

RONDEAU FANTASTIQUE
sur un thème Espagnol
 (El Contrabandista)
pour le
PIANO-FORTE
dedié à
MADAME GEORGES SAND
par
FR. LISZT.
 Oeuvre 5. N° 2.

N° 7572.



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Fr. Liszt, op. 5. N° 2.

RONDEAU FANTASTIQUE

sur un thème espagnol
(EL CONTRABANDISTA.)

M: M: ♩ = 120.
Molto animato quasi presto.

Rondeau

p e sempre stacc. *cresc.* *poco a*

poco *mf* *sempre più f* *al ff*

loco *string: il più forte possibile* *e strepitoso*

un poco meno All? ♩ = 104. 8a..... *loco* *pp* *scherzando* *mf* *pp*

P scherzando

4

ben marcato ma delicatamente

ten: ten: ten:

p

leggièramente

ten: ten:

poco a poco

ten: ten:

cresc: sempre più f

ten: ten:

molto cresc:

ga..... loco

f marcato

giocosò marcato

(*) Pressez un peu ces trois notes durant tout le cours de ce morceau.

First system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a 'loco' marking. Bass clef contains a piano accompaniment with chords and a 'dol:' marking. Dynamics include *p*, *pp*, and *f*. A circled cross symbol and a star are at the end of the system.

Second system of musical notation. Treble clef contains a melodic line with a 'ten:' marking and a triplet of eighth notes. Bass clef contains a piano accompaniment with chords. Dynamics include *p* and *pp*. A circled cross symbol and a star are at the end of the system.

Third system of musical notation. Treble clef contains a melodic line with a 'tr' marking and a 'veloce' marking. Bass clef contains a piano accompaniment with chords. Dynamics include *sempre p* and *leggerissimo*. A circled cross symbol and a star are at the end of the system.

Fourth system of musical notation. Treble clef contains a melodic line with a 'tr' marking and a 'ga...' marking. Bass clef contains a piano accompaniment with chords. Dynamics include *pp* and *sempre*. A circled cross symbol and a star are at the end of the system.

Fifth system of musical notation. Treble clef contains a melodic line with a 'ga...' marking. Bass clef contains a piano accompaniment with chords. Dynamics include *pp* and *ten:*. A circled cross symbol and a star are at the end of the system.

Sixth system of musical notation. Treble clef contains a melodic line with a 'ga...' marking. Bass clef contains a piano accompaniment with chords. Dynamics include *pp* and *ten:*. A circled cross symbol and a star are at the end of the system.

6

8^a.....

poco a poco cresc:

8^a.....

dim:

8^a..... loco

acceler: il tempo

pp 4 5 4 3 2 1 5 3 2

sempre più acceler:

pp

molto cresc: e string:

ff con strepito

Tempo Iº ♩. = 120.

8^a.....

duro

ff marcatissimo

8a.....

loco

f

3 1

3 4 1 2

molto dim:

3 2 1 2 1

3 1 2

pp

poco a poco cresc:

8a.....

sempre più f

8a.....

al ff

8 *ga..... loco*

ff marcatissimo

gaio

ten:

f

ten:

ten:

ten:

f

tumultuoso

f

f

f

f

f

ff sempre

f

3 1 5 5 1

ga.....

brill: loco *loco*

1 2 3 1 2 1 2 3 8a.....

trm *dim:* *calando*

p *riten: il tempo.* *poco string:*

decresc: *Tempo del Tema.* *8a.....* *scherzando* *sempre p*

4 3 2 1 4 3 2 1

8a..... *loco*

2 3 2 4 3 2 1 1

cresc:

2 1 3 1 4 3 2 3 4 3 2 5

304

10

Tempo I^o ♩ = 120.

con forza *mf fuoco* *cresc.*

ga... *molto*

ga... *lpo* *ff* *molto dim:* *p*

sempre più p *pp* *ga...*

Maggiore.

dol: ma sempre marcato *p* *ten:* *ten:*

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mf cresc. ten:

ga..... loco f p più p rall:

Tempo del Tema.
♩ = 104.

ga..... loco scherzando vivamente

ga..... loco f marcato

ga..... loco f

ga..... loco f tr.

12

ben marcato

8a..... loco

8a..... loco

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and contains fewer notes, primarily quarter and eighth notes. There are some 'x' marks above certain notes in the upper staff.

The second system continues the musical piece. It includes detailed fingerings for both hands, such as '5 3 2 1' and '3 2 1'. There are also articulation marks like slurs and accents. The notation is dense with sixteenth and thirty-second notes.

The third system is marked with '8a' at the beginning. It features a treble clef staff with a series of chords and arpeggiated figures. The lower staff is mostly empty. A dynamic marking of 'ff' (fortissimo) is placed at the end of the system.

The fourth system is also marked with '8a'. It contains a treble clef staff with a complex, rapid passage of notes. Dynamic markings include 'rfreloce' and 'rf'. The lower staff is empty.

The fifth system is marked with '8a' and 'loco'. It features a treble clef staff with a series of chords and arpeggiated figures. Dynamic markings include 'rf'. The lower staff is empty. A small asterisk is visible at the end of the system.

