

Conservez bien la paix du cœur

AIR

LE BOUFFE ET LE TAILLEUR

Opéra-comique (1804)

GAVEAUX

Allegretto

PIANO

p

The piano accompaniment consists of two systems of grand staff notation. The first system begins with a treble clef and a bass clef, with a 2/4 time signature. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The left hand plays a steady eighth-note accompaniment. The second system features a dynamic marking of *f* (forte) and includes a trill in the right hand. The third system continues the eighth-note accompaniment with various melodic lines in the right hand. The fourth system concludes with a trill in the right hand and a final chord.

CHANT

Con - ser - vez bien — la paix — du cœur, —

The vocal line is written on a single staff with a treble clef. The lyrics are: "Con - ser - vez bien — la paix — du cœur, —". The piano accompaniment for this section is on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that follows the vocal line.

Di-sent les ma-mans aux fil-let-tes; Sans la

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Di-sent les ma-mans aux fil-let-tes; Sans la". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

paix, a-dieu le bon-heur. Craignez mil-le

The second system continues the musical score. The vocal line has the lyrics "paix, a-dieu le bon-heur. Craignez mil-le". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

pei-nes se-crè-tes, craignez mil-le pei-nes se-

The third system of the score has the lyrics "pei-nes se-crè-tes, craignez mil-le pei-nes se-". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

-crè-tes. On tremble, on se pro-met long-

The fourth system has the lyrics "-crè-tes. On tremble, on se pro-met long-". The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

-temps De res-ter dans l'in-dif-fé-ren-ce,

The fifth and final system on the page has the lyrics "-temps De res-ter dans l'in-dif-fé-ren-ce,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

de res - ter dans l'in - dif - fé - ren - ce; Et puis, on ar -

ri - ve a douze ans et le cœur

bat sans qu'on y pen - se, Et le cœur

bat sans qu'on y pen - - se, Et le cœur bat

sans qu'on y pen - se, Et le cœur bat sans qu'on y pen - -

-se, sans qu'on y pen - se! Fu - yez sur -

-tout, fu - yez l'a - mour, Di - sent les ma -

-mans aux fil - let - tes; Ce pe - tit trai - tre,

cha - que jour, Vous tend ses em - bü - ches se -

-crè - tes. On tremble, on se pro - met long -

-temps De se sous-traire à sa puis - san - ce.

Et puis, on ar - rive à seize ans,

Et l'a - mour vient sans qu'on y pen - se,

Et l'a - mour vient sans qu'on y pen - - sé, sans qu'on y

pen - - se! Mais pour - -

quoi _____ tous ces vains dis - cours _____ Que font les ma -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'quoi', followed by a series of eighth and sixteenth notes for 'tous ces vains dis - cours'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

-mans aux fil - let - - tes? Puis - qu'on doit _____ tri -

The second system continues the vocal line with a half note '-mans' and a series of eighth notes for 'aux fil - let - - tes?'. The piano accompaniment continues with the eighth-note pattern in the right hand. The vocal line ends with a half note 'Puis - qu'on' and a series of eighth notes for 'doit _____ tri -'.

_but aux a - mours, _____ Nous _____ vou - lons acquitter nos

The third system begins with a half note '_but' and a series of eighth notes for 'aux a - mours, _____'. The piano accompaniment continues with the eighth-note pattern in the right hand. The vocal line ends with a half note 'Nous _____' and a series of eighth notes for 'vou - lons acquitter nos'.

det - - tes. Pour bien ai - mer _____ il n'est _____ qu'un

The fourth system begins with a half note 'det - - tes.' and a series of eighth notes for 'Pour bien ai - mer _____'. The piano accompaniment continues with the eighth-note pattern in the right hand. The vocal line ends with a half note 'il n'est _____' and a series of eighth notes for 'qu'un'.

temps: S'en _____ dé - fendre est une _____ im - pru - den - - ce.

The fifth system begins with a half note 'temps:' and a series of eighth notes for 'S'en _____ dé - fendre est une _____'. The piano accompaniment continues with the eighth-note pattern in the right hand. The vocal line ends with a half note 'im - pru - den - - ce.'

Si l'on n'ai - me pas _____ au prin - temps, _____

L'hi - ver vien - dra sans qu'on y pen - se, L'hi - ver vien -

- dra sans qu'on y pen - - se, L'hi - ver vien - dra sans qu'on y

pen - se, L'hi - ver vien - dra sans qu'on y pen - - se, sans qu'on y

pen - se!