

4

338155

Cello

(26)

Soprano

QUARTETTO'S

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Davaux,

Opera. Pr. 10/6

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VIOLONCELLO

QUARTETTO I

All^o Moderato

Musical score for Violoncello, Quartetto I, All^o Moderato. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *p*, *f*, and *p*. Fingerings are marked with '1'. The piece concludes with a double bar line.

Grazioso

Musical score for Violoncello, Grazioso section. The score consists of three staves of music. The first staff has a bass clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*, *p*, and *p p*. The section concludes with a 'Fine' marking.

Minore

Musical score for Violoncello, Minore section. The score consists of three staves of music. The first staff has a bass clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *rinfor* and *rinfor*. The section concludes with a 'Da Capo al Segno' instruction.

VIOLONCELLO

QUARTETTO II

All^o Moderato

f *p* Softenuto dolce

p *f* *p*

Softenuto *f*

f *p* Sostenuto

1 2 *p*

rinfor *p*

Presto Softenuto *f*

f *p* *f* *p* *f*

1 *p*

1 *f* *p* 5 *f* 5 *f*

f *p* 1 *f* *p* 1

f 1^o *f* *p*

f 1 *p* 1

Cres *f* *p*

5 5 *f* *f*

VIOLONCELLO

QUARTETTO
III

Andante

Musical score for Violoncello, Andante section. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a single line. Dynamics include *p*, *f*, and *sf*. There are also markings for "rinfor" (rinforzando) on the fifth and sixth staves. The section ends with a double bar line on the tenth staff.

Grazioso

Musical score for Violoncello, Grazioso section. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a single line. Dynamics include *p* and *f*. The section ends with a double bar line on the fourth staff.

VIOLONCELLO

QUARTETTO
IV

Allegro

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *pp*, *ff*, *Cres*, and *f*. There are also performance instructions like 'Presto' and 'Pizzicato'. The piece concludes with a double bar line and the word 'Fine'. The final staff includes a 'D.C.' (Da Capo) instruction and a key signature change to one flat (F minor), indicated by the word 'Minore' and a bass clef with a flat. The score is filled with rhythmic patterns, including sixteenth and thirty-second notes, and rests.

6

VIOLONCELLO

QUARTETTO All^o Moderato

V

p *f* Dolce
f *f*
pp
 Dolce
f
f *p*
f
pp
 12 *f* *ff* *pp*
 Presto
pp Fine *f*
 8 *p* *f* *p*
 D.C. *p* *f*
f *pp*
 1 *f* S
 D.C.

VIOLONCELLO

QUARTETTO VI Adagio

f *f* *p* *f* *p* *f* *p*

p *p* *Cres*

p *Cres* *f* *f* *f*

p *rinfor* *p*

f *p* *f* *p*

All.^o Assai un Poco Presto

f *p* *f* *f* *p*

p *f* *f*

p *f* *f*

p *f*

p *f* *ff*