

1^{er} Violons
2

CONCERTO

pour Violoncelle & Orchestre

Op. 6

HENRI MARTEAU

1^{ers} Violons

Concerto pour Violoncelle

Henri Marteau



Tutti : - 5 Violoncelli -
- 5 Violini -

Preleituſung : 3 Violen -

Accompagnement : 3 Violoncelli -

The score is written on ten staves. The first staff is a single line with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with the tempo marking "Moderato" and the instruction "Sostenuto" with a fermata over a whole note. A handwritten note above the staff reads "ein Bogenstrich im corps d'archet". The second staff is a single line with a bass clef, starting with a piano dynamic (p) and a circled "1". It includes the tempo marking "alle moderato" and a dynamic change to "f molto largo". The third staff is a single line with a bass clef, ending with a dynamic change to "p subito". The fourth and fifth staves are a grand staff (treble and bass clefs) for piano accompaniment, starting with a circled "2" and the instruction "accompagnement Preleituſung". The sixth and seventh staves are also a grand staff, continuing the piano accompaniment. The eighth and ninth staves are a grand staff for piano accompaniment, starting with a mezzo-forte dynamic (mf). The score concludes with a double bar line and a repeat sign.

B. ST. B.
MÜNCHEN

Aus dem Nachlaß Henri Marteau

80181533

Cello solo

pour vous unis

(div) sempre p

Tutti
Bocce animato

ga

Dim p

Accomp.
Begleitung I

arco

arco

unis

pissi arco

(5) pissi arco

ppp

ga

pissi

p

glti st

arco
cresc poco a poco.

Violin and Viola staves. The Violin staff is marked 'arco' and the Viola staff is marked '(div) arco'. Both staves contain musical notation with various note values and rests. A 'cresc' (crescendo) marking is present above the Violin staff, and 'poco a poco.' is written below it.

viola
pizz
arco Tutti

Viola staff. The staff is marked 'viola' on the left and 'pizz' (pizzicato) above the first few notes. It then transitions to 'arco Tutti'. The notation includes a circled number '6' and various note values.

sul g(b) poco animato

Cello and Double Bass staves. The Cello staff is marked 'sul g(b)' and the Double Bass staff is marked 'poco animato'. Both staves contain musical notation with various note values and rests.

allargando

Cello and Double Bass staves. The Cello staff is marked 'allargando'. Both staves contain musical notation with various note values and rests.

Tempo

Cello and Double Bass staves. The Cello staff is marked 'Tempo'. Both staves contain musical notation with various note values and rests.

~~mus~~ dim

Cello and Double Bass staves. The Cello staff has a large section of music that has been heavily scribbled out with black ink. The Double Bass staff is marked 'dim' (diminuendo). Both staves contain musical notation with various note values and rests.

cello solo
p

Cello and Double Bass staves. The Cello staff is marked 'cello solo' and 'p' (piano). The Double Bass staff is marked with a circled number '8' and '7'. Both staves contain musical notation with various note values and rests.

ms voss
pizz
mf

Violin and Viola staves. The Violin staff is marked 'ms voss' and the Viola staff is marked 'pizz' and 'mf'. Both staves contain musical notation with various note values and rests.

Cello solo

(10) *Tutti*

Sourdines

1^{re} Div.

Handwritten musical score for Cello solo, measures 1-4. The score is in 3/4 time and includes dynamic markings *pp* and *1^{re} Div.*. The notation shows a melodic line with slurs and a bass line with sustained notes.

Handwritten musical score for Cello solo, measures 5-6. The score includes dynamic markings *pp* and features a melodic line with slurs and a bass line with sustained notes.

Handwritten musical score for Cello solo, measures 7-8. The score includes dynamic markings *pp* and features a melodic line with slurs and a bass line with sustained notes.

Handwritten musical score for Cello solo, measures 9-10. The score includes dynamic markings *p subito* and features a melodic line with slurs and a bass line with sustained notes.