The sixth system features a treble clef staff with a series of chords and arpeggiated figures. Dynamic markings include 'rf'. The lower staff is empty. The number '1' is written at the end of the system.

p
dol.

Con moto. ♩ = 132.

p *espressivo il canto*

sempre legato

*

poco rf *cresc.*

mf molto espressivo

f

cresc.

smorz.

pp

dol:

poco a poco

cresc.

marcato ed espressivo il basso

ga.....

molto rfz

ga..... loco

ff affrettando e molto appassionato

molto ritard.: ed espressivo *legatissimo*

mf armonioso

molto cresc.:

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is marked with a circled cross symbol. The first measure is marked *sempre più f*. The second measure has a circled cross with an asterisk. The third measure is marked *fff* with a circled cross and an asterisk. There are also circled crosses with asterisks in the fourth and fifth measures. The music features sixteenth-note patterns with slurs and accents.

The second system continues the piece with two staves. It features similar rhythmic patterns to the first system, with slurs and accents. A circled cross with an asterisk is present in the second measure. The music is written in the same key signature and clefs.

The third system consists of two staves. The music is marked with a circled cross. The first measure is marked *rf* (ritardando forte) and the second measure is marked *mf* (mezzo-forte). The music continues with sixteenth-note patterns and slurs.

The fourth system consists of two staves. The music is marked with a circled cross. The first measure is marked *molto rfz* (molto ritardando). The second measure has a circled cross with an asterisk. The music continues with sixteenth-note patterns and slurs.

The fifth system consists of two staves. The music is marked with a circled cross. The first measure is marked *strepitoso* (strepitoso) and the second measure is marked *ff* (fortissimo). The music continues with sixteenth-note patterns and slurs.

f marcatissimo con gioja

8a. loco

poco a poco

dim:

Tempo del Tema. ♩ = 104.

pp p stacc.

ten:

pp

ten:

ten:

leggierissimo

ppp

Adagio fantastico. ♩ = 92.
ben pronunziato la melodia

mf dolente

fantasticamente

ten:

ten:

ten:

8a..... loco

pp leggierissimo

tr

f

20 *sempre marcato la melodia*

The musical score consists of several systems of staves. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *sempre marcato la melodia*. The second system continues this theme with similar notation. The third system features a treble clef staff with a key signature change to two sharps (F#, C#) and a 3/4 time signature, with a dynamic marking of *espress:*. The fourth system includes a treble clef staff with a key signature change to two flats (Bb, Eb) and a 3/4 time signature, marked *acceler.* and *cresc.*. The fifth system shows a treble clef staff with a key signature change to three flats (Bb, Eb, Ab) and a 3/4 time signature, marked *pp veloce*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings like *ff* and *pp*.

8a.

cresc.

8a.

f marcato

8a.

8a.

8a.

dim: molto *perdendosi* * ⊕ *sempre pp*

♩ = 104.
Tempo del tema

8^a

* scherzando marcato

ten:

8^a

ten:

8^a

loco

1 8^a

ten:

ten:

loco

cresc:

poco a poco

molto

rfz e

string: il tempo

Tempo I^o ♩ = 120.

f molto acceler:

ff

fff con strepito

f

f *

f *

8a..... loco
f
rapido

poco a poco più

f
molto cresc.

8a.....
al
fff molto energico

loco
precipitato
f
loco
precipitato
f
loco
8a.....
loco
mf

p legg.
6
p legg.
8a.....

24

dol: lusingando

8a

sempre p

loco

ben articolato

cres.

f

energico rf

8a

1 2 3 1

1 1 2

1 1

cresc.

con agitazione

Amolto rf

p

poco a poco cresc.

26 Con moto. ♩ = 132.

dol: ed espressivo il canto

due corde

sempre legato

tre corde legatiss:

mf armonioso

cresc:

molto rfz

Tempo del Tema. ♩ = 104.

scherzando

stacc: semp

p

ga..... loco

ga..... loco

capricciosamente poco a poco

string: il

ga.....

Tempo

sempre p

ga.....

ed acceler.

ga..... loco

clcl

Prestissimo.

m.s.

marcato con bravura

f

1 1

♩. = 144.

ga..... loco

ga..... loco

mf

mfz

sempre più f ed agitato

f

f

f

f

f

colla più gran forza e prestezza

30 loco

First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics include 'rf' and 'poco rall.'. Fingerings '2 1 2' are indicated above the first few notes.

Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#). Dynamics include 'sempre f'. Fingerings '2 1 2' are indicated above the notes in measures 6 and 7.

Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics include 'ga'.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics include 'ga', 'loco', and 'fff'. A circled cross symbol is present in the bass clef in measure 14.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#). Dynamics include 'martellato'. A circled cross symbol is present in the bass clef in measure 17.

ga..... loco ga..... 31

ga..... loco

sempre più Presto

marcatiss:

Tempo I^o ♩ = 120.

fff

ga.....

ga..... loco

f

con strepito

sf