

C. 1891

A son Ami E. MISSA

MIKAÏLA

POLKA ROUMAINE

POUR PIANO PAR

A. DECQ

PRIX: 5^f

PRIX: 5^f

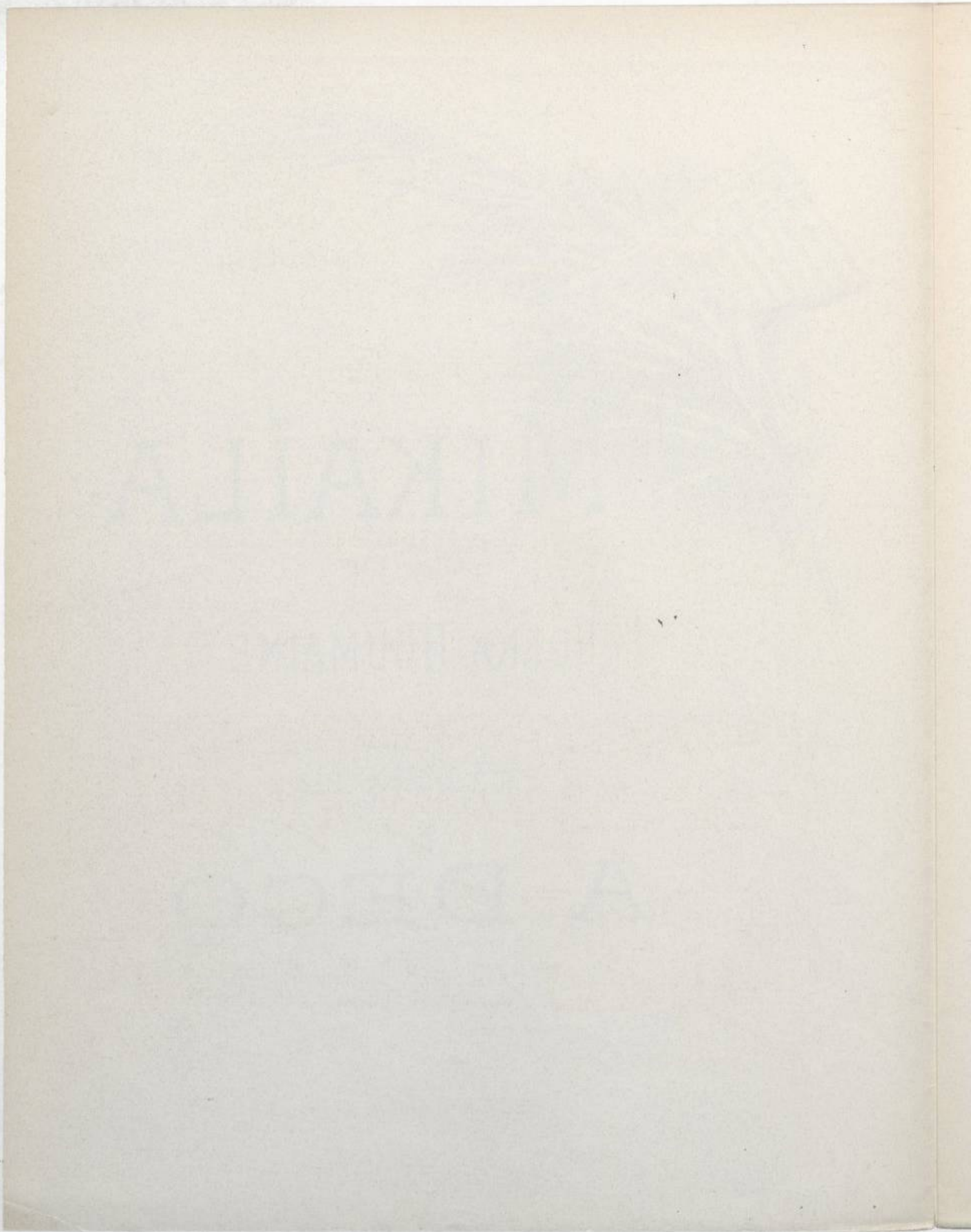
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MAISON FONDÉE EN 1831



N. 15097



À MON EXCELLENT AMI E. MISSA.