Handwritten musical score for Cello solo, measures 11-12. The score includes the instruction *Otez les sourdines* and features a melodic line with slurs and a bass line with sustained notes.

Handwritten musical score for Cello solo, measures 13-15. The score includes dynamic markings *p* and *(div) pp*, and features a melodic line with slurs and a bass line with sustained notes.

Violon solo

Tutti (dir)

Handwritten musical score for Violon solo and Tutti (dir), measures 16-20. The score includes dynamic markings *pp*, *rit.*, and *10 rit.*. The notation shows a melodic line for the violin and a bass line for the tutti, with various slurs and accents.

13 *cello solo*

Tempo

14 *Sempre animato*

1st Violins

(div)

2nd Violins

3rd Violins

4th Violins

Viola

Cello

Double Bass

Allargando

trio

Lo

cello solo

15

Tempo 1^o

16

ma poco più largamente

(div)

pp

1st Violins

picci

Musical staff with notes and rests. Includes a circled measure number **17** and dynamic markings *(dim)* and *pp*.

Musical staff with triplets and notes. Includes dynamic markings *pp*, *ppow cresc:*, and *pp*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled measure number **18** and dynamic markings *pp/po* and *pp/po*.

Musical staff with notes and rests. Includes circled measure number **18** and dynamic markings *pp subito* and *sempre pp*.

Musical staff with notes and rests. Includes circled measure number **19** and dynamic markings *mf* and *dim:*.

Musical staff with notes and rests. Includes dynamic marking *f* and *dim:*.

Musical staff with notes and rests. Includes circled measure number **19** and dynamic marking *Sordines*.

Empty musical staves with handwritten text *fi ti to* and a large curved line.

4
(tir)

pa

pa

poco *cresc:*

pa

unis

Il tempo di prima

poco rall

Allo solo

Tempo animato

per vous

21

arco Tutti

allargando

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings such as *dim.* and *poco a poco*.

Handwritten musical notation on a single staff, featuring a circled *Tranquillo* marking and dynamic markings like *pp*.

cello solo

Handwritten musical notation for a cello solo, consisting of two staves with notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Lento

2 violini Tutti espressivo

Handwritten musical notation for two violins, starting with a *Lento* tempo marking and *Tutti espressivo* dynamic.

① molto espressivo

Handwritten musical notation on a single staff, including dynamic markings like *cresc poco a poco* and *steigernd*.

8va

② sul Gomm

Handwritten musical notation on a single staff, including dynamic markings like *con tutta forza*, *mf*, *calmato*, and *dim.*

V.P.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A circled section of the music is marked with the handwritten text "con sordina". The staff concludes with a double bar line and the number "11".

Handwritten musical notation on three staves. The top staff is marked "Lento" and "Sordines". The middle and bottom staves contain musical notation with various note values and rests. The word "pizz" is written above the middle staff, and "pp" is written below it. The notation is heavily crossed out with diagonal lines. The number "11" is written on the bottom staff.

Handwritten musical notation on two staves. The top staff is marked "cello solo" and "rit:". The bottom staff is marked "con sordina" and "pp". The notation includes various note values and rests. A large black scribble is present on the right side of the top staff.

Handwritten musical notation on three staves, heavily obscured by diagonal scribbles. The top staff is marked "(dir)". The middle staff is marked "cello solo". The bottom staff is marked "Tutti" and "con sordina". The notation includes various note values and rests. The number "13" is written on the middle staff. The word "Pizz" is written on the right side of the middle staff. The number "11" is written on the bottom staff.

(dir)

mf

espressivo

*And.
pizz*

arco

pizz

~~And.
pizz~~

senza sordini

*And.
pizz*

Tutti (7)

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *pa*, *cresc*.

Musical staff with notes, rests, and dynamic markings: *pa*, *appassionato*.

Musical staff with notes, rests, and dynamic markings: *pa*, *tranquillo*, circled number 8.

