corde

espress

bien marqué

de la pointe

mf

cresc *f* *p*

mf

f

VIOLINO PRIMO

LA HAÛT SUS LAS MOUNTAGNOS.

AIR BÉARNAIS.

ANDANTE
cantabile

4^e Corde

mf Cantando

4^e Corde

dolce

rall.

suivez - - - mf

dolce

mf

ALLEGRO
comodo

mf

f con fuoco

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *dolce*, *mf*, *f*, and *forza* are used throughout. Fingerings are indicated by numbers 1, 2, 4, and 5. The music features a mix of eighth and sixteenth notes, often grouped in beams and slurs.

VIOLINO PRIMO

Allegro con spirito

DUO II.

The musical score for Violino Primo, Duo II, is written in treble clef with a common time signature. It begins with the tempo marking "Allegro con spirito". The first staff is marked "DUO II." and includes the dynamic "dolce". The music features a variety of dynamics, including "dolce", "f" (forte), "p" (piano), and "cresc." (crescendo). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The score consists of ten staves of music.

Violin score for the first five staves. The music consists of continuous sixteenth-note passages with various slurs and accents. Dynamics include *p*, *f*, and *cresc.* Fingerings are indicated with numbers 1 and 2.

ADAGIO sostenuto

Violin score for the Adagio sostenuto section, starting from the sixth staff. The tempo is slower, featuring sustained notes and chords. Dynamics include *mf*, *f et soutenu.*, *f energico*, *forza*, and *dolce*. The section ends with a first ending marked "1".

4^a Corde

Tempo di Marcia

ALLEGRO moderato

f deciso

risoluto e forza f

restez f

bien lié dolce

f

f

ff

DUO III. *Andante*

mf *f*

Allegro agitato e comodo

p *cresc.* *f*

dolce

f *p*

f *p*

f *p* *cresc.*

cresc. *f* *f*

VIOLINO PRIMO

TEMA. *Cantabile*
grazioso

mf *2^a Corde*

VAR. 1. *lo stesso tempo*
con eleganza

VAR. 2. *Sostenuto*
f

TEMPO PRIMO. *P semplice*

VAR. 3. *Brillante.*
mf

VIOLINO PRIMO

ALLEGRETTO
con moto

p

f

forza

f

p

f

p

marcato

f

f