MIKAÏLA

C.1891

POLKA ROUMAINE.

POUR PIANO

PAR A. DECQ.

INTRODUCTION.

Moderato. *mf* *rall.* *ff* *p*

Ped. *

POLKA.

Paris, L. LANGLOIS Editeur 48 rue des D^{is} Champs. L.L. 1642.



N. 15097

8

8

p

mf

TRIO.

p

mf

Ped

*

p

mf

Ped

*

p

mf

Ped

*

First system of musical notation. The right hand (treble clef) features a melodic line with a trill-like figure in the third measure, marked with fingerings 1, 2, 1, 1. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano) and accents.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand features a series of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with a trill-like figure in the fourth measure, marked with fingerings 2, 1, 2, 1. The left hand has a steady accompaniment. A dashed line with the number 8 is above the system.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *mf* and *p*. A dashed line with the number 8 is above the system.

Fifth system of musical notation. The right hand has a melodic line with a trill-like figure in the third measure, marked with fingerings 1, 2, 1, 1. The left hand has a steady accompaniment. Dynamics include *mf* and *p*.

CODA .

Musical score for a Coda section, consisting of four systems of piano accompaniment. The first system is labeled "CODA .". The music is in 2/4 time with a key signature of one sharp (F#). The first system includes fingerings 2, 3, and 5. The second system includes a dynamic marking *mf*. The third system includes a dynamic marking *mf* and fingerings 1 and 3. The fourth system includes a dynamic marking *mf* and a fingering 1. The score features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and slurs. A dashed line with the number 8 is positioned above the treble staff.

8

Second system of musical notation, consisting of a grand staff. The treble staff features a melodic line with slurs, accents, and dynamic markings *p* and *f*. The bass staff contains a harmonic accompaniment. A dashed line with the number 8 is positioned above the treble staff.

Third system of musical notation, consisting of a grand staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with slurs and accents.

Fourth system of musical notation, consisting of a grand staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with slurs and accents. The system concludes with a double bar line and repeat signs.



THE SEASON

SALONS, BALS & CONCERTS

CHANT

Toutes les Voix

		Prix
TAGLIAFICO	Babet..... Simple Histoire	5 ^o
—	C'est le Printemps..... Valse	6.
—	Vous êtes si jolie..... Mélodie	5.
—	Tour du Monde..... Idylle	5.
—	En revenant de Rome..... Duo	6.
CH. HESS	Dis-moi que tu m'aimes..... Mélodie	4.
—	Nous nous aimerons..... Mélodie	4.
VALENTE	Un Rêve..... Chanson Napolé	5.
SAPIO	Tout chante..... Canzone	5.
L. GRILLET	Les Yeux Créoles..... Habanera	5.

PIANO

à deux mains

		Prix
J. WALTER	Ma belle France..... Valse	6 ^o
—	Plaidoyer d'Amour..... Valse	6.
—	Rêves de Gloire..... Marche	6.
—	Quand l'Oiseau chante..... Transcription	6.
—	Bonum Vinum..... Polka	5.
KOTTAUN	Le Petit Français..... Marche	6.
GODFREY	Christina..... Valse	6.
DECQ	Mikaïla..... Polka Roumaine	5.
VERNI	Refrain de la Mcunière..... Scène Villageoise	6.
TAGLIAFICO	Cosas de España..... Valse	6.

SALUT À CADIX

-Saluto a Cadice-

SERENATA

Paroles de D TAGLIAFICO pour Mandolines, Guitares, Violoncelle, C. Basse, Harpe, Harmonium
2 VOIX ET CHŒUR

PRIX 6^o

PAR
Alvaro Stronccone

OP. 81

ORCHESTRE

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avec Chant ad-libitum

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