Piano accompaniment staff with notes, rests, and dynamic markings: *div*, *pp*, *mis*.

Musical staff with notes, rests, and dynamic markings: circled number 9, *Beagl*, *3*, *lourdines*, *pp*.

Musical staff with notes, rests, and dynamic markings: *pp*, circled number 10.

Musical staff with notes, rests, and dynamic markings: *pp*, *cresc*, *cello solo*, *pp subito*, *con sordina*.

Piano accompaniment staff with notes, rests, and dynamic markings: *5*, *Di*, *pp*, *ppp*, *Violous*, circled number 11.

Tempo molto
ppp

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Piano accompaniment for measures 12-13, featuring a 3/4 time signature and dynamic markings.

Piano accompaniment for measures 14-16, including the instruction "Steig les soundines" and dynamic markings like "Bris retenu" and "benigno".

Musical staff with "Cello solo" marking and a melodic line with the instruction "tes vous".

Musical staff with measure number 14 circled, featuring complex rhythmic patterns with triplets and a large fermata.

cello solo

15

Cellosolo

III

Rondo (Chânes Ecossais)

Allo giocoso *Tutti*



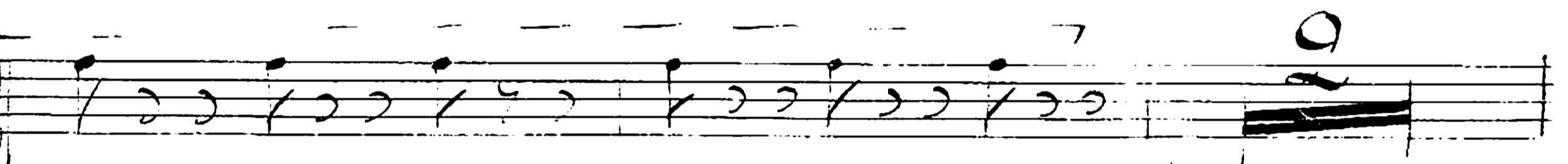
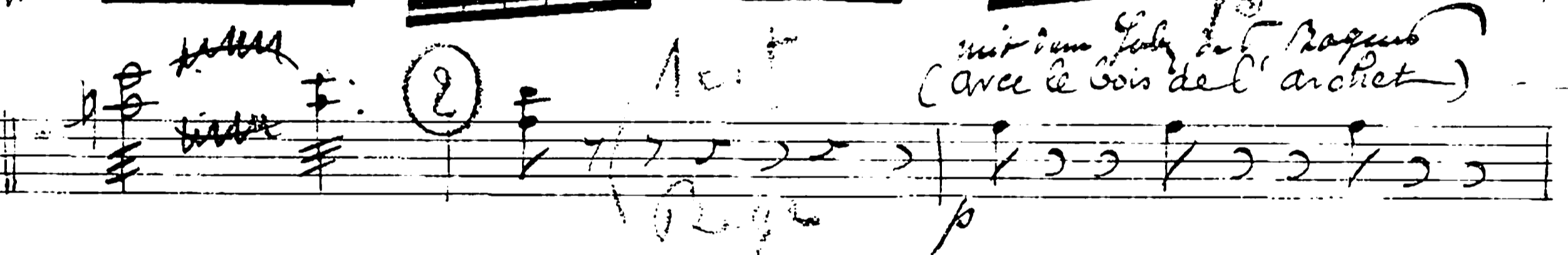
①



