



Ave Maria

pour le

PIANO

par

Fr. Liszt.

EXÉCUTÉ PAR L'AUTEUR

au

CONCERT de PEST

le 29 août 1865.

AVE MARIA.

Fr. v. Liszt.

Adagio sostenuto.

una corda
p
legato sempre

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a *una corda* instruction. The first few measures are mostly rests, followed by a melodic line in the right hand and a supporting bass line in the left hand. The instruction *legato sempre* is written above the right-hand staff.

The second system continues the musical piece with two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment with eighth notes. The tempo and dynamics remain consistent with the first system.

smorz.
dolciss
Ped.

The third system introduces a *smorz.* (ritardando) marking. The right hand plays chords with a *dolciss* (dolce) character. The left hand continues with eighth-note accompaniment, and several *Ped.* (pedal) markings are present, some accompanied by asterisks to indicate specific pedal points.

smorz
Ped.

The fourth system concludes the piece with a final *smorz* marking. The right hand features a descending melodic line with chords, and the left hand continues with eighth-note accompaniment. Multiple *Ped.* markings are used throughout the system.

dolce
p

poco ritenuto *a tempo*

pp sempre una corda, sempre dolcissimo

flaco

pp

gva bassa *gva bassa* *gva bassa*

* Die mit o bezeichneten Noten, gva bassa, eine Octave tiefer (nicht mit Octaven) und wie ferne Glocken leise erklingend.

ppp
poco a poco ritenuto. *perdendo*
 Linke Hand. *ped.* *ped.* *ped.* *
 8va bassa *ppp*

Piu Adagio

ped.

sempre ritenuto il tempo
rit. * *dolce espressivo* *ped.* *ped.* *ped.* *ppp* *simile*

ped. *ped.* *ped.* *ped.* * *smorz. ped.* *smorz. ped.* * *smorz.*

ped. *ped.* *ped.* * *smorz.*

poco a poco animando il Tempo (ma poco)

sempre dolce e arpeggiando
Ped. Ped. Ped. Ped. Ped. Ped. *cre*

scen - do *piu appassionato*
Ped. * *pesante* Ped. * Ped. * *pesante*
8va bassa.....

non troppo forte Ped. Ped. *molto*

rinforz. assai *poco rit.*
Ped. Ped. Ped. Ped. Ped. Ped.

8

fff

fff

ped. ped. ped. ped. ped. ped. ped. ped.

marcatissimo il basso

fff

8

poco a poco diminuendo - - piu diminuendo e un poco rall -

poco a poco diminuendo - - piu diminuendo e un poco rall -

ped. ped. ped. ped. ped. ped. ped. ped.

8

smorzando

8

*ppp smorzando ppp **