

# SONATA No. 2, FOR THREE MUSICIANS

(FROM THE THIRD BOOK OF SONATAS FOR CELLO AND BASSO CONTINUO)

IN HONOR OF THE WEDDING OF KIMBERLY BREDEHOFT & ALEX KEIM

JEAN-BAPTISTE BARRIERE (1707-1747)

TRANSCRIBED BY BENJAMIN WHITE

GIGA

VIOLIN

GIGA

CELLO

GIGA

CONTRABASS

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

FINE

FINE

FINE

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2

Vln. 18

Vc.

Cb.

Vln. 24

Vc.

Cb.

Vln. 30

Vc.

Cb.

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36

Violin (Vln.) part: Treble clef, 7/8 time signature. Measures 36-41. Includes slurs, accents, and a fermata over the final note.

Viola (Vc.) part: Alto clef, 7/8 time signature. Measures 36-41. Includes slurs, accents, and a fermata over the final note.

Celli (Cb.) part: Bass clef, 7/8 time signature. Measures 36-41. Consists of a simple bass line with dotted rhythms.

42

Violin (Vln.) part: Treble clef, 7/8 time signature. Measures 42-47. Includes slurs, accents, and a flat sign in measure 47.

Viola (Vc.) part: Alto clef, 7/8 time signature. Measures 42-47. Includes slurs, accents, and a flat sign in measure 47.

Celli (Cb.) part: Bass clef, 7/8 time signature. Measures 42-47. Consists of a simple bass line with dotted rhythms.

48

Violin (Vln.) part: Treble clef, 7/8 time signature. Measures 48-53. Includes slurs, accents, and dynamic markings *mp* and *f*.

Viola (Vc.) part: Alto clef, 7/8 time signature. Measures 48-53. Includes slurs, accents, and dynamic markings *mp* and *f*.

Celli (Cb.) part: Bass clef, 7/8 time signature. Measures 48-53. Includes dynamic markings *mp* and *f*.

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4

Vln. 54 *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Vln. 60 *mp* *f*

Vc.

Cb.

Vln. 66 *D.C. AL FINE*

Vc. *D.C. AL FINE*

Cb. *D.C. AL FINE*