Andante

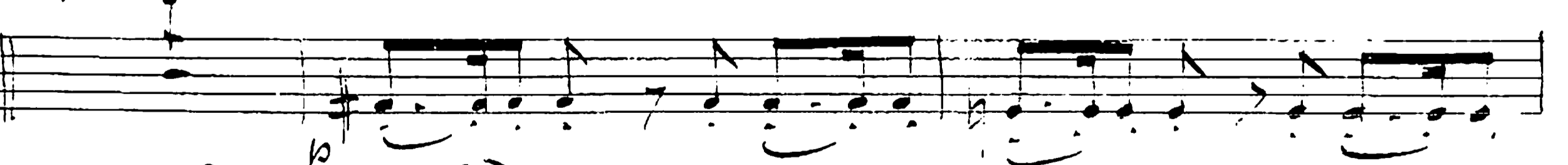
②

Musique de la Fête de la Musique (avec le bois de l'archet)



Musique de la Fête de la Musique

③



④



Cello solo

respons

dim:

ppleggiero

pizz

arco

pizz

Vclon solo

Butti

Branquillo

9 *Adagio*
tempo

ppp



Cello solo



mp

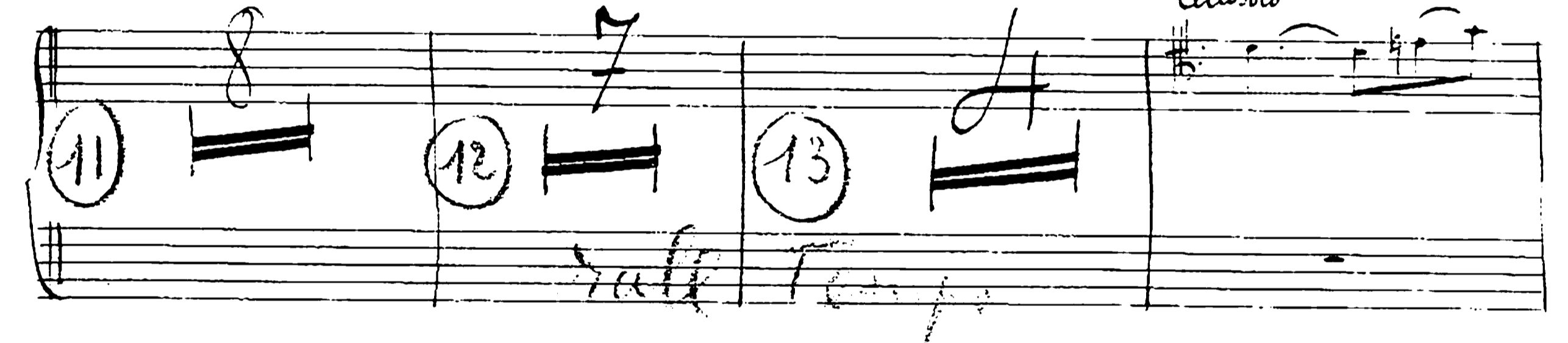


Cello solo

8 7

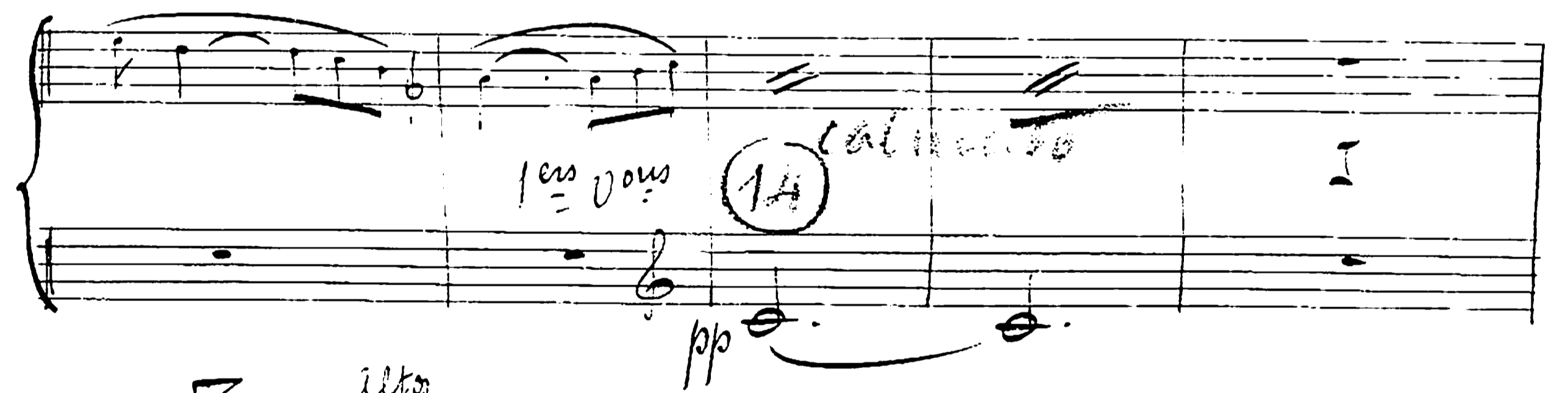
11 12 13

rall *Tempo*



pp

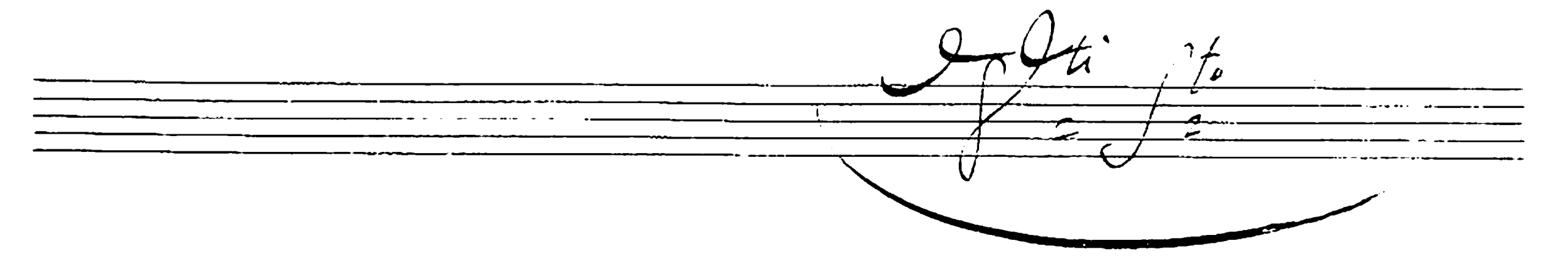
14 *calmo*



rall *3* *altes*



ff



15 Tutti

Violino I staff with notes and dynamics.

Violino II staff with notes, dynamics, and a circled measure 16.

Violino III staff with notes, dynamics, and a circled measure 17.

Viola staff with notes and dynamics.

Celli/Bassi staff with notes and dynamics.

16 Piano staff with notes and dynamics.

Violino I staff with notes and dynamics.

Violino II staff with notes, dynamics, and the instruction "Otez les sourdines".

19 Violino I staff with notes and dynamics.

21 Violino I staff with notes and dynamics.

22

Allegretto scherzando

23

f *es* *pa* *pi* *ssi*

p

24

(div)

Allegretto scherzando

25

Piu *lento*

gi *to*
re =

Cello solo

1er vous

Sempre rit

Harmoniques

(dir)

Cello solo

27

1er vous
(dir)

Cello solo

1er vous animato

Tempo Allegretto

Violin

1er vous

f

28

cello solo

1 en Dou

pa - - - - -

29

pa - - - - -

pa - - - - -

Basso di Pondo
piu moderato

30

Dim

mf

dim

ppp

leggero

(dir) Regleitung

glia to

31

pizz

mf
pizz

32

arco

pppp

33

Tutti 6

34

Journées

pppp

Tranquille

dim

(div)

35

ppp Arms

36

Andante

senza sorbino

All. vivo

Cello solo

senza sorbino

pissu

cresc.

pissu

Tutti

arco

Piu' vivo
arco

dim.

molto leggiero
mf

accelerando

3

pizz.

arco

